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**13th Kalpanirjhar International
Short Fiction Film Festival**
2 - 6 November 2015

Organised by

Kalpanirjhar Foundation

and

**Goethe-Institut
Max Mueller Bhavan Kolkata**

Co-sponsor

**Addlife
Caring Minds**

at

**Goethe-Institut
Max Mueller Bhavan
8 Ballygunge Circular Road
Kolkata 700 019**



13th Kalpanirjhar International Short Fiction Film Festival

Screening schedule*

Monday, 2 November 2015

	Page
6.30 pm Festival inauguration by Ranjit Mallick	
followed by screenings	
THE COLTRANE CODE / Italy	38
YUKHARI / Iran	17
LISTEN / Denmark	35
SWITCH MAN / Taiwan	17
A CLEAN BREAK / Australia	30
DAD IN MUM / France	31
EVERYTHING WILL BE OKAY / Germany	33
THE THIRD EYE / India	29

Tuesday, 3 November 2015

4.30 pm BISFF meets Kalpanirjhar	
South Korean award winners from the Busan International Short Film Festival 2015	
MAMMOTH MAN, THE ANCIENT WARRIOR	9
PLEASE	9
SPROUT	10
THE FIRST GRADE	10
WHERE IS MY DVD ?	11
6.45 pm Potpourri – I	
A mixed international selection of independent entries	
YESTERDAY & TOMORROW / Spain	43
VERA'S SONG / USA	41
FINGERPRINTS / Spain	33
GAME OF LIFE / France	34
BURN OUT LOVE / Germany	30
RESTORATION / New Zealand	37
A CLEAN BREAK / Australia	30
DAD IN MUM / France	31

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Wednesday, 4 November 2015**4.30 pm Animation Bonanza****Berlinale Spotlight - Animation**

KAMAKURA / Japan	12
SYMPHONY NO. 42 / Hungary	13
DÄWIT / Germany	12
WONDER / Japan/France	14
TO THY HEART / Poland	14
RGB XYZ / Ireland	13

Other international animation selections

RUPESTRE / Spain	16
SOLO IN FOG / Germany	16
HALABUDKA / Ukraine	15
I NEED MY MONSTER / USA	16
BREAD / Argentina	15
YUKHARI / Iran	17
SWITCH MAN / Taiwan	17

6.45 pm A selection from the 27th Filmfest Dresden 2015

AUFBADE / Switzerland	18
FOLEY ARTIST / Spain	20
A SINGLE LIFE / Netherlands	18
BRICK SICK / Germany	19
WE WILL STAY IN TOUCH ABOUT IT / Germany	21
BEAR / Germany	19
HERMAN THE GERMAN / Germany	20
TRAVELLERS INTO THE NIGHT / Netherlands	21

Thursday, 5 November 2015**2.30 pm Indian selections – I**

THE POSTER	29
THE DARK	28
GRANDPA'S KITE	26
BRIDGE	25
DEATH	26
SADABAHAR BRASS BAND	27

4.30 pm Berlinale Spotlight - Fiction

AFRONAUTS / USA	22
THE ISLAND IS ENCHANTED WITH YOU / USA/ Switzerland/Australia	24
KWAKU ANANSE / Ghana/Mexico/USA	22
TAKE WHAT YOU CAN CARRY / USA/Germany	23
REMAINS QUIET / Germany	23

6.45 pm Potpourri – II

DARK SHADOW / Spain	32
THE WOLF WITHIN / France	40
GAS AND WINE TASTE THE SAME / Canada	35
MASKED / Brazil	36
WHALE VALLEY / Iceland	42
TIE / Romania	40
NOTHING HAPPENS HERE / Mexico	36
LISTEN / Denmark	35

Friday, 6 November 2015**2.30 pm Potpourri – III**

FINAL CUT / Estonia/Poland	33
THE PARISIAN / Australia	39
THE FIERCEST BEAST / Peru	38
THE PRIME OF LIFE / France	39
ROSALINDA / Switzerland	37
TIME 2 SPLIT / France	41
COLD FEET / Spain	31
WOODEN TONGUE / France	42
DUTY / Spain	32
THE COLTRANE CODE / Italy	38
EVERYTHING WILL BE OKAY / Germany	33

5.00 pm Indian selections - II

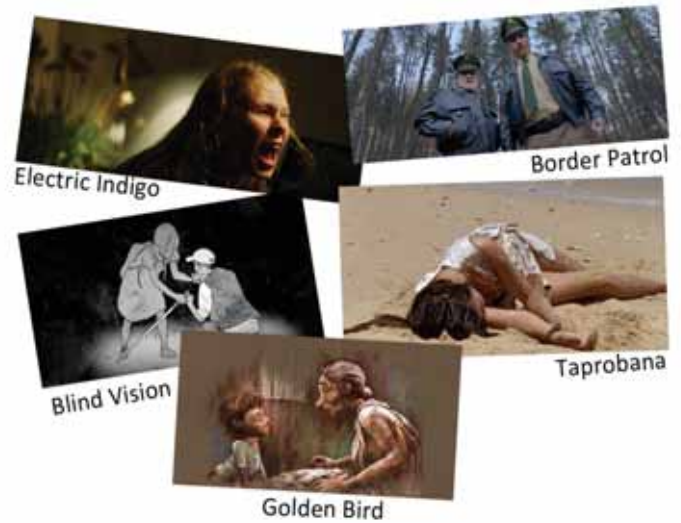
MARS	27
A SUMMER AFTERNOON	25
STORY	28
THE THIRD EYE	29

6.45 pm PATTON Award Ceremony followed by closing film** Programme subject to change*

Picture Gallery
12th Kalpanirjhar International Short Fiction Film Festival 2014



Stills of some of the films screened during the
12th Kalpanirjhar International Short Fiction Film Festival 2014



7th Vivida Kalpanirjhar Annual Lecture 2015



Film Selection Committee

The Kalpanirjhar Team

PATTON Award Jury 2015

for best Indian film

Shoma A Chatterji

is a veteran journalist, film scholar and author. She has authored 20 books and won the National Award for Best Writing on Cinema twice. She has done her Ph.D. and a post-doctoral fellowship on cinema. Her book on Suchitra Sen awaits publication.

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Ashoke Viswanathan

is a three time National Award winning filmmaker from FTII(Pune). He is also a five time Indian Panorama entrant at IFFI. A Charles Wallace scholar at Downing College, Cambridge, he has been a prolific filmmaker with nearly 150 completed films and shorts. Twice serving as Chairman of the National Film Awards jury, he has authored one book on cinema and several articles on Avant-garde art besides being active in theatre with more than thirty productions to his credit.

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Subha Das Mollick

is a media teacher and a documentary filmmaker. She switched her career from teaching physics to teaching media more than 20 years ago. She has to her credit a series of 20 video lectures on script writing, based on which an online scriptwriting course – the first of its kind in India, was offered by the University Grants Commission. As one of the founder members of Bichitra Pathshala, she is exploring, promoting and demonstrating ways of using cinema as a pedagogical tool.

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BISFF meets Kalpanirjhar

Award winners in the Korean Competition section of the Busan International Short Film Festival, curated by Jinna Lee

MAMMOTH MAN, THE ANCIENT WARRIOR

South Korea / 2014 / 12:00

Direction: Heo Se Jun

Camera: Moon Jeong Ho

Editing: Kim Joon Hee

The actor, Green, left alone at the super hero series set, was able to catch up with other members with the help of a mystery man. Later the man turned out to be the villain himself, ending up the actor being kidnapped to the cave full of gangs.



Awards

Jury Prize at the BISFF 2015

PLEASE

South Korea / 2014 / 19:00

Direction: Lee Sang Ah

Camera: Cho Ho Su

Editing: Lee Sang Ah & Park Kyong Won

An unwanted pregnancy haunts high school student Eun-Ae as she faces her detached boyfriend and distant mother.



Awards

Grand Prix for the best picture at BIFFS 2015

SPROUT

South Korea / 2013 / 20:00

Direction: Yoon Ga Eun

Camera: Baek Yun O

Editing: Jeong Byung Jin



A family preparing for their grandfather's ancestral offering forgot to buy bean sprouts. Like in Abbas Kiarostami's 'Where is My Friend's House', a child gets lost on her way to the market. She ends up in a house of an old man in a straw hat. That night on the ancestral offering table, she puts a sunflower she got from the old man.

Awards

Crystal Bear for the best short film at the Berlinale 2014;
Audience Award, Next Generation Award at BIFFS 2015

THE FIRST GRADE

South Korea / 2014 / 26:00

Direction &

Editing: Lee Jung Ho

Camera: Lee Te O



Kim wants to get himself admitted into a public nursing home so that his children can be relieved of the burden of taking care of him. In order to be classified as the first grade in a disability rating review, he learns from his friend Park how to act like a patient suffering from Alzheimer's disease. Can he perform a perfect act and succeed in getting accepted to the nursing house with the first class certificate?

Awards

Audience Jury Prize at the 7th Seoul Senior Film Festival 2014;
Audience Award at BISFF 2015



WHERE IS MY DVD ?

South Korea/2013/28:00

Direction &

Editing: Gu Gyo Hwan

Camera: Cho Young Cheon



An actor who was starred in a large number of short films has never got any DVDs of the films he acted in from the directors. He decides to meet the directors he worked with and ask for a DVD of his film. In the process he comes to know of things that he could have never known.

Awards

Busan Cinephile Award at BISFF 2015





Animation Bonanza

Berlinale Spotlight - Animation

DÄWIT

Germany / 2015 / 15:00

Direction &

Animation : David Jansen & Sophie Biesenbach

Editing : David Jansen

An angel, a wolf child, a cat. The film, animated in the tradition of wood cut technique, tells the story of an abandoned child, who grows up with wolves after his mother rescued him from his violent father. Däwit becomes a man who is weary of living and noticed that he inherited some of his father's characteristics. After an enigmatic journey full of privations and in quest for identity he finds his peace in forgiveness.



Awards

Golden Horseman Animation Prize and Arte Film Prize at Filmfest Dresden 2015

KAMAKURA (SNOW HUT)

Japan / 2013 / 06:00

Direction &

Editing: Yoriko Mizushiri

A snow-covered house is situated in the middle of a rice field. What should one do, in a space of white and quietude? By spring, the snowy hut melts and loses its appearance. The Japanese MA, the in-between state of time and space – an animation, a haiku.



RGB XYZ

Ireland / 2008 / 12 : 00

Direction &

Editing: David O'Reilly

RGB XYZ was discovered in late 2007 when a gardener accidentally dug up a hard drive buried somewhere in central Europe. The hard drive soon found its way to filmmaker David O'Reilly, who distributed the work online. What seemed like incomprehensible nonsense was actually a story of loss and adventure. Five episodes scattered across the corners of the internet eventually combined to make the most enigmatic piece of animation ever to leave a computer.



Awards

Best Animation – Curtas Vila do Conde 2008;
Special Mention – Berlinale 2008;
Special Mention – Prix Ars Electronica 2008



SYMPHONY NO. 42

Hungary / 2013 / 10:00

Direction : Réka Bucsi

How would it be, if animals were humans?

Awards

Best Animation Award at the Vilnius International Short Film Festival 2015;
one of the 10 short-listed animation shorts for the Oscar in 2014

TO THY HEART (DO SERCA TWEGO)

Poland / 2013 / 10:00

Direction &

Editing : Ewa Borysevicz

With the impression of a child's drawing this animation talks about the struggle of living and sharing your most private dreams and desires.



Awards

Animateka Main Prize at the 11th Animateka Festival of Animated Film 2014 at Ljubljana



WONDER

Japan / France / 2013 / 08.00
Direction & Editing : Mirai Mizue

A colourful journey through sound and vision.

Awards

Winner at the Annecy International Animated Film Festival 2014, France



Other international animation selections

BREAD (PAN)

Argentina / 2014 / 03:07

Direction &

Editing : Ileana Andrea Gómez
Gavinoser



Granny and the girl eat while the broom sweeps the house by itself and the weeping red cat sings a lulling melody.



HALABUDKA

Ukraine / 2014 / 11:00

Direction &

Camera : Manuk Depoyan
Editing : Svitlana Kutsenko

The main character in the film is Halabudka who is not just the father of modern buildings of glass and concrete, but also the beginning of everything modern. Halabudka is an old house where time has left its marks on him. He looks like the old man but in nature he is a child. The story of the little Halabudka is a story about growing up, memory, gratitude and love for his roots.



Awards

Alpine - Diplom, Golden Vityaz - Diplom, Awarded best animation film of National Union of Ukrainian Filmmakers in the year 2014

I NEED MY MONSTER

USA / 2014 / 11:00

Direction : Stephen Baker

Camera : Jerry Flores & Michale Launder

Editing : Jerry Flores

When Ethan checks under the bed for his monster he finds a note instead: "Gone fishing. Back in a week.-Gabe" What will Ethan do? He needs a monster under his bed. Substitute monsters appear but none are as perfect as Gabe. Herbert's teeth aren't sharp enough Mack's slobbering induces giggles, Cynthia's tail isn't scary at all and Ralph has nail polish on his claws! This will never work! How will Ethan ever get to sleep without his monster?



RUPESTRE

Spain / 2015 / 06:00

Direction &

Editing : Enrique Diego

Camera : Andoni Jaen

A wild horse meets a boy coming from the Paleolithic. A bond of curiosity will grow between them, but old fears, inherited for millennia, will awaken too.



SOLO IN FOG (SOLO IM NEBEL)

Germany / 2014 / 10:00

Direction &

Camera : Michael Zamjatnins

Editing : Eckhard Blach

After a fight between siblings in the children's room, brother and sister lose themselves in the vastness of an eerie sea of fog. After exciting adventures in the world of the Vikings they finally find their way back to each other.



SWITCH MAN

Taiwan / 2015 / 03:00

Direction &

Camera : Hsun-Chun Chuang

Editing : Shao-Kuei Tung

On a normal quiet Sunday, Dr. Evil Mantis attacked K-City unexpectedly with his gigantic claw and the entire city plunges into panic. At the very critical moment, one young man volunteers to fight Dr. Evil Mantis. A legend is about to begin...



Awards

New York Los Angeles International Film Festival 2015 / Best Animation; Los Angeles Movie Awards 2015 / Best Animation; ANIMAZE - Montreal International Animation Film Festival 2015 / Winner; Windsor Independent Film Festival 2015 / Best Animated Film.



YUKHARI

Iran / 2015 / 03:00

Direction &

Camera : Fatemeh Sadat Tahouri

Editing : Hamed Akrami

In the far jungle there was a tiny family that lived under the tall tree. They lived happily until the black bird entered the scene...





A selection from the 27th Filmfest Dresden 2015

AUFBADE

Switzerland / 2014 / 05:00

Direction &

Camera : Mauro Carraro

Editing : Mauro Carraro &
Zoltan Horvath



A black sun rises over Lake Geneva. In a surrealist back-lit scene, swimmers and birds witness the spectacle of the dawn, hypnotized by the music of a cellist.

Awards

Audience award and Special Mention at Fantoche, Baden (Switzerland) 2014; Best Experimental Animation at Golden Orchid International Animation Festival, Pennsylvania (USA) 2014; Best Short Film Award at MIAFF (Canada) 2015; Best Animation at Be Film Underground Film Festival, NYC (USA); Best Short animated film (up to 10 minutes) at the IAFF Golden Kuker, Sofia (Bulgaria).

A SINGLE LIFE

Netherlands / 2014 / 02:00,
animation

Direction,

Camera & Editing : Joris Oprins,
Marieke Blaauw & Job Roggeveen

Playing a mysterious vinyl single, Pia is suddenly able to travel through her life.



Awards

Short-listed and nominated for the Oscar for the best short animation film at the Academy Awards 2015.

BEAR (BÄR)

Germany / 2014 / 08:00, animation

Direction &

Editing : Pascal Flörks

My granddad's past was always very present. It would break through in something he would say or do, yet he never talked about it. Only now, by revisiting his life and personality as I knew him, do I feel the weight of his legacy.



Awards

First Steps Awards 2014 for the best short and animation film, Germany; Golden Couch at the Couch Fest Films 2014, Seattle/USA; Best animation at the Corona Fastnet Short Film Festival, Ireland; Special Mention at the 22nd Capalbio International Film Festival, Italy

BRICK SICK (BETONFRASS)

Germany / 2013 / 27:00

Direction :

Camera : Timo Roth

Editing : Richard Jacobi

Fuchser was beaten by his father and Jojo survived a stabbing. Their friend Balla is terminally ill – and he has asked the two of them for one last act of friendship. At the same time, the FC HANSA football club is relegated to the third division. A coming-of-age story in fast, sharp contrasts..



Awards

Special Mention of the Jury and Golden Horseman of the Audience at the Filmfest Dresden 2015, Germany

FOLEY ARTIST

Spain / 2013 / 18:00

Direction &

Editing : Toni Bestard

Camera : Edu Biurrun

A sound technician who specializes in Foley effects (the recreation of sounds for film not directly recorded during shooting) has an accident that forces him to stay home for a few days. During that time the attractive neighbour becomes his new sound muse.



Awards

Golden Horseman of the Audience and Golden Horseman for sound design at the Filmfest Dresden 2015, Germany

HERMAN THE GERMAN

Germany / 2014 / 15:00

Direction : Michael Binz

Camera : Jesse Mazuch

Editing : Tom Vennekötter

Herman, one of the most experienced bomb disposal experts in Germany, learns that he suffers from the very rare Kahnawake syndrome which suspends the emotion of fear. In order to become normal again, he has to discover his "central fear" and try out all possible phobias.



Awards

Max Ophüls Prize, Saarbrücken at the Filmfest Dresden 2015

TRAVELLERS INTO THE NIGHT (REIZIGERS IN DE NACHT)

Netherlands / 2013 / 10:00

Direction : Ena Sendjarevic

Camera : Emo Weemhoff

Editing : Lot Rossmark

A woman works in a petrol station alone at night. People she does not know step into her world and out again, leaving her in her own little bubble. Until one night, a special kind of stranger walks in.



Awards

Go Short / VEVAM Award for the best Dutch short film 2014; Youth Jury Awards at the Festival Les Enfants Terribles, Belgium 2014; Best Fiction Award at FIKE – Internationals Short Film Festival 2014, Portugal; Youth Jury Award at Festival Tout Courts 2014, France; Golden Horseman of the Youth Jury, Filmfest Dresden 2014, Germany

WE WILL STAY IN TOUCH ABOUT IT

Germany / 2014 / 08:00

Direction &

Camera : Jan Zabeil

Editing : Florian Miosge

A man is driving through a lonely plain. Suddenly someone appears in front of the car and smashes at full force against the windscreen. The driver searches for him and eventually has to accept that no one is there. But for that, he does find traces of blood on the broken windscreen.



Awards

Golden Horseman for the Best Short Film at Filmfest Dresden 2015



Berlinale Spotlight - Fiction

AFRONAUTS

USA / 2014 / 14:00

Direction : Frances Bodomo

Camera : Joshua James Richards

Editing : Sara Shaw



Inspired by true events, AFRONAUTS tells an alternative history of the 1960s Space Race. It's the night of July 16th 1969 and, as America prepares to send Apollo 11 to the moon, a group of exiles in the Zambian desert are rushing to launch their rocket first. They train by rolling their astronaut, 17-year-old Matha Mwamba, down hills in barrels to simulate weightlessness. As the clock counts down to blast off, as the Bantu-7 Rocket looks more and more lopsided, Matha must decide if she's willing to die to keep her family's myths alive. Afronauts follows the scientific zeitgeist from the perspective of those who do not have access to it.

Awards

Sloan Feature Film Award 2015, New York University

KWAKU ANANSE

Ghana / Mexico / USA / 2013 / 26:00

Direction : Akosua Adoma Owusu

Camera : Pedro González-Rubio

Editing : Akosua Adoma Owusu & Rodrigo Quintero



Nyan Koronhwea returns to her father Kwaku Ananse's native Ghana for his funeral. They lost contact long ago. But she is not entirely resentful of her father's double life with one family in Ghana and another in the United States. Overwhelmed by the funeral, she retreats into the spiritual world in search of Kwaku Ananse. Carrying her ambivalent emotions with her into the forest, she learns an ultimate truth about human relationships.

Awards

Best Short Film, 9th African Movie Academy Awards 2014

REMAINS QUIET (DIE RUHE BLEIBT)

Germany / 2013 / 15:00

Direction &

Editing : Stefan Kriekhaus

Camera : Patrick Orth



An afternoon at the edge of a large film set somewhere out in the sticks in rural France. A trainee takes up his position. He is responsible for blocking off the street while filming is in process and reopening it to traffic as soon as the take is over. His only connection to the set is via walkie talkie. He begins to get bored. The mountains are magnificent. A tractor returns from the field. The trainee turns all the way round. Time passes slowly and we wait with him, merely observing the afternoon – without a single cut or a comma.

Awards

Silver Bear – Berlinale 2013; Best International Short - Expresion en Corto - International Film Festival, Mexico; Special Mention - Valencia International Film Festival; 3rd Jury Prize - Unlimited Köln/Germany

TAKE WHAT YOU CAN CARRY

USA / Germany/ 2015 / 30:00

Direction : Matthew Porterfield

Camera : Jenny Lou Ziegel

Editing : Amanda Larson



Lilly drifts between worlds and places. Looking for people and connections but remaining in the external. During rehearsals with the performance group Gob Squad, her thoughts and wishes thrive: words become actions. Back at the apartment, a letter from her home awaits her. Matt Porterfield calmly tells of the longing to arrive in quietly composed scenes.



**THE ISLAND IS ENCHANTED WITH YOU
(LA ISLA ESTÁ ENCANTADA CON USTEDES)**

USA / Switzerland / Australia / 2014 / 28:00

Direction &

Editing : Alexander Carver & Daniel Schmidt

Camera : Charles Ackley Anderson

The makers of this film have created a lyrical work that mirrors and expands on dynamics of power and lust - a modern roundelay that restages the past in the present. Led by a gaze of sexual innuendo, this is a comedy in which reality is subordinate to strategies of power.



Awards

Winner of the Next Trophy at the 9th Next International Film Festival 2015, Bucharest/Romania; Honourable Mention, 22nd Chicago Underground Film Festival 2015, USA



Indian Selections – I & II

**A SUMMER AFTERNOON
(CHAITA KI EK DUPAHARI)**

India / 2014 / 27:00

Direction : Rakesh Shukla

Camera : Vatsala Goel

Editing : Sumit Kumar

A hot afternoon in central India - a retired soldier, after many years, meets his lover... and receives an affirmative, humane, all-encompassing insight into life .



**BRIDGE
(SETU)**

India / 2014 / 14:14

Direction : Shivam Sharma

Camera : Rohit Garge

Editor : Anurag Verma

'Setu' is an adaptation of the short story 'The Last Rung on The Ladder' by Stephen King. It's a story of the changing dynamics of the relationship between siblings and how it affects them.



DEATH

India / 2015 / 12:20

Director : Sandip Banerjee

Camera : Mrinmoy Mondal

Editing : Dipak Mondal

The film depicts the story of an old man in search of a new relationship.



GRANDPA'S KITE (AJOBANCHI PATANG)

India / 2014 / 16:30

Direction : Saurabh Khanna

Camera : Manind Bedi

Editing : Ketki Asher

Madhav Bhagwat, a sixty something retired old man, wants to fulfil his childhood dream of flying a kite but there is a hurdle in his path; his clumsy hand-eye coordination. If that was not enough he childishly picks up a fight with a few local kids who turn fiercely competitive. Rendered helpless with the non-cooperative attitude of kids, Mohan Bhagwat eventually derives inspiration from his mocking, yet supportive wife and eventually succeeds in launching his kite.



MARS (MANGAL)

India / 2014 / 14:42

Direction : Mahesh Kumar Mishra

Camera : Anupam Dasgupta

Editing : Dinesh Kumar Swarnkar

A little boy Mangal saw in the news on television that humans could reach the planet Mars in future. Mangal is very much inspired by this news and he wants to go this other planet Mars for his own joy. He wants to celebrate his life with his true friend Balu.



SADABAHAR BRASS BAND

India / 2014 / 26:00

Direction : Tushar More

Camera : Krishna Soren

Editing : Piyush Thakur

A court notice for an old building brings five brass band players together after a very long time. 'Sadabahar Brass Band' is the story of these performers reminiscing about the long lost purpose of their lives, before their beloved place is brought down into shambles.



Awards

Award for 'Best Art and Production Design' at the 3rd NSFA in Pune / India;
Award for Best Direction in Samyak Short Film Festival 2015, Pune /India

THE DARK (NISHEEDHI)

India / 2015 / 14:00

Direction : K V R Mahendra

Camera : Uday Gurrala

Editing : Krishna Mandala

The story is set four and a half decades ago in a backward area of Telengana in south India. 'Yadagiri' is in his hut, playing happily with his 6-year-old daughter. Suddenly the police come and take him away. It is past midnight and the daughter is still waiting for her father to return. Why does he not come Back?



STORY (KAHANI)

India / 2014 / 11:35

Direction : Sarthak Bhasin

Camera : Prabhathi Gharat

Editing : Kunal Walve

The film is about a story writer and his wife, who is also the story writer's muse. All is nice and wonderful in their idyllic world when suddenly the wife starts to fall ill. All the characters in the writer's stories also begin to fall ill. Then, one day he hits upon an idea of writing a story about an ill wife, and how she miraculously starts to get well. Perhaps, by writing this story, he could manage to cure his wife of her illness.



THE POSTER

India / Bangladesh / 2014 / 15:32

Direction : Ahsif Khan

Camera : Bidrohi Dipon

Editor : Rajesh Kapoor

This is the story of a salaried government employee Amzad, an ordinary middle class man living a life of resigned acceptance. He is a critic of the likes of Afzal, a firm believer in the Marxist brand of revolutionary zeal of the youth. When Amzad gets fired from his job for no apparent reason, he is thoroughly disillusioned with the system.



Awards

Best Short Film, Chennai Women's International Film Festival 2014; Best Film, International Children's Film Festival 2015, Dhaka; Best Short Film, Time Code Film Festival 2015, India

THE THIRD EYE

India / 2015 / 10:00

Direction : Modhurima Sinha

Camera : Rommodip Saha

Editor : Abhinandan Dutta

The young daughter-in-law of an aristocratic household defies tradition and norm to go ahead and follow her dreams of joining the design unit of a famous fashion designer. Her mother-in-law disapproves as she does not need the money. But her husband supports her to pursue her dreams. The backdrop of the Durga Puja celebrating female power underscores the irony and dichotomy of a country en route to modernisation, where the woman is worshipped as goddess but faces obstacles at every step in real life.





Potpourri – I, II & III

A mixed international selection of independent entries

A CLEAN BREAK

Australia / 2014 / 14:00

Direction : Jay Adshead

Camera : Paul Hughes

Editor : Nathan Wild



A heartbroken fitness instructor is offered a second chance at love, but only if he dumps his best friend first – a robot vacuum cleaner.

Awards

Amarcort Film Festival - Rimini, Italy. (Audience Favourite - Around the world in 80 shorts)

BURN OUT LOVE

Germany / 2014 / 24:00

Direction &

Editing : Joachim Glaser

Camera : Jytte Hill



A young artist tries to adapt the scandalous play Reigen (Roundabout) as a film. The project increasingly becomes a self-experiment. The opportunities and freedom in love and art turn into a curse – everything seems possible and nothing is permanent. Burn Out Love is like a time travel from the modern till today – the love patterns and motifs have been repeated, the problems remain similar. There used to be rules and laws – but today there are only possibilities.

Awards

Best Short Film, Esperanza Film Festival 2015, Moscow/Russia

COLD FEET (LOS PIES FRIOS)

Spain / 2015 / 04:00

Direction &

Editing : Guillermo Guerrero
Mara

Camera : Caque Trueba



Nobody warned Jacobo that it was not a good idea for couples to play games on the edge of a pool, soaking their feet in the water in the middle of January.

Awards

Award for Best Actress, Notodofilm Fest 2015

DAD IN MUM (PAPA DANS MAMA)

France / 2014 / 06:00

Direction : Fabrice Bracq

Camera : Philippe Brelot

Editing : Sam Bouchard

In the middle of the night moans are heard behind the parents' door. Two young sisters are curious and asking themselves questions...



Awards

Prix de la jeunesse (Youth Prize), Festival D'humour de Meudon Oct 2014, France; Prix du public (Audience Choice Award), Les Douze Courts de Minuit Oct 2014, Paris / France; Prix du public (Audience Choice Award), Alcorito Festival Internacional de Cortometrajes 2014, Madrid/Spain

DARK SHADOW

Spain / 2015 / 08:17

Direction : Juan López & Sergio González

Camera : Jesús Sepúlveda

Editing : Juan López

“Dark Shadow” immerses us in the investigation of the death of a girl, conducted by a lawyer Sara. But her job becomes tougher as different characters in the story create an atmosphere of suspense, intrigue and tension leading the protagonist to the end of her tether through psychological horror and supernatural entities.



DUTY (DEBER)

Spain / 2015 / 14:55

Direction : Ángel Manzano

Camera : Diego De Co

Editing : Fernando Manzano

Since childhood Sonsoles is fascinated by magic. So when the illusionist John Mistery invites her to join in a hypnosis show, she could not be happier. Will her desire to fulfil her dream be a nightmare for others ...?



Awards

Best short film at XI FESTIVAL “REDONDELA EN CURTO”, Spain; Best short film at XII FESTIVAL DE CANS, Spain

EVERYTHING WILL BE OKAY (ALLES WIRD GUT)

Germany / 2015 / 30:00

Direction &

Editing : Patrick Vollrath

Camera : Sebastian Thaler

A divorced father picks up his eight-year-old daughter Lea. It seems pretty much like every second weekend, but after a while Lea can't help feeling that something isn't right. So begins a fateful journey.



Awards

Rail d'Or Award - 68th Festival de Cannes, 2015; Best Medium-Length Film - 36th Filmfestival Max Ophüls-Preis; Golden Apricot - Best Short Film - Golden Apricot – Yerevan International Film Festival, 2015; Best Short Film - 9th Wendland Shorts Kurzfilmfestival; Best Fiction Short - 11th Fest New Directors | New Films Festival (Official Selection, Portugal); Best International Film - 20th Portobello Film Festival, UK, 2015; Audience Award - 20th Milano Film Festival, 2015; Bronze Medal Winner - 42nd Student Academy Awards, 2015.

FINGERPRINTS (HUELLAS)

Spain / 2015 / 15:00

Direction &

Editing : Josemari Martínez

Camera : Israel Sas



Suso, a serial killer, has a new trophy for his collection. Lucia, married to Luis, who she loves but who does not satisfy her, is getting ready to go out. All in the midst of a desperate police hunt for the murderer who has terrorized the community.

FINAL CUT

Estonia / Poland / 2014 / 08:14

Direction : Janno Jürgens

Camera : Tomasz Novak

Editing : Ziemowit Jaworski



She was not just a hairdresser. He was not just another customer...

GAME OF LIFE (LE GRAND JEU)

France / 2015 / 12:00

Direction : Agnès Vialleton

Camera : Guillaume Duchemin

Editing : Giulia Rodino



Mathias and Alex meet in the early morning, on a small parking lot in the middle of nowhere. The two men know each other well, but they seem to be worlds apart. However, they share a secret. This year again, nothing could distract them from what they're determined to accomplish. What will their mysterious and whimsical undertaking reveal?

GAS AND WINE TASTE THE SAME

Canada / 2015 / 12:00

Direction : Emmanuelle Lacombe

Camera : Charlotte Lacoursière

Editing : Philippe Lefebvre



Aglaé, a teenager born and raised in the countryside, questions what the future holds. When her very best friend is moving to the city with the same concerns, she realizes that the world she had known will never be the same again.

LISTEN

Denmark / 2014 / 12:00

Direction : Rungano Nyoni

Camera : Lars Vestergaard

Editing : Rikke Selin Lorentzen



A foreign woman in a burqa brings her young son to a Copenhagen police station to file a complaint against her abusive husband, but the translator assigned to her seems unwilling to convey the true meaning of her words. A tense, diamond-hard film about cultural isolation and bureaucratic ignorance.

MASKED (MASCARADOS)

Brazil / 2014 / 14:00

Direction : Andréa Prado

Camera : Vinícius Brum

Editing : Marcelo Brandão



A businessman with systematic routine lives in a society where all the inhabitants wear masks. This routine is broken when his path crosses that of a mysterious woman who does not wear a mask. This leads him to realize that his mask is glued to his face and an incessant search for his identity.

NOTHING HAPPENS HERE (AQUÍ NO PASA NADA)

Mexico / 2014 / 15:00

Direction &

Editing : Rafa Lara

Camera : Daniel Blanco



Mexico 2014: the life of several families in a poor and lawless region is threatened by the organized crime. An old peasant suffers the anguish by defending the life of his daughter and granddaughter.

Awards

Special Award for Human Rights in Oaxaca International Film Fest; Silver Goddess Award for Best Mexican Short Film 2015; Special Jury Award - International Film Festival of Veracruz; Winner of Best Short Film at the International Short Film Festival at Vinaros, Spain

RESTORATION

New Zealand / 2015 / 15:00

Direction : Tim Tsiklauri

Camera : Duncan Cole

Editing : Edward Sampson



A struggling painter takes on a commission that promises fame but may cost him his soul. When he begins to restore a family portrait, he discovers a man is hiding inside the painting. But each time he paints him out, the man returns, closer and closer to the frame.

ROSALINDA

Switzerland / 2014 / 15:00

Direction : Milagros Campos de Woldmann

Camera : Andreas Schenker

Editing : Andreas Schenker & Milagros Campos de Woldmann



To reach the age of being a pensioner as immigrant gives rise to several questions: How will my life be in this other country? Who will take care of me? The children are working and the local services do not suit me as I don't understand the language or I did not make an effort to integrate myself into that society. Should I return to my country of origin? In a very funny and ironical way this film shows a married couple facing this situation.

THE COLTRANE CODE

Italy / 2015 / 11:00

Direction : Monica Mazzitelli

Camera : Giovanni Andreotta

Editing : Cinzia Bolognini



A saxophonist returns to his hotel after a gig. In his room, he finds a woman who introduces herself as Irina. She tells him she was at the gig, asks him if he would like to transfer coded messages through music. Will he become a spy?

THE FIERCEST BEAST (LA BESTIA MÁS FERROZ)

Peru / 2015 / 24:00

Direction, Camera & Editing : Cesar Miranda



Rebeca knows than a legendary and obscure figure, The Greatest Enemy, will arrive soon at the island she lives in. So she starts to train a bunch of hawks to help her in the battle against this Enemy.

THE PARISIAN

Australia / 2015 / 24:00

Direction &

Editing : Adam Allsop

Camera : Bruno Takashi B Kataok



Love, responsibility and the need for independence come to a head when a young Arab Muslim woman decides to embark on a life very different to the one imagined for her by her family. Their response is very different to the one she imagined...

THE PRIME OF LIFE (LA FORCE DE L'ÂGE)

France / 2014 / 14:00

Direction &

Editing : Quentin Lecocq

Camera : Matthieu Fabbri



Jean and Marie, a retired couple, were living peacefully in the middle of nowhere, when three maintenance technicians arrived at their home. Nothing to worry about, but Jean is suspicious. He keeps an eye on them and taken them on. Maybe the three men are not who they are meant to be...

THE WOLF WITHIN (DANS L'ENCRE DU LOUP)

France / 2015 / 10:00

Direction &

Editing : Igor Déus

Camera : Florian Jullien



A young woman scarred by life has a wolf tattooed on her arm. But unlike any other, the tattoo seems to come alive. Does it sense the woman's emotions or does it project its own on to her? One thing is sure, her new friend will not abandon her to her fate.

TIE (SCOR ALB)

Romania / 2015 / 28:00

Direction : Marius Olteanu

Camera : Luchian Ciobanu

Editing : Ion Ioachim Stroe



As a football match paralyses Bucharest, an anxious business woman Dana boards young Alex's cab. Once in front of her building, despite their obvious differences, Dana asks Alex to stay with her for the night - at any price.

Awards

Villa Kult Award at the Next International Film Festival 2015, Romania

TIME 2 SPLIT

France / 2013 / 05:00

Direction : Fabrice Bracq

Camera : Philippe Brelot

Editing : Sam Bouchard



A couple and a young child - life is such that sometimes it is time to separate and live one's life.

Awards

Grand Jury Award, Long Day Short Film Festival 2014, USA; Special Mention of the Jury, Mediterranean Festival of New Filmmakers 2014, Greece; Best Foreign Film, Snob Film Festival 2013, Boston/USA; Best Foreign Film, Blissfest 2015, Lakewood/USA

VERA'S SONG

USA / 2015 / 22:00

Direction &

Camera : Snigdha Kapoor

Editing : Qinshu Zuo



Vera Taylor, a 27 year old, strong, independent woman who once had a dream. She wanted to be a singer. She was the front woman of a band that was slowly making waves. But Vera had a nagging doubt – what if like the thousands of other people, her dream never sees the light of day? This is Vera's story, in which she discovers that what the heart sings is a song not the jingling sound of money. Perhaps it's a little late, but she will truly only be happy when she shuts the noise of the world. When she shuts her fears and even her own voice, and just listens to her song.

**WHALE VALLEY
(HVALF JORDUR)**

Iceland / 2014 / 15:00

Direction : Gudmundur Arnar

Camera : Gunnar Audunn Johannsson

Editing : Anders Skov



The film shows a pure love story between two brothers who live in a remote Icelandic fjord with their parents. When the younger brother witnesses a life or death moment involving his big brother it sets in motion the possibility of either a great tragedy or a turning point to better times in the brothers' lives.

**WOODEN TONGUE
(LANGUE DE BOIS)**

France / 2014 / 04:00

Direction &

Editing : Philippe Jasmin

Camera : Guillaume Jasmin



A big boss is recording a video to reassure his employees about the future of the company when a stubborn cough makes the performance difficult.

**YESTERDAY & TOMORROW
(AYER Y MAÑANA)**

Spain / 2015 / 08:00

Direction : Rodrigo Ruiz-Gallardon

Camera : Arturo Hernandez

Editing : Miguel Angel Prieto



Two elegant couples in a fancy restaurant discuss current policy issues. The conversation becomes so intense that one of the women sitting at the table gets bored. She is annoyed and tired of always talking about the same thing and loses her patience.



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