

14th **Kalpanirjhar**

International
Short Fiction Film
festival 2016
K o l k a t a



dreamscapes into the future



Kalpanirjhar

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www.kalpanirjhar.com

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14th Kalpanirjhar International

Short Fiction Film Festival

1- 5 November 2016

Organised by
Kalpanirjhar Foundation
and
Goethe-Institut
Max Mueller Bhavan Kolkata

Co-sponsor



Initiative

at
Goethe-Institut
Max Mueller Bhavan Kolkata
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14th Kalpanirjhar International Short Fiction Film Festival

Screening schedule*



Tuesday, 1 November 2016

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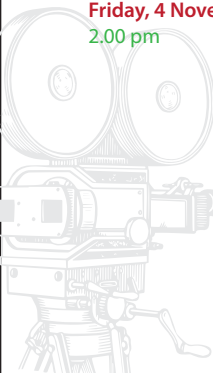
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6.45 pm	Awards ceremony followed by screenings	
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*Programme subject to change

Picture Gallery

13th Kalpanirjhar International Short Fiction Film Festival 2015



8th Vivada Kalpanirjhar Annual Lecture 2016



Film Selection Committee

The Kalpanirjhar Foundation Team

Jury Members

14th Kalpanirjhar International Short Fiction Film Festival

PATTON AWARD for the best Indian film
KALPANIRJHAR AWARD for the second best Indian film

NIRMAL DHAR

is one of the senior-most film journalists and critics based in Kolkata. Over the last five decades he has been writing regularly in Bengali and English on national and international cinema for many leading dailies and journals. He is often invited to international film festivals in India and abroad, as jury member or in other capacities. He has been closely associated with leading organisations of film journalists such as West Bengal Film Journalists' Association and FIPRESCI.



CHURNI GANGULY

is an acclaimed Bengali film and television actress. After spending her childhood in Kurseong, when she moved to Kolkata for her graduation and further studies, she joined a theatre group as an actress. Her significant performances in several key roles in films have earned her the admiration of audiences in India and abroad. Nirbashito, a film based on the life of Bangladeshi author Taslima Nasreen, was her first directorial venture. She has won several prestigious awards.

ADITYA VIKRAM SENGUPTA

is a film director, screenplay writer, cinematographer and editor. His debut film as director Asha Jaoar Majhe (Labour of Love) was premiered at the 71st Venice International Film Festival on 4 September 2014, where it won the Best Debut Director award. At the 62nd National Film Awards, it won the Indira Gandhi Award for Best First Film of a Director and Best Audiography. He is currently working on his second feature film,





International Selections – I, II, III, IV & V

Selections from other countries

11 YEARS

Germany/2014/19.00

Direction: Simon Begemann

Camera: Andreas Schultze

Editing: Simon Begemann, Andreas Schultze,
Jan Jungbluth

Animation: Christina Greiner



Would you want to live another life? A rich old man uses all his money to get his mind and soul transferred to an artificial young and healthy body that he may use for eleven years, while his old body is kept safely in a cryogenic vessel. He meets a young woman and falls in love with her; he hides the truth from her. But what will he do when his eleven years are over?

Awards

Winner - 27th Mittelfränkisches Jugendfilmfestival, Nuremberg, Germany; Winner - 20th Kitaso Filmabend, Nuremberg, Germany; Winner of Best International Film - Maharashtra Int'l Short Film Festival, Mumbai, India

5 SECONDS (5 SEGUNDOS)

Spain/2015/03.30

Direction, Camera & Editing:
David González Rudiez

Carlos has a surprise in store for his wife. They had an argument a few days ago and now he wants to apologise.

Awards

Different awards at NotodoFilmFest. Madrid; Leioako Film Laburren Lehiaketa. Leioa (Bizkaia); Short Short Story Film Festival. Pawtucket (USA); Festival de Cine de Sant Joan d'Alacant (Alicante); Annual Marin County International Festival of Short Film & Video. San Rafael (USA); Festival Internacional de Cine de Huesca; 4 Minutos en Corto. Festival Internacional de Cortometrajes. Agaete (Las Palmas de Gran Canaria)



A REVENGE STORY

Spain/2015/29.59

Direction, Camera & Editing: Lander Camarero with

Camera: Juantxo Sardón

Editing: Iñigo G. Quesada

Hurt by a woman's betrayal, the famous activist and blogger Mark Figueroa decides to take revenge by inviting every woman who has been cheated on by her partner to sleep with him.



ADAPTATION (ADAPTACJA)

Poland/2016/24.00

Direction: Bartosz Kruhlik

Camera: Michal Dymek

Editing: Maciej Kozlowski

1. Structural or functional evolution of an organism towards higher survivability. 2. Process of an individual becoming better suited to environment and more resistant to outer stress. 3. The ability of eyesight to adjust to seeing in the dark.

BLIGHT

Ireland/2015/15.00

Direction: Dean Brain

Camera: Paddy Jordan

Editing: Eamonn Cleary

A young priest is summoned to battle dark supernatural forces threatening a remote Island community.

Awards

Runners Up Irish Grand Prix Short Film; Runners Up Light in Motion Award; Best Short Film – European Grand Prix





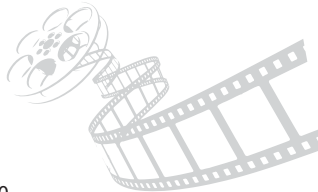
BOB

Germany/2015/05.00

Direction & Camera: Marc Rössler

Editing: Robert Kellner & Marc Rössler

Bob is an artist in great demand. Despite this, he often feels misunderstood, as an air of gloom surrounds the unveiling of his art, and the funeral procession is never too far behind. An attempt at a filmic portrait...



CLASSMATE

Spain/2016/10.00

Direction & Editing: Javier Marco

Camera: Olvido Pérez &

Julio César Tortuero

Two old classmates meet on a bus. She's an engineer and she's married. He's homeless.

COUP DE GRÂCE

Switzerland/2015/08.00

Direction: Pascal Glatz

Camera: Simon Veroneg

Editing: Amaury Berger

At a remote mountain lake a bound man with cement shoes is being dragged to the water. His request for a coup de grâce escalates into an absurd clash.

Awards

2nd Place - 5th Ostschweizer Kurzfilmwettbewerb, St. Gallen, Switzerland;
Jury Prize - 17th Bayreuther Filmfest "Kontrast", Germany





CRABS' FLIGHT (EL VUELO DE LOS CANGREJOS)

Venezuela/2014/08.21

Direction: Bhima Gandica & Inti Torres

Camera: Wilssa Esser

Editor: Eduardo García

Pablo and Luis have found a body buried in the beach, while they were escaping from school. Their mother, Rosa, resolves to go with town's only authority, Prefect Ledezma. Thanks to Pablo, she finds out that Ledezma might be involved, therefore she decides to go against her own principles in order to save the life of her sons.

DIEMBE

UK/2015/26.00

Direction: Anderson West

Camera: Mark Kuczewski

Editing: Lili Blot

A teenage Kenyan boy moves to the UK with high hopes only to be welcomed by bad weather, ignorant pupils and even worse, touchy feely girls. As he struggles to fit in at school, one unlikely friendship with a curious classmate is going to change everything.



ECHO

Ukraine/2016/16.43

Direction: Oleksandr Shkrabak

Camera: Yevhen Kozeko

Two women expect the ashes of their husbands at a modern crematorium. The first is the widow of a colonel who died from a heart attack in the sauna. The second is the widow of a volunteer who died from enemy bullets in the war. Two women, totally unlike one another, with different views on the events taking place in the country.



FOREVER (GIA PANTA)

Greece/2016/22.00

Direction: Nikolaos Mandarakas

Camera: Panos Golfis

Editing: Chris Vatakis

Evdokia, a newly married and pregnant woman dreams of a great life. Her sailor husband sets out in the sea and never returns. The promises and dreams fade away with time. Forty years after her marriage, she relives her past through letters and photos. The conflict with her youth, will find peace, the promise of everlasting love.

Awards

Winner R20, Best Drama Short Student Film R21 - Hollywood International Moving Pictures Film Festival; Winner "Audience Award" - Peristeri Short Film Festival



FREEZE

Singapore/Taiwan/2016/15.00

Direction & Editing: Nelicia Low

Camera: Tzu-Hao Kao

When her husband cannot give her the love she desires, the lonely and insecure Hui will do anything to feel loved.

FROM HOW AN IDEA ESCAPED FROM THE ALLIGATOR VALLEY AND WHAT HAPPENED THERE (DE CÓMO SE ESCAPÓ UNA IDEA EN VALLE COCODRILO Y LO QUE AHÍ ACONTECIÓ)

Venezuela/2014/08.21, animation

Direction & Editing: Leticia Patrizi

Camera: Eva Pérez

A scientist is overwhelmed by his demons - anger and sadness - that prevent him from working. When a brilliant idea is slipping, a journey begins where he will learn that Life just smiles away the demons.





GETTING FAT IN A HEALTHY WAY

Bulgaria/2015/22.00

Direction & Editing: Kevork Aslanyan

Camera: Boris Slavkov

In a world where gravity is weak and skinny people fly into the sky, Constantine has never left the apartment he shares with his father. But one day the beautiful stewardess who moves into the building will change Constantine's life forever.

Awards

Best Short film of the year (Spain) – Autumn Edition

HAMBURG (HAMBURGO)

Spain/2016/10.00

Direction, Animation & Editing: Sergio Alvarez

Camera: Miguel Valle

Juan is a Spaniard who moved to Germany in the eighties looking for an opportunity. Currently, he spends his days alone without knowing that an unexpected proposition from his unknown son, is about to change his life forever.

Awards

Winner 2nd Place, Best Foreign Short Film in Drama Category - The Indie Gathering International Film festival, Cleveland, USA; Special Jury Mention - Short of the Year – Spring



I SAID I WOULD NEVER TALK ABOUT POLITICS

Spain/2015/10.31, animation

Direction, Animation & Editing: Aitor Oñederra

Mr. Mariano travels by plane and goes to dine at a prestigious restaurant which specialises in natural, quality red meat that is low in fat and cholesterol.

Awards

Awards at Festival de Cortometrajes de Eibar "Asier Errasti" (Gipuzkoa); ZINEBI. Festival Internacional de Cine de Bilbao; Leioako Film Laburren Lehiaketa. Leioa (Bizkaia); Certamen Internacional de Cortos Ciudad de Soria; Euskal Zine Bilera. Lekeitio (Bizkaia); Euskal Zine Bilera. Lekeitio (Bizkaia)



JACKIE (DZEKIS)

Lithuania/2015/21.00

Direction, Camera & Editing: Gediminas Venckus

Tom's parental rights are restricted. He can only see his daughter Urte in the child protection office in a presence of official supervisor and his ex-wife. He feels humiliated and decides to kidnap his own daughter.

Awards

Male leading role – 21st International Short Film Festival, Greece; International Prize by the public – Rio de Janeiro International Short Film Festival; Grand Prix du Festival, Prix Spécial des collégien- Festival du Cinéma Européen en Essonne - Ris Orangis - (France)



LETTER TO GOD

Azerbaijan/USA/2015/15.00

Direction: Maria Ibrahimova

Camera: Yuri Varnovskiy

Editing: Guseyn Guliev

Letter to God is a film about the power of faith - irrespective of belief or religion. A lonely widower discovers that he is dying and after a series of mysterious encounters decides to do the only thing he can think of: write a letter to God.

Awards

Audience Award – 12th DC Short Film Festival – Washington DC, USA

NIGHT OF LOVE (LEILAT HOB)

Egypt/2015/18.00

Direction: Helmy Nouh

Camera: Zaki Aref

Editing: Ahmed Ezzat

A man feels that he had been fighting but was defeated and is today in a state of confusion. In a particularly intense moment, while in the arms of his beloved, he faces the question of whether his self is still able to embrace life or whether it has been destroyed forever.

Awards

Best Director Award – Zawya Short film festival (Egypt)





PEROXIDE (OXIDAN)

Iran/2016/14.00

Direction: Abbas Nezamdoost

Camera: Masood Amini Tirani

Editing: Arash Zahedi Asl

Two sisters who don't get along well and live separately, are faced with sudden death of their mother. They have to prepare the corpse for the funeral ceremony between midnight and morning.

RISKY GAME (VA BANQUE)

Germany/2016/11.00

Direction: Stefan Plepp

Camera: Chris Hirschhäuser

Editing: Christoph Schilling



17 year old Melanie gets beaten by her father when she has bad grades. When she fails completely in a test in physical science, she tries to blackmail her teacher. But he is not the nerd she thought him to be. He has his own violent history. Who is the victim, who is the offender?

SOMEONE ELSE'S SHADOW (L'OMBRE D'UN AUTRE)

Belgium/France/2016/27.00

Direction: Leo Medard

Camera: Léo Lefèvre

Editor: Thomas Vanthuyne

Beatrice and Philippe, a couple for 40 years, are preparing to sleep when Beatrice notices the mysterious and sudden disappearance of her husband.

After a frightening night looking for him she discovers the next day that Philippe is home. Just as if nothing happened... except for some details: what if Philippe wasn't the same man anymore?





THE LUNATIC (LA LUNÁTICA)

Spain/2016/06.00

Direction & Editing: Eduardo del Olmo

Camera: Louis Bou

This is a (non)-romantic comedy in which the protagonist Luna, is systematically abandoned by all partners and gets transformed into the deranged woman.



THE NAME OF THE DAY (O NOME DO DIA)

Brazil/2015/19.00

Direction: Marcello Quintella e Boynard

Camera: Tiago Scorza

Editing: Carolina Kzan

A deep and silent pain unites father and mother in the nostalgia of their son. To move forward, they need to face the unknown suffering. The son said that every day had a name, but he left without saying the name of the day of his death.



Awards

Special Mention - The Short of the Year - Winter Edition - Spain, 2015; Best Director, Best Actress, Best Art Direction, Best Figurino - II Festival of Cinema do Vale dos Dinossauros - Brazil, 2015; Best Short Film, Best Director, Best Actor, Best Cinematography, Best Soundtrack - 38th Festival of Cinema Guarnicê - São Luís, Brazil, 2015; Best Director and Best Actress - 9th Film Festival of Cabo Frio - Cabo Frio, Brazil - 2015; Best Short - Popular Vote - Festafilm Montpellier - Spécial Brésil - Lusophone Festival Cinéma et Francophone Montpellier - Montpellier, France - 2015; Best Short - Popular Vote - CineFest the 8th Arraial - Arraial D'Ajuda, Brazil - 2016; Best Fiction, Best Director, Best Actress - Film Festival the 1st Paradise - Juripiranga, Brazil - 2016; Best Fiction - 3rd Curta Picuí - Picuí, Brazil - 2016; Best Short and Best Director - 4th FestCine Curta Pinhais - Pinhais, Brazil - 2016.

THE NEIGHBOUR

UAE/2014/18.00

Direction: Nayla Al Khaja

Camera: Ziad Oakes

Editing: Amro Salah

Sara has just moved to Dubai in a new job and the prospect of a fresh start, leaving behind a tragedy that has scarred her for life. She finds herself

secluded and lonely until she receives a knock on the door from her neighbour, an elderly Emirati woman who doesn't understand a word she says.

Awards

Best Emirati Film - Abu Dhabi Film Festival (UAE); Best ISF - Middle East Now Festival (Italy); MUHR EMIRATI – Special Jury Prize - Dubai International Film Festival (UAE)



WE NEED TO TALK (TENEMOS QUE HABLAR)

Venezuela/2015/09.00

Direction & Camera: María Eugenia Zambrano

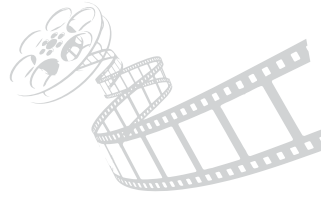
Editing: Eva Pérez

This is a romantic comedy that tells the story of Fabián and Lorena, a couple eagerly awaiting their 5th anniversary's night to give each other some news that will surprise both of them.



Indian Selections

Competition Section



A SILLY GAME (JUDDHA JUDDHA KHELA)

India /2016/03:15

Direction: Abhradeep Gangopadhyay

Camera: Rajat Dey

Editing: Sayan Gupta

The film portrays how the concept of violence is inculcated in the minds of children in the guise of gun-games and how the children are made to believe that killing people is a triumphant act. Killing such fake enemies, a child starts believing that anyone can be killed for fun, which finally leads to a very turbulent situation in society.



CHAPTER (ADHYAY)

India/2016/08:34

Direction: Hindol Deb

Camera: Ashutosh Kumar

Editing: Mashkura Rahman

Bani is a strict school teacher who often canes her primary school pupils. On her way back from school she strolls through the local market and elaborately inspects cheap jewellery - earrings, rings and gold coated bracelets, but does not buy anything even after prolonged bargaining. This irritates the shopkeeper.



CHAUVER

India/2014/25:00

Direction & Editing: Abhilash Vijayan

Camera: Ansar Shah

Editing: Anzar C

In the late 18th century the Malabar province in the southern part of the Indian peninsula is divided into small countries fighting with each other. Two boys are trained in martial arts for a suicidal mission to avenge their country by killing the enemy king in an open challenge. Things change when one of them starts asking questions.



COLLAGE

India/2016/03:20

Direction: Pratiti Ghosh

Camera & Editing: Pinaki Sarkar

The film is based on short stories of riot or war inspired by Sadat Hassan Manto and reflects the plight of common people throughout the world, irrespective of borders or empowerment.

DEATHWISH

India/2016/10:35

Direction: Soumee Biswas

Camera: Jithu George

Editing: Barnali Ghosh

The journey of a seventeen year old, virgin cancer patient, Anurag, who is given the opportunity to wish for one last thing he wants before he dies. To everyone's surprise he wishes to have sex. This film explores the psyche of teenagers and their fantasies.



FALSE PLAY (KAPADA NADAGAM)

India/2016/15:24

Direction: Priyesh

Camera: Mohit Mehra

Editing: Rohit

This dark and sceptic film focuses on the philosophy of death. It is a story of death paying a comical visit to a man to inform him of his impending death and how he must accept it if he needs to have an afterlife without sufferings.



HER STORY (TICHI KATHA)

India/2016/14:24

Direction: Sneha Sonawane

Camera: Kartik Kumar Bhagat

Editing: Vardhan Dhaimodkar

A simple girl gets married into an orthodox family and later she realizes that she is in a trap and her independence is controlled by her husband. Her mother-in-law's total dedication and surrender to her own husband, prompts her to take a stand.

HUNDRED RUPEES

India/2016/09:00

Direction: Amogh Siddarth

Camera: Vijay

Editing: VK

What would a man pay to get a job done? This is a portrayal of corruption and greed depicting the unscrupulous inclination of humans to exploit the desperate situation of others.



INFORMATION TECHNOLOGY - IT

India/2016/12:13

Direction: Purnendu Dey

Camera: Gopal Dey, Babu Kundu

Editing: Subho Dey



Year 2029. KIT – Kolkata Information Technology – controls almost everything. Human beings have been divided into two main hierarchical groups according to their service – the creamers and the workers. What happens to a day worker one night forms the narrative. He flees his coop after a disturbing nightmare and seeks refuge in a run-down house in the e-waste zone.

KHEPA - THE MAD MAN

India/2016/16:07

Direction, Camera & Editing: Plaban Bhattacharya



An honest passionate middle class aspiring film director becomes depressed and frustrated due to lack of success. People think he is crazy. He doesn't have any connection, money and source or any other support to make his film. There is no one with whom he can share his thoughts. Yet he finally makes a film.

MOKSHA

India/2015/11:00

Direction: Aly Rana

Camera: Harshwardhan J Patil

Editing: Nidhi Vora

One night, at a huge car compound, an armed security guard (Asif), while on duty, is pushed to kill his co- worker (Ashok)...



THE ROAD LESS TRAVELLED (PAYWAT)

India/2015/14:48

Direction: Mithunchandra Chaudhari

Camera: Kutub Inamdar

Editing: Vaibhav Dabhade

After completing her routine chores, the daughter of land labourers starts her school journey. The film portrays a day in the life of an Indian working class village girl.



REALITY SHOW

India/2015/19:36

Direction: Atanu Ghosh

Camera: Soumik Halder

Editing: Sujay Datta Ray

Sometimes a chance encounter between two people sparks off a curious drama of interpersonal relationship. The sudden dramatic burst might be born out of emotion, quite strong and deep, even between two strangers. One afternoon, a young man is visited by an old stranger who claims to have missed his train to a faraway place after getting down at a station to have a cup of tea. Is it true or concocted?

SOKHISONA

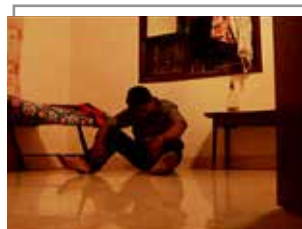
India/2016/26:00

Direction: Prantik Basu

Camera: Mehul Bhanti

Editing: Agnolie Kire

Sokhisona elopes with her lover in search of a home away from home. They end up in an abandoned village by the woods. Life seems happy and nature around seems to be brimming with vitality. One day, when she goes to the woods to collect twigs, a tree reveals to her the mysteries of the forest. Illusions prevail in the form of spirits and shamans who have been transforming humans into animals for ages. Meanwhile, in an excavation site, stories that have been buried for too long spring back to life...



SPLIT (PILAVU)

India/2016/15:13

Direction, Camera & Editing: Nicholas Moses

Ganesh, a forty-year-old man, is not sure if Murugan, another man living in his body, is due to demonic possession or a mental condition that is called split personality. Ganesh is soft-hearted, while Murugan is aggressive. Which one is real?...

THE DOOR (KIVAAD)

India/2016/16:11

Direction: Anisa Mukherjea Ganguli

Camera: Ishaan Ghose

Editing: Niladri Roy

Shutting the world out, if just for a few moments is not a privilege all enjoy. The woman, Minu, works hard at her job and at her home in a crowded Calcutta slum; she decides she deserves to get a few moments alone, even if it means having to tell a little lie.



THE EVENING 6.05 (BIKEL CHHOTA PAANCH)

India/2016/11:00

Direction: Madhurima Ganguly

Camera: Shreejit Guha

Editing: Sharmistha Chakrabartty

Two recent university graduates embark on a discursive quest for an idea for their own film. Topic after topic seems hackneyed; the theme of 'love' is the first to be rejected. Soon they discover through a series of unprecedented events that some subjects no matter how 'clichéd', are forever testimony to time and life.

THE LITTLE THIEF

India/2016/05:00

Direction & Camera: Aman Jaiswal

Editing: Sundeep Binjola

This is a story of a child labourer who delivers ironed clothes to houses. But his intentions do not seem right to the owner of the house. The man suspects that he is about to steal an expensive show piece from his house, but...



THE LONE TRAVELLER (BAALIR NICHE JAWLER SHABDA)

India/2016/22:00

Direction: Nilabja Das

Camera & Editing: Anir

The film is centred on an octogenarian veteran theatre and film actor who is also a poet. Even at this age, he maintains a busy schedule. On his birthday, he decides to be 'alone'. A young woman from his theatre group joins him. Together they spend the day reading poetry or discussing about a painting hung from the wall. The story of this day portrays his entire life — his inner feelings, passion, philosophy and his 'lust for life'.



THE MANLIEST MAN

India/2016/23:00

Direction & Editing: Anuj Gulati

Camera: Balaji Manohar

When the village potter fails to produce a son, the community chief calls for a "manlier" man to help the family bear a male offspring.

THE NIGHT BEFORE MORNING (CHAITA KI EK DUPAHARI)

India/2016/23:00

Direction: Rakesh Kumar

Camera: Pushkar Zoting

Editing: Naveen Chandra Nishad

A man in love with a girl finds one night that the girl doesn't exist.



THE WAIT

India/2016/05:30

Direction: Angad Singh

Camera: Vishal Gandhi

Editing: John Joseph

An impressionistic look into the lives of two desperate men as they battle their own fears and desires while trying to maintain their faith and trust in each other just two days before the most crucial day of their lives.



TOU TAI (SEED)

India/2016/10:32

Direction: Ashok Veilou

Camera: Roopesh Kumar S

Editing: Pousheru Ngade

Manipur in India's northeast is affected by the armed struggles between Security Forces and insurgent groups. A 24 year old militant comes home for a short vacation and realizes the psychological and emotional trauma that his sister and grandfather are going through. The young man is in a dilemma.

VALENTINE'S DAY

India/2016/06:00

Direction: Sudeshna Roy Chowdhury

Camera: Shubhodeep Chanda

Editing: Sandip Kumar Das



This film revolves around a letter, which is written by a daughter to her father before she leaves her home for another city on the eve of "Valentine's Day". The letter unfolds the relationship she shared with her parents, her childhood memoirs and her emotions which remained untold for years.



VYUGAM (CHILDHOOD DAIRIES)

India/2016/16:49

Direction: S.S. Shreekarthick

Camera & Editing: Sreejith Saarang

This is the story of young man who gets caught by his wife while watching a dirty old film song on TV. He shares the funny story from his childhood that reveals the reason behind watching it

Awards

Best Cinematography at ClIFF; Best Sound mixing in Rolling stones short film festival; Best Editing and Best Movie in Bangalore International Film Festival. Best Cinematography and are the runner-up at the Little Show Film festival 2015.



WATCH THE STARS FOR ME TONIGHT

India/2016/17:00

Direction: Shalini Raghaviah

Camera: Arnold Fernandes

Editing: Abhishek Bhattacharyya,
Rajdeep Mitra

Manasvi, a wife and mother of two, and an out-of-work architect have moved to a new city recently, she is lonely and out of sorts. To overcome her loneliness, she spends time on social media, and eventually reconnects with Aditya Pereira, a graphic designer who had earlier become friends with her on Facebook. Over time, their connection deepens but where does a relationship between a single, younger man and an older, married woman lead to?





Country Focus: France - I, II & III

Independent Selections

A CELTIC LEGEND (UNE LÉGENDE CELTE)

France/2016/9:00, animation

Direction, Camera, Animation & Editing: Clément Roy

Travel of a day and a night, looking for her, the loved one.



A HISTORIC HANDSHAKE (UNE POIGNÉE DE MAIN HISTORIQUE)

France/2016/03:00

Direction & Animation: Aurélien Laplace

Camera: Aurélien Dubois

Editing: Lionel Delebarre

Washington – 13 September 1993. History is being made! Except for one last wrinkle to iron out...



AGE OF UNREASON (L'ÂGE DE DÉRAISON)

France/2015/20:00

Direction: Christophe Louis

Camera: Jean-François Robin

Editing: Nathan Delannoy

Luca, a young engineer has to take some time off to look after his mother who suffers from Alzheimer's disease, or so he believes...

BLOOD DEBTS

France/2016/20:00

Direction: Christopher Tram

Camera: Pierre Carlier

Editing: Tim Perrier

The Corsican mafia men force Matteo to set a trap for their enemy Bartoli. They are holding Matteo's girlfriend Lucie hostage. For survival, Matteo teams up with Mr and Mrs Bartoli to lure the Corsicans into an ambush in Paris. They find allies to pay the 'Blood Debts' through the war between clans.



EGO LIGHT

France/2016/19:00

Direction, Camera & Editing: Philippe Jassin

Seven gangsters, sitting around a table are preparing «the heist of the century»: the hold up of a hippodrome under the staring eyes of Stella, the «head», a cold woman of few words. When the light changes, we can see a theatre rehearsal interrupted. Those who try to leave the light collapse mysteriously. The survivors are prisoners of the limelight.

FOR ONE

France/2016/08:00

Direction: Mathieu Rivolier

Camera: James Coote

Editing: Florian Banchet

Two employees of a private bank subtly plan their revenge against a client, a pretentious and unscrupulous man. But things don't go as planned...



MOHAMED, THE FIRST NAME (MOHAMED, LE PRENOM)

France/2016/15:00

Direction & Editing: Zairi Malika

Camera: Merson Francois

Mohamed is the most popular first name of the world. But it has been never easy to carry it in the West. Mohamed, a young boy of 10 years tells why he didn't like his first name. His parents remind him about the origin of his first name which is to spread the message of peace and love.



MOTHER(S) [MAMAN(S)]

France/2015/20:00

Direction: Maimouna Doucouré

Camera: Yann Maritaud

Editing: Sonia Franco



The daily life of 8-year old Aida, her mother and brother gets severely affected, when her father returns from his native country Senegal with a second wife and a child. Aida is sensitive to her mother's distress. She decides to get rid of the new visitor.

(LITTLE) RED RIDING HOOD

France/USA/2015/05:00

Direction, Animation & Editing: Stephane Guenin & Jenny Daniel

Once upon a time, there lived a beautiful little girl in a town near the forest and everyone called her Little Red Riding Hood. As she was going dawdling along in the woods to visit her ailing grandmother, something happened...

Awards

Jury Award - Madeira Films Festival;
Laurissilva Forest Award Texas Ultimate
Shorts (USA) - Best International Horror Short



STREAM OF DOUBTS

France/2016/10:00

Direction & Editing: Joseph Catté

Camera: Joseph Catté, Alexis Amant & Emilie Merpillat



A young woman needs your help to find the purpose of her life - a drama about one's place in the cosmos.

Awards

Short of the Month - Online Indie
Short Film Festival - Best Film,
Best Drama, Best Editor; 2nd
Cinevision Film Festival (Compe-
tition, Santa Fe, USA) - Best
Narrative.

THE AMAZING ROCOMBOLE (ROCAMBOLESQUE)

France/2016/19:00

Direction: Nicoloff Loic

Camera: Xavier Dolleans

Editing: Nathan Delannoy



In the mid-19th century, facing an editor who stubbornly refuses to give him a raise, what can young writer Ponson du Terrail do, except sacrifice Rocambole, the hero of his daily serial?



THE FUTURE IS OURS (L'AVENIR EST À NOUS)

France/2016/19:00

Direction: Benjamin Guillard

Camera: Christophe Chauvin

Editing: Louise Decelle

Louis and Maxime are 40 years apart but they are facing the same worries. In the Parisian mess, they are trying their best to find a new roof, or even a future.



THE VERY MOMENT (ICI ET MAINTENANT)

France/2015/14:00

Direction & Editing: Merviel Renaud

Camera: Lucie Legros

Liza meets Martin one more time, but randomly. Through the remembering scenes, we discover a monumental woman fight for the love of her husband.

VICTOR'S RED BEETLE (LA COX DE VICTOR)

France/2016/15:00

Direction: Dominique Barniaud

Animation: Thomas Prioli

Camera: Martial Barrault

Editing: Nari Andriamahatana



Victor is crazy about old cars, and is also in love with the baker who lives in the same building. But he never dared to declare his love to her. One morning, he purchases a beautiful convertible red beetle. What follows is a romantic comedy with multiple unexpected developments.

Through IFcinéma - Institut Français India
courtesy Alliance Française du Bengale

AÏSSA

France/2014/08:22

Direction: Clément Tréhin-Lalanne

Camera: Romain Le Bunnies

Editing: Mona-Lise Lanfant

Aïssa is Congolese. She is in an illegal immigrant in France. She says that she is under eighteen, but the authorities consider her as an adult. To determine if she can be deported, a doctor is going to examine her anatomy.

Awards

Curtacinema (Brazil, 2014): Special Mention in the International Competition; Cannes International Film Festival (France, 2014): Special Mention from the Jury



**AS YOU SEE ME
(TEL QUE VOUS ME VOYEZ)**

France/2014/16:00

Direction & Camera: Frank Magnier

Editing: Nicolas Bancilhon

A narrator says he has the power to enter the skin of different characters to experiment with different physical, social and moral aspects. The film deals with changes occurring on the body during teenage years and offers a reflection on identity building.



**MY SENSE OF MODESTY
(OÙ JE METS MA PUDEUR)**

France/2014/20:00

Direction: Sébastien Bailly

Camera: Sylvain Verdet

Editing: Cécile Frey

Hafsia, a student in Art History, is going to have to remove her hijab for an oral exam. She goes to the Louvre to view the painting that she has to comment on.

M SEEKS F (H RECHERCHE F)

France/2015/12:00, animation

Direction: Marina Moshkova

Animation: Marina Moshkova
& Valentina Konovalova



A love story in a world where paintings become animated and come alive. In the midst of a creative crisis, the painter André realizes he needs to find his muse. A marriage agency ad offers a last chance to find love and inspiration.

Awards

First prize in the animation category: Alta Langa Film Festival (Italy); Best Animation: Festival International du film de Vézillon (France); Special Mention - Festival de Courts Métrages de la Côte Bleue (France); Prize for best animation - Des Courts en hiver Cinéma & Poésie (France)

ON THE GROUNDS (AU SOL)

France/2014/19:00

Direction: Alexis Michalik

Camera: Christophe Legal

Editing: Gaël Cabouat

Evelyne needs to travel to London for her mother's funeral. But at the airport, she can't produce her newborn baby's ID. So she is not allowed to board her plane. But with the help of Stephanie, a young ground hostess, Evelyne will fight the unbending rules of airport regulations, and perhaps, take off on time.

Awards

Cleveland International Film Festival (United States, 2016): Best International Short Film Award – My French Film Festival.com (Unspecified country, 2016): People's Choice Award - Tehran International Short Film Festival (Iran, 2014): Best Fiction Film



SUMMER OF SARAH (BELLE GUELLE)

France/2015/26:00

Direction: Emma Benestan

Camera: Adrien Lecouturier

Editing: Julie Borvon

It's summer, south of France. Every day, Sarah, sixteen years old, sells doughnuts with her father on the beach. One night she meets Baptist...



TGV

France/2014/09:00

Direction: Émilie Noblet

Camera: Noé Bach

Editing: Clémence Carré

July. Summer vacation departures aboard the high-speed train TGV Paris-Brest. Alex is starting off as a new train controller on a mainline, flanked by her colleague Antoine. While checking tickets, she comes across a passenger who diverts her from her new functions.



THE DRAGON'S DEMISE (LA FIN DU DRAGON)

France/2015/26:00

Direction: Marina Diaby

Camera: Ronan Boudier

Editing: Loïc Lallemand

Marianne, Angele and Mike, three disconnected siblings, unite to spend time with their comatose mother, knowing that she will die soon. They make arrangements for the funeral.

THE GIRLS (LES FILLES)

France/2015/28:00

Direction: Alice Douard

Camera: Brice Pancot

Editing: Clémence Carré

It's summer. Charlotte works in a toll motorway south and is training for the match of amateur football organized by her sister Nath.



THUNDERBIRDS (LES OISEAUX-TONNERRE)

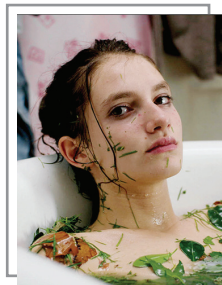
France/2014/28:00

Direction: Leah Mysius

Camera: Augustin Barbaroux

Editing: Pierre Deschamps

Antonin and Leonor are hunting the lark. He is as submissive as his sister is voracious. One day, a dog attacks them.





TIGERS TIED TO A ROPE (TIGRES À LA QUEUE LEU LEU)

France/2014/08:00, animation

Direction: Benoît Chieux

Animation: Pénélope Camus, Benoît Chieux

Editing: Jean Bouthors

A very lazy boy, scolded by his mother who can no longer watch him sleeping and eating all day long, decides to set to work and reveals unsuspected resources of imagination, inventiveness and perseverance.

Awards

Seoul International Cartoon & Animation Festival (South Korea, 2015): Jury Special Prize for the SICAF Kid in Competition. Audience Choice for the SICAF Kid in Competition

WILD SOUND (SON SEUL)

France/2014/13:00

Direction: Nina Maïni

Camera: Étienne Lesueur

Editing: Suzanne Van Boxsom

After a night of filming, sound engineer and boom operator finalize their work by recording a series of sounds alone

Awards

Prize SACD for Best 1st Work of Fiction, Short Film Festival Clermont-Ferrand 2015 (France)





Berlinale Spotlight - Fiction

ANCHORAGE PROHIBITED (JIN ZHI XIA MAO)

Taiwan /2015/16:00

Direction & Editing: Chiang Wei Liang

Camera: Weitz Yangt

Two labour immigrants lacking financial means, try to settle on the island of Taiwan. They always keep their child with them. In calm images and selected situations, the film tells of the lives of these three, who are representative of many. They strive to face their lack of prospects by taking a firm stand and refusing to be discouraged. But how can it go on?



ANOTHER CITY

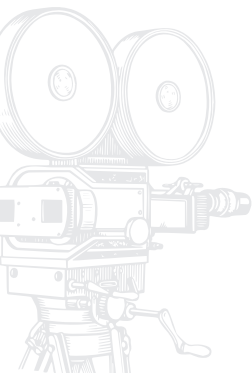
Vietnam/2016/25:00

Direction: Pham Ngoc Lan

Camera: Le Kim Hung

Editing: Pham Thi Hao

A drenched, middle-aged woman sits down on a blue plastic chair in a room undergoing renovation. Placing a bag of fresh vegetables beside her, she starts to blow-dry her hair. Then she takes the wig off. A young man sings karaoke. Tears stream down his cheeks. The tropical waterfall is a wallpaper mural. And the dance begins. A well known Asian pop song unites the protagonists across time and space. In order to really meet, the city has to be urgently abandoned.



BATRACHIAN'S BALLAD (BALADA DE UM BATRÁQUIO)

Portugal/2016/11:00

Direction, Camera & Editing: Leonor Teles



"Once upon a time, before people came along, all the creatures were free and able to be with one another", narrates the voiceover. "All the animals danced together and were immeasurably happy. There was only one who wasn't invited to the celebration – the frog. In his rage about the injustice, he committed suicide." Something Romani and frogs have in common is that they will never be unseen, or stay unnoticed.

CRYSTAL LAKE

USA/2016/20:00

Direction: Jennifer Reeder

Camera: Christopher Rejano

Editing: Mike Olenick

Living in a new city, mourning her mother, and with a broken skateboard, Ladan is going through a tough time. A feisty group of girls led by the charismatic Samiyah have taken over the skate park and made it their own territory. They fearlessly turn the tables on any boys who try to get in. But despite their determined action, they have a tender message for Ladan.

Awards

Best Animation – Curtas Vila do Conde 2008; Special Mention – Berlinale 2008; Special Mention – Prix Ars Electronica 2008



OUR LEGACY (NOTRE HÉRITAGE)

France/2015/24:00

Direction & Editing: Jonathan Vinel
& Caroline Poggi

Camera: Mathieu Gaudet



Lucas invites his girlfriend Anäis home when his parents aren't around. The garden is all theirs. They can make love there. A photograph hangs on the wall of a man with a tiger in his arms. "Is that your father?" asks Anäis. "Yes, that's my father. He's the chairman of a tiger protection group in Thailand." The father is Pierre Woodman, the famous pornographic film director. Lucas enters into an imaginary dialogue with his father and fiction soars above reality.

Berlinale Spotlight - Animation

ESTATE (SUMMER) (SOMMER)

France/Belgium/2016/07:00, animation

Direction & Editing: Ronny Trocker

Camera: Arthur Castro-Freire

It is summer and it is hot. Ice cream drips from its cone, a father photographs his child.

Then a man suddenly arrests his focus. Inspired by a picture from photographer

Juan Medina, taken on the beach of Gran Tarajal in Spain in 2006, the director

animates a situation that happened today as it did yesterday, with the difference that today, no one moves. Time is frozen. A black man lies exhausted on the shore. It seems that no one has noticed his arrival.



IN THE SOLDIER'S HEAD

USA/France/2015/04:00, animation

Direction: Christine Rebet

Camera: John Donnelly

Bubbling machines, objects that turn, curious levers activated in nothingness, a woman on a divan, yes, no, disappears, reappears. Directly from the core of the imagined, those invisible thoughts are transformed on the screen into the concrete of the experienced, simultaneously setting the unyielding concept in motion. Images in the mind are superimposed by the destruction that is both colour and life.

LOVE

France/Hungary/2016/14:00, animation

Direction & Editing: Réka Bucsi

Beyond all universal notions of love, this film depicts situations, moments, and tableaux vivants that give space to love, with humour and surreal imagery.



MOMS ON FIRE

Sweden/2016/12:00, animation

Direction: Joanna Rytel

Animation: Tim Maarse, Mikael Lindbom

Editing: Alberto Herskovits

In an ordinary neighbourhood in an ordinary town two women sit on a sofa and scratch their pregnant bellies. Four days to go for the delivery. The situation is as unbearable as it is unavoidable. It's simply intolerable. The only advantage in having another child is that one no longer has to play with the first one.

VITA LAKAMAYA

Japan/2016/08:00, animation

Direction: Akihito Izuahara

Two creatures lie in a meadow in the land of Vita Lakamaya. The camera pans very slowly, exploring the ground and the world. There's a buzz in the air. Something is different. The seemingly naïve animation reveals a tranquility - as similarly puzzling as the sudden procession of creatures passing through the forest. A funeral? Fish accompany them. The meadow is populated with beetles and butterflies. The year's cycle is complete.



Capalbio meets Kalpanirjhar

with the support of the Consulate General of Italy in Kolkata
A special selection of films from the Capalbio International Film Festival

Capalbio Italian Selections 2015-16

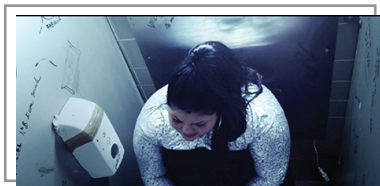
BEAUTIFUL (BELLISSIMA)

Italy/2015/12:00

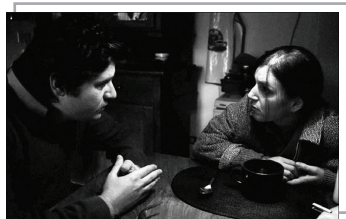
Direction: Alessandro Capitani

Camera: Luca Nervegna

Editing: Adriano Patruno



Veronica is twenty years old. She is a prisoner of her own huge body. During a party in a nightclub a boy makes fun of her. Veronica is deeply hurt: she goes to the toilet, locks the door and stays where no one can see her. But fate has a pleasant surprise in store for her...



CHICKENPOX (VARICELLA)

Italy/2015/14:00

Direction: Fulvio Risuleo

Camera: Juri Fantigrossi

Editing: Ilenia Zinconne

Chickenpox is a very small thing if you're young. But if you are a grown-up it can be very dangerous. When Mommy finds out, she starts worrying about her son Carlo, who still isn't

sick. She needs to find a way to 'make him' sick. But does daddy agree?

GAS STATION

Italy/2015/10:00

Direction & Editing: Alessandro Palazzi

Camera: Federico Anicchiarico

Italy at night, seen from a gas station; Italy is a wonderful country but a stepping-stone for the many refugees coming from Africa. For those who remain, their option is scraping up some change by pumping gas stations at night.





IRREGULARS

Italy/2015/09:00

Direction, Camera & Editing:

Fabio Palmieri

Each year 400000 people from Africa, Asia and Middle East, try to enter Europe.



SEXY SHOPPING

Italy/2014/15:00

Direction: Adam Selo, Antonio Benedetto

Camera: Salvo Lucchese

Editing: Davide Rizzo

Miah, a Bengali immigrant, decides to tell his wife about his hard life in Italy. Through a hidden camera, he starts filming his little shop...



WHERE WATER COMES TOGETHER WITH OTHER WATER (DOVE L'ACQUA CON ALTRA ACQUA SI CONFONDE)

Italy/2015/14:00

Direction: Massimo Loi

Camera: Francesco Di Pierro

Editing: Francesco De Matteis

Luca is a lonely boy. He likes to go at night to swim in a pool when there is no one and only silence remains to keep him company. Everything goes quiet until on a Monday an unknown swimmer named Mia breaks into his own little world.



Capalbio Winners 2016

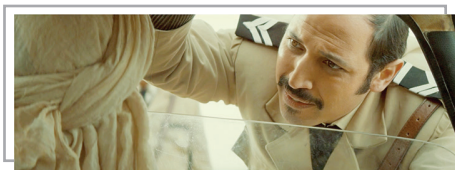
LOW OF THE LAMB (LA LAINE SUR LE DOS)

Tunisia/2016/15:00

Direction: Lotfi Achour

Camera: Frédéric De Pontcharra

Editing: Louis Chabaud



While driving along a road in the Tunisian desert in an old battered van on their way to the market to sell their sheep, an old man and his grandson are stopped by two policemen. In order to be allowed to leave, they have to accept a strange and unusual deal.

OPERATOR

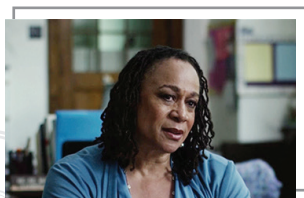
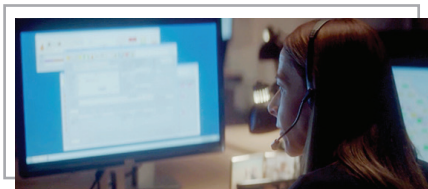
UK/2015/06:00

Direction: Caroline Bartleet

Camera: Vanessa Whyte

Editing: Yann Heckmann

Gemma wakes to find her house on fire. Trapped with her son, she dials 999. The operator who answers, holds Gemma's life in her hands.



YOU CAN GO

USA/2016/10:00

Direction: Christine Turner

Camera: Marshall Stief

Editing: Joe Beshenkovsky

A high school administrator talks down to a troubled student.

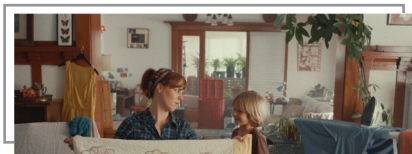
WHERE YOU ARE

USA/2015/13:26

Direction: Graham Parkes

Camera: Chris Ripley

Editing: Meg Fitzpatrick



When Jen's son disappears in a game of hide-and-seek, she unwittingly embarks on a journey through time in order to find him.



Short Export – Made in Germany

A selection of acclaimed German films

ALWAYS MORE TIRED (IMMER MÜDER)

Germany/2015/06:00, animation

Direction & Animation: Jochen Kuhn

Editor: Olaf Meltzer

A short reflection on the topic of being tired



ARTS & CRAFTS SPECTACULAR #3

Germany/2015/05:00, Animation

Direction: Ian Ritterskamp, Sébastien Wolf

Camera: Alex Bloom

The film examines Valerie Solanas' attempt to assassinate Andy Warhol back in 1968 and his ensuing nightmares. Layers of reality and fiction become intertwined.

DISSONANCE

Germany/2015/15:00, animation

Direction: Till Nowak

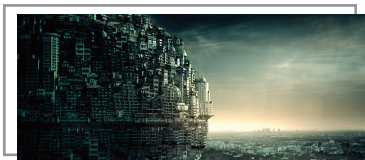
Camera: Ivan Robles Mendoza

Editing: Philipp Hahn; Till Nowak

Who owns reality? Who defines where fantasy begins? A genius musician lives a lonely life in a surreal, floating world. He plays the piano every day in a gigantic concert hall, but there is nobody to listen. One day his animated world collapses and reality breaks out. He misses his daughter and wants to visit her, but her mother doesn't allow it. The film seamlessly transforms from an animation into a live action drama, reflecting the journey from the psychotic mind of a poor street musician into the real world. He only has one wish: to play for his daughter whom he is not allowed to visit any more.

Awards

Best Short Film Berlinale Nominee for the European Film Awards 2015, Best Animation Aspen 2015, Don Quixote Award Krakow 2015, Best Original Music Award for a Short Film Anecny 2015, Grand Prix Best Short Film Anima Mundi 2015



DOCUMENT: HOYERSWERDA | FRONTEX (DOKUMENT: HOYERSWERDA | FRONTEX)

Germany/2014/16:00

Direction & Editing: Thoms Kaske



Four contract workers from Mozambique report on racial attacks in Hoyerswerda 1991. These previously unpublished records and drone footage from Frontex tell us what happened at that time and repeats itself today at the Europe's borders.

HER SON (IHR SOHN)

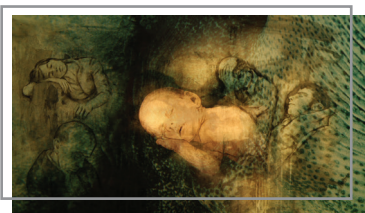
Germany/2015/23:00

Direction: Katharina Woll

Camera: Albrecht von Grünhagen

Editing: Kai Minierski

Gregor is a musician and dreamer. He likes his life – as long as he doesn't have to explain himself to his mother Irène. Long ago he gave up hope of being more than a less well-off son for the successful gallerist one day. A radical deterioration of Irène's health status is forcing Gregor to leave his mother's shadow and jump over his own.



IN THE DISTANCE

Germany/2015/08:00, animation

Direction: Florian Grolig

Animation: Julian Vavrovsky

It's calm and peaceful above the clouds. But chaos lurks in the distance and each night, it draws closer.

Awards

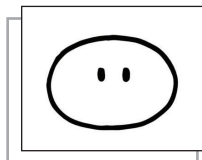
Nomination "European Film Award" - Clermont-Ferrand, Grand Prize - Animasyros 8.0, Grande Prêmio Curta Cinema 2015, Audience Award - DOK Leipzig, Best First Animation Film - Festival of Debut

MYSELF UNIVERSE

Germany/2014/02:00, animation

Direction: Andreas Hykade

'Myself' tries to remember the secret of the universe.





THE BATHTUB (DIE BADEWANNE)

Germany, Austria/2015/13:00

Direction: Tim Ellrich

Camera: Albrecht von Grünhagen

Editing: Kai Minierski

Three brothers, Georg, Alexander and Niklas, are preparing an original present for their mother. But the oldest brother doesn't like the idea of re-enacting an old bathtub picture from their childhood at all.

WHO WILL PAY THE BILL? (WER TRÄGT DIE KOSTEN?)

Germany/2015/04:00, animation

Direction: Daniel Nocke

Camera: Andoni Jaen

Three experts give us their insights on a high explosive subject. Will expert number four will be invited back?

Awards

Short Tiger 2016



WOMAN WITHOUT MANDOLIN

Germany/Brazil/2015/05:00

Direction: Fabiano Mixo

Camera: Alex Bloom

The face of a woman seems to be floating in space. She is absorbed and it is almost possible to hear her breathing. Suddenly, she seems to wake up. She gazes at us profoundly. Meanwhile she is transforming herself, unravelling and recovering herself piece by piece.

Awards

EMAF Media Arts Award of German Film Critics – 2016; Best Experimental Film – 26th Media-wave -2016; Lumen Audience Award - 201



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