

Eighth Kalpanirjhar International Short Fiction Film Festival Kolkata 1 – 5 November 2010

ENTRY FORM

TITLE (ORIGINAL): _____

TITLE (IN ENGLISH): _____

COUNTRY: _____

PRODUCER: _____

ADDRESS: _____

_____ TEL.: _____

DIRECTOR: _____ TEL.: _____

YEAR OF PRODUCTION: _____ RUNNING TIME: _____

FORMAT: _____ COLOUR / BLACK & WHITE [MARK PLEASE]

NUMBER OF REELS / TAPES / DISC [MARK PLEASE]

- PLEASE ENCLOSE:
1. Synopsis of the film
 2. Complete Credit List
 3. Stills
 4. Award(s) Won :
 5. Details of Festival participation
 6. Value of the print

DECLARATION:

We declare that the above film has been made after 1 January 2009

Signature of Director

Signature of Producer

All communications, entry forms, publicity material and prints and videos should be sent to:

Sandip Ray
Managing Trustee
Kalpanirjhar Foundation
Govt. Housing Estate-B Ideal Association F-2, CIT Scheme-VII M
Kolkata – 700 054, India. Phone: +91-33-2355 2891
Email: kalpanirjhar@gmail.com
Last Date for receiving entries: 15th September 2010

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RULES / REGULATIONS:

1. Films in 16 mm, 35 mm, video (for which there is a Beta SP or DVD original) within a running time of 30 minutes and made in the years 2009-2010 are eligible for entry. Entries will be subject to selection by Screening Committee.
2. While films in any video format are welcome for the selection process by 15th September 2010, a Beta SP for DVD copy or 16 or 35 mm print is mandatory for screening after selection, to reach the Festival Office by 15th October 2010.
3. There will be a Patton Award of Rs. 20,000/- only for the best Indian film selected by a national jury from out of the Indian entries selected for the Festival.
4. Films made in any language other than English should ideally have English subtitles. In the absence of English subtitles a detailed synopsis and dialogue sheet in English should accompany the film.
5. The entry form should be filled properly and completely.
6. The entry should reach the Festival Office freight prepaid.
7. The organizer(s) will ensure proper handling of the film/video during the festival but will take no responsibility for damage or loss during transit.
8. Excerpts from selected films may be used for publicity purposes only.
9. A limited number of representatives will be invited to the Festival, and will be provided with local hospitality, if the budget permits.
10. All films will receive a certificate of participation

