

15th Kalpanirjhar International
Short Fiction Film Festival
1 - 5 December 2017

Organised by
Kalpanirjhar Foundation
and
Goethe-Institut
Max Mueller Bhavan Kolkata

Co-sponsor



Group

at

Birla Industrial & Technological Museum

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(Crossing of Gurusaday Road and Syed Amir Ali Avenue)

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Kalpanirjhar Foundation

Block-V, Flat 50, 28/1A Gariahat Road, Kolkata 700 029

Contact nos. 9830139846; 9874339898; 9903152919

E-mail: kalpanirjhar@gmail.com

www.kalpanirjhar.com

Content compilation

Shankar S

Creative and Printing by

Pixel India

11/13 Panchanantala Road, 1st Floor, Kolkata 700029

info.pixel@gmail.com

15th Kalpanirjhar International Short Fiction Film Festival

Screening schedule*

Friday, 1 December 2017

Page

5.30 pm Festival inauguration followed by screenings

VOICING CSA: THE MOUSE / United Kingdom / 2017 / 02:00	23
MUSICIAN / Russia / 2016 / 18:00	18
THE ACCORDION / India / 2016 / 20:00	27
82 YEARS / Spain / 2016 / 02:00	10
BLACK COMEDY / Italy / 2015 / 15:00	31
SUCH A LONG WAY / France / 2017 / 30:00	21

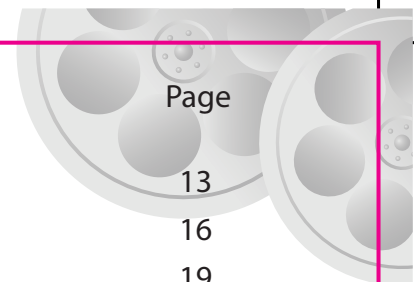
Saturday, 2 December 2017

12.00 pm International Selections - I

BLACK CANARIES / USA / 2016 / 15:00	11
CASTING / Chile / 2017 / 09:00	12
CHORUS / Spain / 2016 / 04:00	12
DON'T LEAVE ME / France / 2017 / 05:00	13
FROM HASAKAH WITH LOVE / Iran / 2016 / 09:00	16
GRANDFATHER / India / 2016 / 21 :00	25
M.A.M.O.N / Mexico/Uruguay /2016 / 05:00	18
PARADISE – THE NEWS WILL CLEAN THE WORLD / Austria / 2016 / 26:00	19
AFTERMATH / Germany / 2016 / 10:00	11

2.00 pm Short Export – Made in Germany

CHANGE / Germany / 2016 / 12:00	34
SHIPS PASSING IN THE NIGHT / Germany / 2015 / 12:00	34
[OUT OF FRA]ME / Germany / 2016 / 19:00	33
BROKEN / Germany / 2016 / 07:00	33
BERLIN METANOIA / Germany / 2016 / 15:00	33
HOME LEAVE / Germany / 2016 / 14:00	34
THE EXCHANGE / Germany / 2016 / 06:00	34

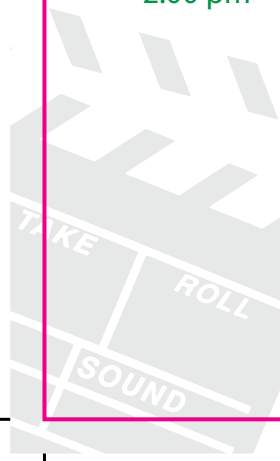


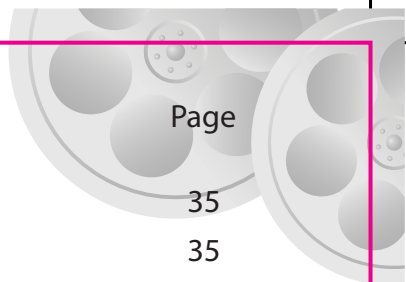
4.00 pm	International selections – II	
	DEAD LAND / Spain / 2016 / 06:00	13
	HALF TIME / France / 2016 / 08:00	16
	POOL / Brazil / 2016 / 29:00	19
	RED LIGHT / Bulgaria / Croatia / 2016 / 21:00	20
	SUSPENSE OR SURPRISE / Peru / 2017 / 13:00	21
	TWENTY YEARS AFTER / USA / 2017 / 10:00	23
	CHARVAKA / India / 2017 / 12:00	25
6.00 pm	Selections from Italy	
	AGATA / Italy / 2016 / 15:00	31
	BUFFET / Italy / 2016 / 18:00	32
	A TRAVELLING GIRL / Italy / 2016 / 15:00	31
	THE LAST EULOGY / Italy / 2016 / 16:00	32
	ROSA / Italy / 2016 / 25:00	32
	BLACK COMEDY / Italy / 2015 / 15:00	31

Sunday, 3 December 2017

12.00 pm	International Animations	
	CHECKMATE / Spain / 2016 / 09:00	12
	MY LIFE I DON'T WANT / Myanmar / 2016 / 11:00	19
	THE EEL, THE WEASEL AND THE VULTURE / France / 2017 / 04:00	22
	WATER PATH FOR A FISH / Colombia / 2015 / 07:00	24
	SO CLOSE / Belgium / 2016 / 06:00	20
	ETHNOPHOBIA / Albania/Greece / 2016 / 14:00	14
	LAGUNE / Belgium / 2017 / 13:00	17
	THE EDGE / Russia / 2016 / 12:00	22
	CIRCLE OF LIFE / Russia / 2015 / 09:00	13
	THE STORY OF DHOBOLA / India / 2017 / 06:30	28

2.00 pm	International Selections - III	
	RED RIBBON / India / 2016 / 24:00	26
	SETBACK OF THE SPIRIT / Jordan / 2017 / 15:00	20
	FOR THE GOOD TIMES / Spain / 2017 / 30:00	14
	DAHAN / India / 2017 / 10:00	25
	LADYBUG / Spain / 2016 / 15:00	17
	SOPANAM / India / 2017 / 12:00	27
	LIFTER / Russia / 2016 / 13:00	17





4.00 pm **Berlinale Spotlight – Fiction**

HIWA / Greece / 2017 / 11:00	35
OUT OF SEASON / Argentina / 2017 / 23:00	35
THE ARTIFICIAL HUMOURS / Portugal / 2016 / 30:00	35
THE SUMMER MOVIE / France/Belgium / 2017 / 30:00	36

Berlinale Spotlight – Animation

EVERYTHING / USA/Ireland / 2017 / 11:00	37
SMALL TOWN / Portugal / 2016 / 19:00	38
THE CRYING CONCH / Canada / 2016 / 20:00	38
CALL OF CUTENESS / Germany / 2017 / 04:00	36
MARTIN CRIES / France / 2017 / 16:00	37
HIGH CITIES OF BONE / Portugal / 2017 / 19:00	37

7.00 pm **International selections – IV**

LETTERS TO RACHEL / India / 2015 / 07:00	26
A WHOLE WORLD FOR A LITTLE WORLD / France / 2017 / 15:00	10
THE BOUNTY / India / 2017 / 06:00	27
THERE WAS A PLACE / Spain / 2016 / 14:00	23

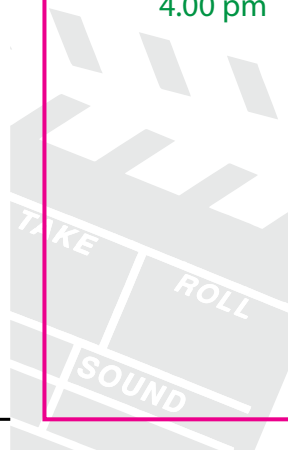
Monday, 4 December 2017

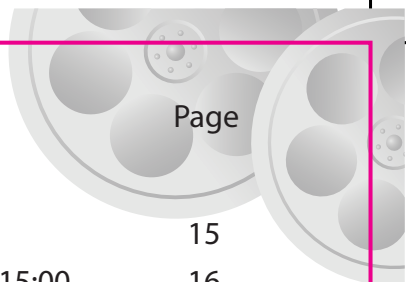
2.00 pm **International Selections - V**

FOSTER CARE / Spain / 2017 / 12:00	15
FRAMED / Spain / 2017 / 11:00	41
FRAIL SHADOW OF LOVE / Iran / 15:00	41
THE AFTERNOON / India / 2017 / 15:00	27
HAPPY BIRTHDAY / India / 2017 / 15:00	26
FRIDGEMANIA / France / 2016 / 20:00	15
A MINUTE / Spain / 2016 / 08:00	10

4.00 pm **BISFF meets Kalpanirjhar**
A selection from the Busan International Short Film Festival

MY FATHER'S ROOM / Korea / 2016 / 08:00	29
LINE / Korea / 2016 / 17:00	29
THE SILENCE OF THE DOGS / Korea / 2017 / 20:00	30
THE REGULAR HIRE / Korea / 2016 / 30:00	30
NAGAYO / Korea / 2016 / 29:00	29





6.00 pm International Selections – VI

FOREPLAY / Spain / 2017 / 03:00	15
IT'S TIGHT, BUT IT HARDLY CHOKES / Spain / 2017 / 15:00	16
WINTRY SPRING / Egypt / 2015 / 15:30	24
A NEW DAY DAWNS / India / 2017 / 15:00	24
THE GUY CAME ON HORSEBACK / Iran / 2016 / 15:00	41
WEDDING PREPARATIONS IN THE COUNTRY / India / 2016 / 27:00	28

Tuesday, 5 December 2017

2.00 pm International Selections - VII

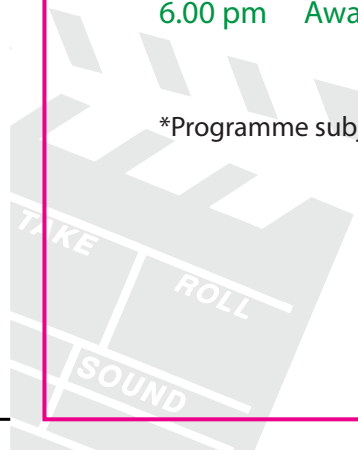
LAST DAYS / Spain / 2017 / 15:00	17
THE SELF-EMPLOYED'S WALTZ / Spain / 2017 / 02:00	22
TOY / India / 2017 / 20:00	28
THE EARPIECE / Spain / 2015 / 14:00	21
I DON'T LOVE YOU ANYMORE / Spain / 2016 / 02:00	16
BLIND LETTERS / Spain / 2017 / 14:00	11
MOTHER / Spain / 2017 / 18:00	18
FAILURE / Spain / 2017 / 24:00	14

4.00 pm AG Kurzfilme – German Short Film Tour

HOMEWORK / Germany / 2016 / 07:00	39
LOOPHOLE / Germany / 20116 / 20:00	39
OCEAN HILL DRIVE / Germany / 2016 / 14:00	39
COLD VALLEY / Germany / 2016 / 12:00	39
AND I'M LIKE: WHAT ? / Germany / 2015 / 30:00	38

6.00 pm Awards ceremony followed by closing films

*Programme subject to change



Picture Gallery

14th Kalpanirjhar International Short Fiction Film Festival 2016 Inauguration by Sabyasachi Chakraborty



9th Vivida Kalpanirjhar Annual Lecture 2017

by Sadanand Menon

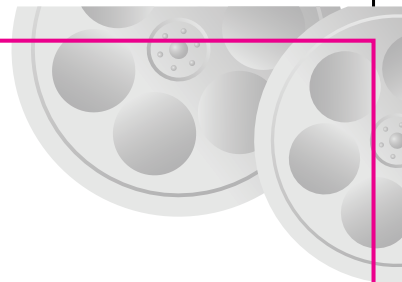
Moving the Frame to Frame the Moves

A discursive look at dance / choreography / cinematography
in Indian Cinema



Film Selection Committee

The Kalpanirjhar Foundation Team



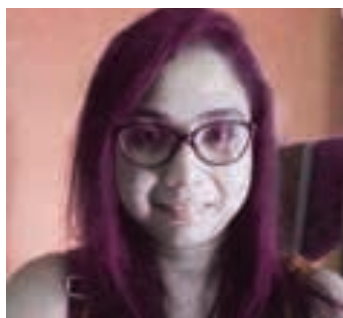
Jury Members

Competition Section

PATTON AWARD for the Best Indian Film
KALPANIRJHAR AWARD for the Second Best Indian Film

RABIRANJAN MAITRA (Chairman)

is an alumnus of the Film and Television Institute of India and a film editor/director based in Kolkata. He has edited more than 100 feature films of many eminent directors. Several of these films have won national and international awards. He is also a theatre activist and has directed shows, fiction etc for the screen, television and digital media.

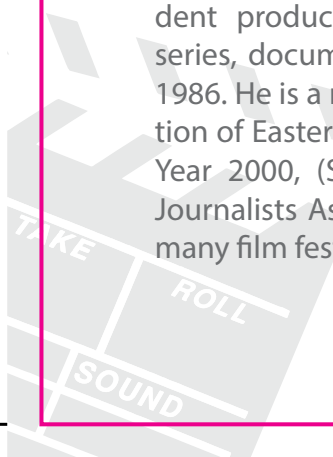


PRIYANKA DASGUPTA

is the Features Editor of The Times of India, Kolkata. During her stint as a journalist at The Asian Age, The Times of India and Anandabazar Patrika for three decades, she has been writing about a wide range of subjects. Movies remain her passion and she has extensively covered cinema both in Indian and foreign shores.

SAIBAL MITRA

started his career as Assistant Director and worked with major film directors of Bengal like Goutam Ghose and with Ronald Joffe (Hollywood). He assisted others in more than 5 feature films before starting independent productions. He has been making television series, documentaries, Ad films, corporate films since 1986. He is a member of the Short filmmakers Association of Eastern India and won the award Best Director, Year 2000, (Short Film Section) of the Bengal Film Journalists Association. His films have been shown in many film festivals in India and abroad.





International Selections – I to VII

82 YEARS (82 AÑOS)

Spain/2016/02.00

Direction & Editing: Néstor López

Camera: Sergio Neira

82 years is the average life expectancy in Spain. Manolo turns 82, and wonders if his life was worth while waiting for death ... " 82 years " is a short film shot with few resources , the lighting used was little more than a light bulb in a room and candles.



Awards

RTVI Radio Television Castillay León Festival (September 2016, Spain) - Finalist Audience Award; Trimovil del Círculo de Arte de Toledo (April 2016, Spain) - Best Short Film Primavera Festival de Ceuta (April 2016, Spain) - Best Actor: Manuel Zarzo



A MINUTE (UN MINUTITO)

Spain/2016/08.00

Direction, Camera & Editing: Javier Macipe

María spends her days trying to collect signatures against a law she considers unfair, but nobody has time to listen to her. When she starts getting desperate, she meets Alejandro, who has a present for her.

A WHOLE WORLD FOR A LITTLE WORLD (LE MONDE DU PETIT MONDE)

France/2017/15.00

Direction: Fabrice Bracq

Camera: Philippe Brelot

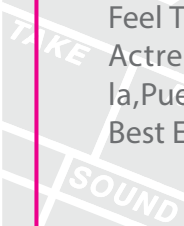
Editing: Sam Bouchard

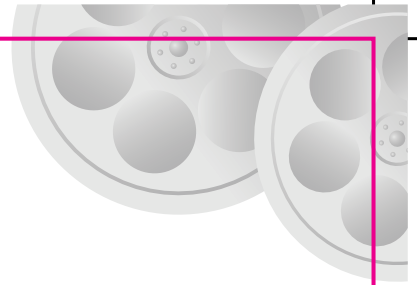


A woman tells a great story to her baby. In the manner of a tale with princes and princesses, she delves into her memories to pass them on to her daughter.

Awards

Feel The Reel International Film Festival - Best Film, Best Director, Best Screenplay, Best Actress, Best Original Score; Five Continents International Film Festival/ Venezuela, Puerto La Cruz - Best Short Film, Best Director, Best Supporting Actor, Best Actress, Best Editing; and many other awards





AFTERMATH (NACHSPIEL)

Germany/2016/10.00

Direction: Ralf Beyerle

Camera: Marco Uggiano

Editing: Anja Mayer

When you wake up in a strange bed the morning after a party, you find that it's often the small things that raise the questions of greatest importance; a film about the time between yesterday and today.



Awards

Beeston Film Festival / UK - Winner Best Comedy; Durham Film Festival / UK - Winner Best Professional Film



BLACK CANARIES

USA/2016/15.00

Direction & Editing: Jesse Kreitzer

Camera: Daniel Cojanu

Isolated, desperate, and haunted by his coal-stained birthright, Clarence Lockwood continues his daily descent into the accursed Maple mine - even after it has crippled his father and blinded his youngest son. Set in 1907 and based on director Jesse Kreitzer's own coalmining ancestry, Black Canaries is a powerful meditation on patrimony, loyalty, and love.

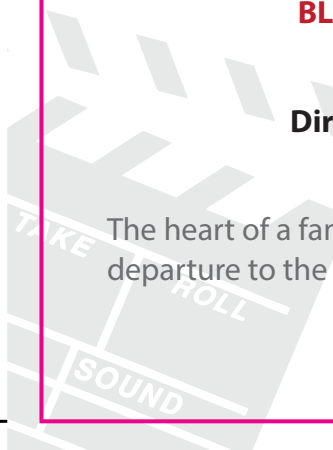
BLIND LETTERS (CARTAS CIEGAS)

Spain/2017/14.00

Direction & Editing: Angel Jaquem

Camera: Jon Iglesias

The heart of a family is shattered after the father's departure to the Second World War



CASTING

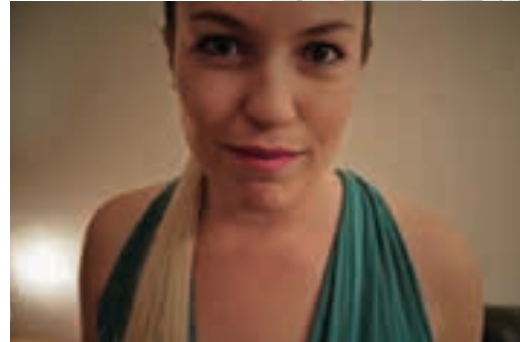
Chile/Venezuela/2017/09.00

Direction : Vladimir Vera

Camera : Valentin Atias

Editing : Diego Estrada

A young aspiring actress attends a casting where nothing is as it seems.



CHECKMATE (JAQUE MATE)

Spain/2016/09.00, animation

Direction : Miguel Gutierrez

Animation : Mario Sánchez, Samuel Perales

On a chessboard, two opposing factions hope to start a game. The White King, aspires to win that fight and harangue his troops to a relentless struggle to become absolute master of the board.

But his dreams of glory are altered by something unusual that will have surprising and unexpected consequences. Checkmate? is a funny joke about the status, social roles and obsession for power that develops during a chess game that, will prove to be much more than just a game

CHORUS (ESTRIBILLO)

Spain/2016/04.00

Direction & Editing : César Tormo

Camera : Juan Tormo

A teenager rehearses a song in her room while her father listens from behind the door.



Awards

Festival De Cortometrajes Plasencia En Corto /Spain – Best Short Film; Certamen De Cortometrajes De Carabanchel / Spain – First Prize; Piriápolis De Película /Uruguay - Special Mention; and many other awards.



CIRCLE OF LIFE

Russian/2015/09.00, animation
Direction, Camera & Editing: Kirill Kravchenko

Animation : Alexander Iliach, Diana Sineokaja, Kirill Kravchenko

Everything in life depends on one another
- small to large and large to small

Awards

Diploma of Fest Undisturbed Russia; Golden Eagle National Premio - Nominated For Movie Of The Year, Kaohsiung Film Festival - Nominated For 1st Prize For Animation.

DEAD LAND (TIERRA MUERTA)

Spain/2016/06.00

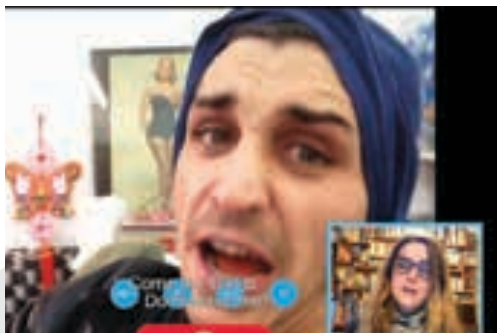
Direction : Gonzalo, González Undurraga

Camera : Patrik Herchl

Editing : Eric Abad



This night the delinquent Juan has returned to his childhood town after many years with a job to do. He has to bump off Eva, a jazz singer and a key witness in an important trial. It is up to him to execute the job while he fights between obedience and his feelings for Eva.

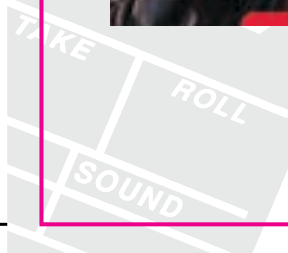


DON'T LEAVE ME (NE ME QUITTE PAS)

France/2017/05.00

Direction, Camera & Editing : REMI MAZET

David is trying his last chance to save his marriage ...



ETHNOPHOBIA

Albania/Greece /2016/14.00, animation

Direction & Camera : Joan Zhonga

Editing : Irida Zhonga

Survival, clash and symbiosis go side by side; all accompanied by bursts of joy and pain as a result of man's internal need to find and exaggerate differences when similarities are obviously greater.



Awards

International Film Festival In Drama - Best Animation Award; Animfest Athens - Best Greek Animation Award, Special Mention Music Score Award, 2nd Audience Award; - Bethere Corfu Animation Festival - Best Children's Animation Award; - Open World Animation Festival - Voyager (Best In Show) Award, Critics Award



FAILURE (EL FRACASO)

Spain/2017/24.00

Direction : Daniel Remón

Camera : Diego Cabezas

Editing : Carlos Blas Peña

An ex-couple run into each other after five years. His name is Andrés and he's a film director. Her name is Lucía and she's an actress. They confront their past in a real-time conversation: a mingling of what they remember, what their dreams were, and what never happened - not even in their dreams.

FOR THE GOOD TIMES (POR LOS BUENOS TIEMPOS)

Spain/2017/30.00

Direction : Andrés Daniel Sainz

Camera : Kalo Berridi

Editing : Ana Galdona

On the birthday of the patriarch of the family, one of his sons decides to come out of the closet and test the tolerance of his nearest and dearest. But the surprises that he has up his sleeve do not end there.



FOREPLAY (PRELIMINARES)

Spain/2017/03.00

Direction : Teresa Bellón & César F. Calvillo

Camera : Andrés Malo

Editing : Marta Galán



She is a strong woman who strives to enjoy life again. He is an awkward man who only cares about living up to it. It's time for foreplay.



FOSTER CARE (ACOGIDA)

Spain/2017/12.00

Direction & Editing : Gaizka Urresti

Camera : Pepe Añón

Teresa, volunteer in an NGO, goes to Mariana's house to determine whether she's eligible to foster one of their refugees,

but the interview takes an awkward turn when Mariana's husband, Pedro, arrives.

FRIDGEMANIA (FRIGOMANIA)

France/2016/20.00

Direction & Editing : Emmanuel Dubois

Camera : Jean-Michel Ameil



Rene's refrigerator breaks down. The old man buys a new fridge which confronts him with the ruthless world of consumption and after-sales service. He has to cope with the system inertia including delivery men, repairman, and operators, not to mention his daughter, a slightly hysterical and omnipresent journalist on a news channel.

Awards

American Motion Picture Society Film Festival - Best Comedy; International Film Festival Walser Filmtage - Golden Medaille; WIPE Amateur Film Festival - Best Actor



FROM HASAKAH WITH LOVE

Iran/2016/09.00

Direction : Mohammad Farahani

Camera : Hashem Moradi

Editing : Shahab Bashiri

A girl whose family members have been murdered is all alone in the city of Hasakah. In order to show her protest to the ongoing massacre, she decided to burn herself in front of a webcam.

HALF TIME (MI-TEMPS)

France/2016/08.00

Direction : Arnaud Pelca

Camera : Tristan Charles

Editing : Elise Vernant



A female football team has a few minutes to get itself together. Fanny, the coach in lack of self-confidence, needs to deal with the team's president and also her daughter, who is one of the players. Fanny has to win back the team's trust.

Awards

XX. International Faludi Film Festival, Budapest Hungary - 2nd Prize In Category Of Fiction Short Films; CreaSport Film Festival, Lorca, Spain - Best Female Performance Award



I DON'T LOVE YOU ANYMORE (YA NO TE QUIERO)

Spain/2016/02.00

Direction: Francisco Hervada Martín

Camera: Txantrea Juárez

Editing: Francisco Hervada Martín & Txantrea Juárez

The time ends with everything, except with the promises.

IT'S TIGHT, BUT IT HARDLY CHOKES (APRIETA PERO RARAMENTE AHOGA)

Spain/2017/15.00

Direction: David P. Sañudo

Camera: Víctor Benavides

Editing: Lluís Murua



Daniel goes to a job interview. If selected, he will be in charge of walking Siegfried, Cosme's dog. But Siegfried is a fierce dog and, if the right instructions are not followed, he can become fearsome.



LADYBUG (MARIQUITA)

Spain/2016/15.00, animation

Direction & Editing : Francesco Cocco

Camera : Sancho Ortiz de Lejarazu

Animation : Alberto Carbonell Martinez

An important call is the trigger for Vicente to face an unresolved issue. A very intimate story about parent-son relationship, described in an authentic, sweet, visually expressive style and with a touch of humour.

LAGUNE

Belgium/2017/06.00, animation
Direction, Camera, Editing, Animation:
Mathieu Labaye & Hannah Letaïf



Track race between a sphinx and a bird...



LAST DAYS (Últimos Días)

Spain/2017/15.00

Direction : Arturo León Llerena

Camera : Jonaitz Urrutxi

Editing : Javi Blanco

Ramón is a veteran tailor who has been tailoring gentlemen's clothing for decades, but in recent years his tailor shop is no longer popular with the younger generation. Threatened with eviction and non-renewal of rent agreement, he has to soon find a solution, which he does.

LIFTER

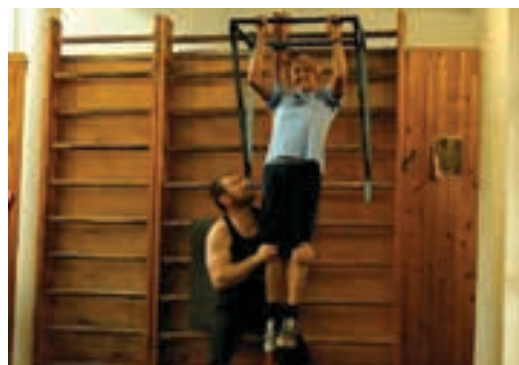
Russia/2016/13.00

Direction : Selkin Fedor

Camera : Alexander Mazur

Editing : Pavel Pokatilo & Selkin Fedor

Alexey is a novice weight lifter. He is preparing for a championship. The coach warns him not to over-train. His grandfather's decision to get married brings a twist in the tale...





**M.A.M.O.N.
MONITOR AGAINST MEXICANS OVER
NATIONWIDE**

Mexico/Uruguay /2016/05.00

Direction : Ale Damiani

Camera : Diego Rosenblatt

Editing : Mathías Chumino

While Donald Trump is undergoing heart surgery, a portal to another reality opens. Latinos start falling from the sky to the desert, on the Mexico -US border, divided by an enormous wall. A hilarious war breaks out between a Trump-like robot and several stereotypical Mexican Latinos.

Awards

Promofest Special Mention (Autumn Edition) - Short of the Year

**MOTHER
(MADRE)**

Spain/2017/18.00

Direction : Rodrigo Sorogoyen

Camera : Alejandro de Pablo

Editing : Alberto Del Campo

An everyday conversation between Marta and her mother turns into a tragic race against the clock, when Marta receives a phone call from her son.



**MUSICIAN
(MUZYKANT)**

Russia/2016/18.00

Direction : Aleksei Borovikov

Camera : Aleksandr Okovitski

Editing : Kirill Anton

Young pianist Dima is preparing for audition in a prestigious music school. But before the performance he finds that his parents have separated. Dima decides to save the family.

MY LIFE I DON'T WANT

Myanmar/2016/11.00, animation
Direction, Camera & Animation :
Nyan Kyal Say
Editing : Nobel Aung, Keeso, Nyan
Kyal Say



A short animated film about the life of a Myanmar girl inspired by the true stories in Myanmar.

Awards

Human Rights Human Dignity International Film Festival 2016(Myanmar)Best Animation Award; "UK Monthly Film Festival", (UK)- Best Animation Award, Animation of the Month Award & The Audience Award; 12 Months Film Festival (Romania) - Animation of the Month Award & The Audience Award.



PARADISE - THE NEWS WILL CLEAN THE WORLD

Austria/2016/26.00
Direction : Jan Leitenbauer
Camera : Philipp Benedikt
Editing : Kathrin Seebrunner
Animation : Zoli Erdei

When a false report goes on air by mistake, the responsible ones have to prevent a disaster.

Awards

Movie Screen Pro 2nd Edition - Best Comedy

POOL (PISCINA)

Brazil/2016/29.00
Direction : Leandro Goddinho
Camera : Bruno Risas
Editing : Leandro Goddinho & Mirella
Martinelli



On a quest to understand her grandmother's past, Claudia meets Marlene, an old woman who's created a homage to her memories inside an empty pool.

Awards

4th ICFF - Indian Cine Film Festival – Mumbai – Best Film; – Best Short - 20th Perlen – Queer Film Festival Hannover - Germany – Audience Award & Best Short; 14th SWGLFF - Southwest Gay & Lesbian Film Festival – New Mexico ,USA – Audience Award & Best Short; and many other awards



RED LIGHT (NA CHERVENO)

Bulgaria/Croatia /2016/21.00

Direction : Toma Waszarow

Camera : Martin Balkansky

Editing : Vladimir Gojun & Toma Waszarow

A bus stops at the only village's intersection, where the traffic light is stuck on red. The bus driver refuses to move forward, which provokes a conflict. A story about the funny side of apathy, selfishness, and loneliness in a world where following the rules is a misunderstanding.

Awards

Sofia International Film Festival - Best Short Film Award; Encounters Short Film and Animation Festival - Audience Award & Special Mention; Festival Européen du Film Court de Brest - Sundance.Tv Award; The Palace International Short Film Festival - Best Bulgarian Short Film; and many other awards

SET BACK OF THE SPIRIT (NAKSET ROUH)

Jordan/2017/15.00

Direction & Editing: Sa'ed Arouri

Camera: Ahmad Saif



The film portrays the Palestinian cause through the life of a 'Jeddeh', a grandparent finally returning home with the grandson to one of the Palestinian cities after the collapse of the occupation. The house is exactly as it was before...

Awards

Real Time Film Festival 2017, Lagos, Nigeria - Best Cinematography; CICFF-Calcutta International Cult Film Festival 8th edition - Best Student Film



SO CLOSE (A DEUX DOIGTS)

Belgium/2016/06.00, animation

Direction, Camera & Editing : Lucie Thocaven

Animation : Lucie Thocaven, Hannah Letaïf & Gwendoline Gamboa

In the landscape passing through the car window, two hands are running, jumping and playing. Sometimes rivals, sometimes accomplices, these two have a rather strange relationship...



SUCH A LONG WAY (UN SI LONG CHEMIN)

France/2017/30.00

Direction : Jaquet Loic

Camera : Vincent Vandries

Normandy 1944, France is occupied by the German army. Ingrid and her little boy Marcel,

who have fled from the last Jewish convoy to Drancy, land up at Fernand's place. To save her son, Ingrid has no choice but to leave him in the care of Fernand who will have to choose between his peaceful life or put himself in danger.



SUSPENSE OR SURPRISE (SUSPENSO O SORPRESA)

Peru/2017/13.00

Direction : Daniel Bernal

Camera : Fergan Chávez-Ferrer D.F.P

Editing : Miguel González

Animation: Pablo Navarro

A director and a screenwriter argue about whether the script for a scene should be a suspense or surprise. How would Hitchcock, Scorsese, or Tarantino have done it...?

THE EARPIECE (EL AUDIFONO)

Spain/2015/14.00

Direction : Samuel Quiles Palop

Camera : Marc Miró

Editing : Ana Charte Isa



Fernando and Perfecta have been a married couple for 50 years. He is an amateur magician, who is a bit deaf and forgetful. He uses his magic to draw his wife's attention. However, she only cares about her cats, because they disappear in strange circumstances. One day, Perfecta finds out that Fernando is the one who is responsible for the disappearance and strange death of her beloved cats; so she takes her revenge at their anniversary dinner.

Awards

Premio Del Público Festival Internazionale Del Cortometraggio Cortolovere (Italy) - Miglior Film Giura Popolare; Mejor Película Y Mejor Director Blue Whale Comedy Festival (United States) - Best Picture And Best Director; Pink City International Short Film Festival (India) - Best Actor; and many other awards



THE EDGE (V STORONE)

Russia/2016/12.00, animation

Direction, Camera, Editing & Animation : Aleksandra Averyanova

An elderly woman lives at a small station, lost in the depth of a country. There is not a single living creature for miles away. The only event in the woman's life is a train that passes her station without a stop.

Awards

Moscow Stars. Moscow, Russia - Second Best ; "New Horizon" International Short Film Festival. Voronezh, Russia - The Best Screenplay; Golden Knight. Sevastopol, Russia - Silver Knight; and many other awards

THE EEL, THE WEASEL AND THE VULTURE (L'ANGUILLE, LA FOUINE ET LE VAUTOUR)

France/2017/04.00, animation

Direction, Camera, Editing & Animation: Suki

Near an oak tree and a dried-up river, an eel, a weasel and a vulture meet. They talk to one another, but do not get along...



Awards

Les Voix au Château (France) - 2nd Jury Prize; Les Clayes du cinéma (France) - 3rd Jury Prize



THE GUY CAME ON HORSEBACK

Iran/2016/15.00

Direction : Hossein Rabiei

Camera : Ebrahim Moradi

Editing : Abdol Ali Sadeghi

When a rural man got to know that his disabled son has fallen in love with their neighbour's daughter, he decides to work around it...

THE SELF-EMPLOYEDS WALTZ (EL VALS DEL AUTÓNOMO)

Spain/2017/02.00

Direction & Editing : Alberto Utrera

Camera: Christian Reyes

Just another day in a freelance life...



THERE WAS A PLACE (HUBO UN LUGAR)

Spain/2016/14.00

Direction : Irene Garces
Camera : Pepe de la Rosa
Editing : I.G. Bureta



Carlos has lived for years far away from the site where he and his family grew due to an aversion to the figure of his father. When the father dies, Carlos returns to face his absence in a way that reconnects with a part of his past that seems lost.

Awards

Imagine India Festival Internacional de Madrid (Spain) - Special Jury Mention; The Monthly Film Festival (UK) - 3rd Best Short Film; International Hall of the Light® (Colombia) - Best Cinematography; Red Shed Film Festival (USA) - Jury Award & Audience Choice Award; Il Oklahoma Cine Latino Film Festival (USA) - Best Director; and many other awards



TWENTY YEARS AFTER

USA/2017/10.00

Direction : Yiqing "Catharine" Lin
Camera : Dhruv Lapsia
Editing : Zach Marshall

A man tries to readjust to the world and gets united with his family after twenty years in prison.

VOICING CSA: THE MOUSE

UK/2017/02.00, animation
Direction, Camera & Editing: Katie Steed
Camera : Ebrahim Moradi
Editing : Abdol Ali Sadeghi
Animation : Fern Bailey



A short film to raise awareness for Voicing CSA and The Truth Project, a charity that works to help adult survivors of child sexual abuse find their voice.



WATER PATH FOR A FISH (CAMINO DE AGUA PARA UN PEZ)

Colombia/Spain /2015/07.00, animation
Direction: Mercedes Marro
Editing: Conrado López
Animation: Digitzfilm

It's a starry night when Oscar sees from his window - a little goldfish jumping on a dirty puddle! Two cats are watching from the shadows. Oscar will help the goldfish through a

rampant adventure with the lack of water as a backdrop.

Awards

Festival Internacional de Cine de Gijón - Premio Proyecto Corto Movistar

WINTRY SPRING (RABIE CHETWY)

Egypt/2015/15.00

Direction : Mohamed Kamel

Camera : Raouf Abd Al Aziz

Editing : Wessam Wagih El-Lethy

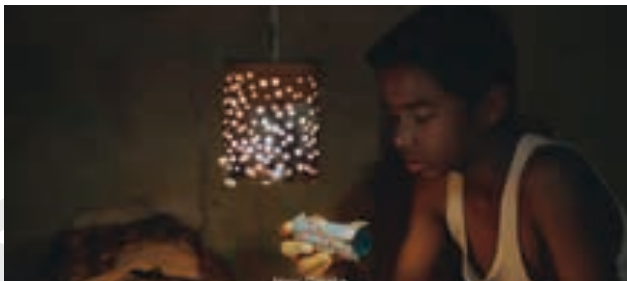
A schoolgirl living alone with her father, goes through a crisis with the advent of puberty and her first menstruation. She is unable to share this with her father and he doesn't understand the changes in her mood, which results in tension between them.



Awards

Festival International du Film PanAfricain de Cannes 2016 (France) - Best Short Film ;
Fotogramma d'Oro Film Festival 2016 – Italy - The Golden Frame Award, Best Actor;
Tripoli Film Festival 2015 (Lebanon) - Best Short Fiction; and many other awards

Indian Selections Competition Section



A NEW DAY DAWNS (PHIR EK SUBAH)

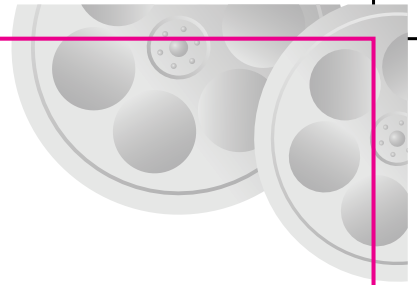
India/2017/14.54

Direction : Indira Aditi Rawat

Camera : Rohan Jose

Editing : K. Swamy Rajan

The film is about the struggle of a 14-year-old newspaper boy born into poverty and how his illiterate mother and his best friend inadvertently try to veer him towards their way of thinking.



CHARVAKA

India/2017/12.00

Direction & Camera : Shreejit Guha

Editing : Sharmistha Chakraborty

The plight of an atheist, who gets into an argument with three god-men representing three predominant religious faiths; disagreements lead to fatal results. He has to be assessed for admission into heaven or hell...

DAHAN

India/2017/10.00

Direction : Dibya Debasish

Camera : Nikhil Shyam

Editing : Kumar Asim Bera

A girl takes revenge on her school teacher for raping her to ensure the safety of her little sister.



GRANDFATHER (AABA)

India/2016/21.00

Direction : Amar Kaushik

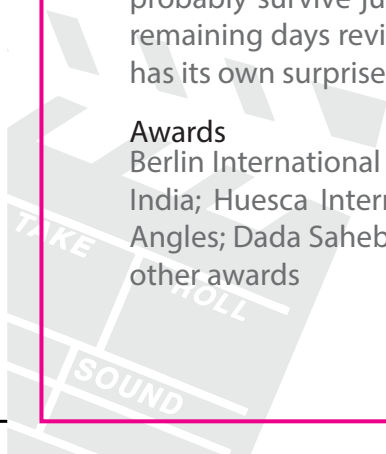
Camera : Soumik Mukherjee

Editing : Arindam Ghatak

An orphan girl staying with her grandparents gets to know that her grandfather in the advanced stages of lung cancer and would probably survive just a few weeks. With not much to do the grandfather spends his remaining days revisiting his personal possessions and digging his own grave. But life has its own surprises...

Awards

Berlin International Film Festival, Germany; Aspen Short Fest, USA; National Award Of India; Huesca International Film Festival, Spain; Indian International Festival Of Los Angles; Dada Saheb Phalke Award; The International Film Festival Of Kerala; and many other awards



HAPPY BIRTHDAY

India/2017/15.00

Direction : Medhpranav Powar

Camera : Riyas Arun

Editing : Vaishnavi Krishnan

Sharad works as a machine operator at a workshop and also as a part time mascot entertainer at children's birthday parties. At one such party he is spotted by one of his son's friends. The friends tease his son in school that his father is a Mickey Mouse. Though initially insulted and depressed, his son understands the reality and learns to cope with it.



LETTERS TO RACHEL

India/2015/07:00

Direction: Sanjeet Chowdhury

Editing: Arghya Kamal Mitra

Letters to Rachel (2015) is a short fiction based on a found-box of photographs most likely made by a Boeing-B29 bomber pilot when commissioned in the China Burma India Theatre during the Second World War. The film uses these photographs as the visual, while the voiceover narrates the fictional letters of an anonymous Jewish-American young pilot to his girlfriend Rachel.

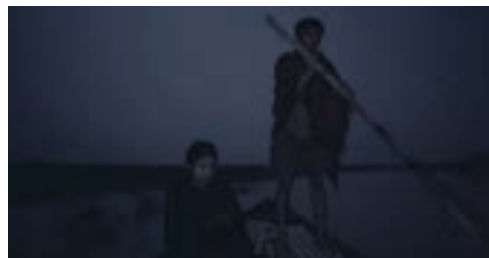
RED RIBBON (LAL PHITE)

India/2016/24.00

Direction : Sabyasachi Dey

Camera : Ranjan Palit

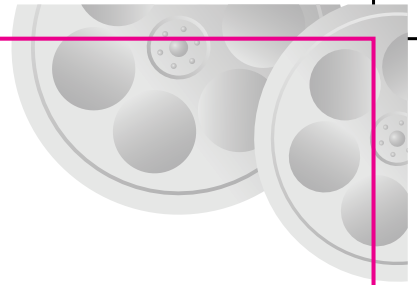
Editing : Saikat Sekhaheswar Ray



As Moni's father is seriously injured by the bullets of Indian Border Security force (B.S.F) during smuggling medicine at the border, Moni is forced to come to the border for the first time to complete the deal. He is surprised to see Sandhya a girl of his age from the other side of the border, who is about to be sold off by her step mother. Moni plans to rescue her by taking her to India.

Awards

50th World-Fest Houston International Film Festival, 2017 - Gold Remi Award Winner ;
Los Angeles Independent Film Festival Awards, 2017 - Best Director Short / Best Short
Screenplay; Best Short Cinematography.



SOPANAM

India/2017/12.00

Direction : Sharan Venugopal

Camera : Siddharth K.

Editing : Kumar Jyoti Swaroop Panda

A traditional religious singer fights against his own beliefs so that his only daughter becomes his successor in a temple that allows only men to sing.

THE ACCORDION

India/2017/20.00

Direction : Sandip Banerjee

Camera : Mrinmoy Mondal

Editing : Pritha Chakraborty

The reflection of an immigrant old man on the distorted mirror called society, as his unfulfilled quest of finding his own self continues...



THE AFTERNOON (BHAR DUPARI)

India/2017/15.00

Direction : Swapni Vasant Kapure

Camera : Tejashri Joshi

Editing : Sathish G.

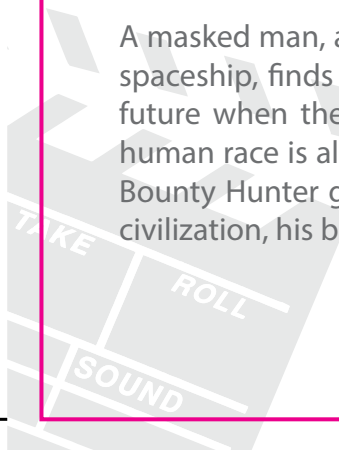
The film is about a couple Suhas and Sneha whose happy life is turned upside down due to an unexpected incident.

THE BOUNTY

India/2017/06.00

Direction, Camera & Editing : Sudipto Shankar Roy

A masked man, a solitary figure in space, inside a huge spaceship, finds his way to earth. This is in the distant future when the planet is barely inhabitable and the human race is almost gone. As the masked man or the Bounty Hunter goes through the ruins of an erstwhile civilization, his beacon sounds an alarm...



STORY OF DHOBOLA

India/2017/6.30

Direction : Ritwik Das

Animation : Subrat Bindhani

Dhobola, the crane, one day realises by observing humans that he needs to take care of his suffering aged parents and flies back home. The film speaks about the pain felt by ageing parents who are neglected by their children.



Awards

5th Indian Cine Film Festival-2017 held at Mumbai

- Honorable Jury Mention



TOY (KHELNA)

India/2017/20:00

Direction: Prithwish Roy

Camera: Salil Das & Dipak Sen

Editing: Prithwish Roy & Debaditya Chakraborty

Bublu is very lonely. Both of his parents have gone to work. Their maidservant loves to sleep. Bublu strikes up a friendship with a poor boy playing on the street. But the elders are not comfortable with this friendship between 'unequals'.

WEDDING PREPARATIONS IN THE COUNTRY

India/2017/

Direction : Akash Sharma

Camera : Lj D'arpa

Editing : Prithwish Roy & Debaditya Chakraborty



In post-war Bosnia & Herzegovina, an old man, Alija, is a worker in a waste paper factory and leads a solitary life. One day he remembers that he had to get married to a girl named Betty in the countryside many years ago but he forgot about it.

He now decides to take leave from his work and embark on a journey to the countryside to meet the girl.

Awards

Kolkata Shorts 2017 – Best film



BISFF meets Kalpanirjhar

A selection from the
Busan International Short Film Festival



LINE

Korea/2016/17.00

Direction & Editing: Shin Jihoon

Camera: Moon Myunghwan

A man makes a living by putting up advertising flyers. On one of his routes, the house door slightly opens. He enters the house, only thinking about stealing enough for dinner. The house is very quiet and inside, there is a stiff, tightly closed door. The man (who has no business doing so) tries to open the door. When he gets it to open, he finds the bodies of an elderly woman who committed suicide and a young girl. At that moment, someone comes and rings the bell...

MY FATHER'S ROOM

Korea/2016/08.16, animation

Direction & Editing : Jang Nari

She was abused by her father during childhood. Since he left, the pain and anger had begun to fade. One day, unexpectedly, she is struck by revelation about her father's life that cast her feelings about him into confusion.



NAYAGO

Korea/2016/28.56

Direction & Editing : Cha Jeongyoon

Camera : Lee Jimin

Dahyun is a rap-loving, single girl in her 20's. Looking for a part time job, she walks into an unfamiliar space, Nagayo (long autumn evening). Dahyun must now make a choice.



THE REGULAR HIRE

Korea/2016/30.00

Direction & Editing: Kim Taewoong

Camera: Lee Donghyuk



24-year-old Youngho dreams of becoming an ordinary company man. After graduating from a fine university with a splendid resumé, he becomes a regular hire at Daesan Produce. Youngho is assigned to Sales Team #2. However, in that team there is an intern named Yeonju, who lost her opportunity to become a regular hire because of Youngho.



THE SILENCE OF THE DOGS

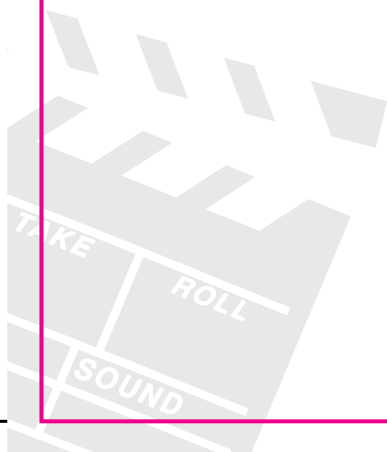
Korea/2017/19.34

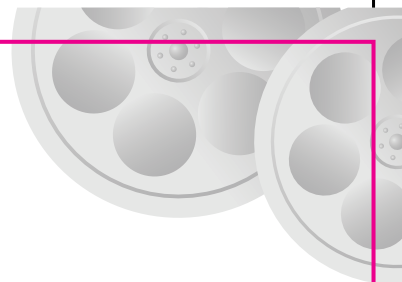
Direction: Park Hyuncheol

Camera: Yu Ilseung

Editing: Mun Segyeong

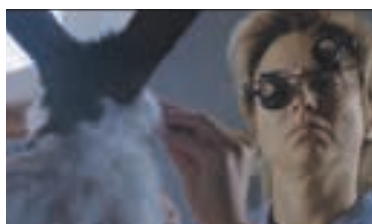
During the days of his youth, Hoseong protested against the government that deemed to be unreasonable. But his protests came at a significant sacrifice. He lost his wife, became crippled in one leg and mute. Fast forward to the present day, Hoseong is on his way to the marketplace to make preparations for his wife's memorial ceremony. In the city center, a violent protest is brewing and he gets swept up in the maelstrom when he runs into none other than his one and only son, Gukyeong.





Selections from Italy

Sourced from the Italian Short Film Center
under the aegis of the Consulate General of Italy in Kolkata



AGATA

Italy/2016/15.00

Direction: Giacomo Boeri

Camera: Giacomo Frittelli

Editing: Matteo Grimaldi

The peaceful life of Agata, a 40-years-old solitary woman, is turned upside down by the accidental arrival of mysterious metal cylinder. The cylinder turns out to be a cryogenic semen container that comes with a kit for home-insemination. Agata is called to make a choice.

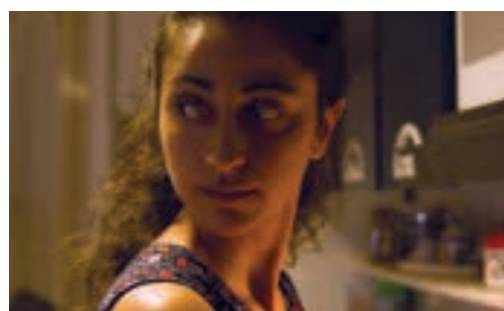
A TRAVELLING GIRL (LA VIAGGIATRICE)

Italy/2016/15.00

Direction: Davide Vigore

Camera: Daniele Cipri

Editing: Giulia Flora Andorka



Can one deprive a girl of her youth? Hind has worked for years as a caregiver at the home of an elderly lady, spends her days doing always the same activities; it is an endless same routine, thus living in a continuous present, the agonizing wait for something, someone. In the evening, after putting the old woman to bed she takes refuge in her room full of dreams, till one day the old lady makes her understand the importance of youth.



BLACK COMEDY

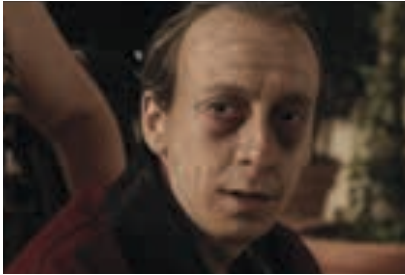
Italy/2015/15.00

Direction: Luigi Pane

Camera: Davide Manca

Editing: Andrea Gagliardi

A rough and seasoned playwright and his young, bright and good-looking companion are the opposite sides of the same mirror. The couple is together in life and also in this "black comedy". A young journalist will follow their story and, through a series of puns and verbal exchanges, they will break the wall that separates reality from fiction.



BUFFET

Italy/2016/18.00

Direction & Editing: Alessandro D'ambrosi & Santa De Santis

Camera: Daniele Cipri

A parody-like representation of a sophisticated exhibition inauguration in an upper class town that turns into a grotesque and hilarious "assault" at the post-event buffet. A handful of brave fighters "at the service" of their country are ready to face the insatiable hunger "for power" of those invited to the banquet, in an epic, tragicomic and merciless battle.

ROSA

Italy/2016/25.00

Direction & Camera: Vincenzo Caricari

Editing: Martino Scordenne



The daily life of Rosa in a small town of southern Italy; she lives with her mother, who needs a serious surgery, but their financial problems make it hard. She works, underpaid, as a secretary of a doctor. Her only safe thing in life is faith: every night before to go to sleep, she prays the Rosary. She is in Church Choir. One day, after a Mass, she sees a purse forgotten on a bench...



THE LAST EULOGY (L'ULTIMA ORAZIONE)

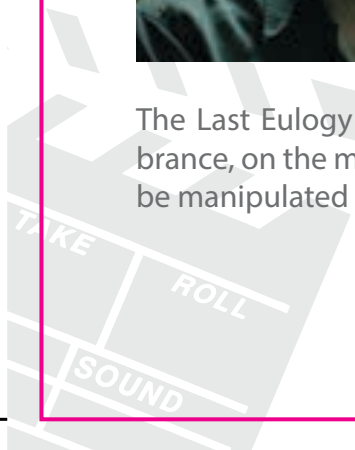
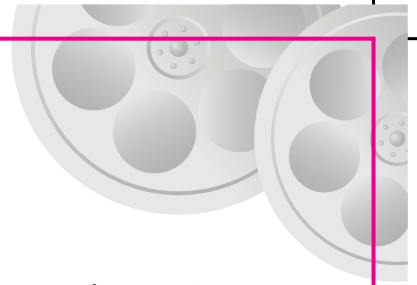
Italy/2016/16.00

Direction: Gustav Baldassini

Camera: David Becheri

Editing: Diego Berré

The Last Eulogy is a dark comedy focusing on the themes of memory and remembrance, on the marks we leave behind us after death. A reflection on how memory can be manipulated in the perception of those who grieve the death of their beloved ones.





Short Export – Made in Germany

[OUT OF FRA]ME

Germany/2016/19.00

Direction: Sophie Linnenbaum

Out of mere loneliness, Paul ends up falling out of his frame. Struggling to be seen again, he gets to meet 'The Outtakes' - a support group for people with film defects.



BERLIN METANOIA

Germany/2016/15.00

Direction: Erik Schmitt

A bear escapes and a whole city goes mad: While all citizens go about their absurd every-day-activities, a bear has managed to free itself from its kennel. Meanwhile Kore has a completely different problem: The shadows of her past are haunting her - shadows she cannot get rid of. There is simply no way out: she needs to face her most gruelling fear.

BROKEN-THE WOMEN'S PRISON AT HOHENECK (KAPUTT)

Germany/2016/07.00, animation

Direction: Volker Schlecht, Alexander Lahl

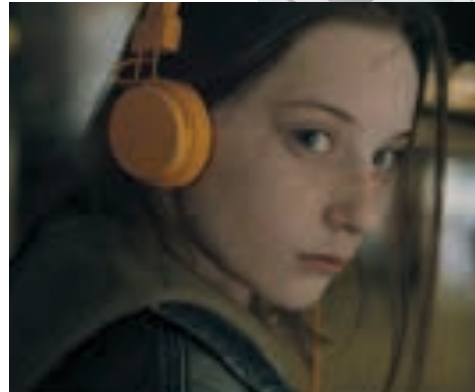
Based on interviews with former prisoners, this animated film provides a glimpse into the most notorious women's prison in East Germany. A film about political imprisonment, forced labour and enormous profits on both sides of the Iron Curtain.



CHANGE (TASCHENGELD)

Germany/2016/12.00
Direction: Annika Pinske

As usual, Elsa (12) is spending her afternoons at the strip club of her father Carl (45). He, overtired from work and annoyed by Elsa, is sending her to the club upstairs to collect change. Waiting turns into boredom until an unexpected encounter changes the relationship between Elsa and her father.



HOME LEAVE-FROM AN ASTRONAUT'S SKETCHBOOK (HEIMATURLAUB-AUS DEM SKIZZENBUCH EINES ASTRONAUTEN)

Germany/2016/14.00
Direction & Editing : Franz Winzentsen

The film presents some biographical fragments of the astronaut's childhood and youth, accompanies him on his first space mission and shows sketches and paintings he has done during his home leave.

SHIPS PASSING IN THE NIGHT

Germany/2015/12.00
Direction: Elisabeth Zwimpfer

Malaika lives in Europe, Pombalo in Africa. She collects stranded goods, he is a fisherman. As the nets remain empty, he sets off to Europe. At the shore they face each other as ships pass in the night.



THE EXCHANGE (DER WECHSEL)

Germany/2016/06.00
Direction & Editing: Markus Mischkowski & Kai Maria Steinkühler

A 50-euro note changes hands and pays off all the debts of its successive owners – a parable on the current financial crisis and the theory of money circulation.



Berlinale Spotlight – Fiction



HIWA

Greece/2017/11.00

Direction: Jacqueline Lentzou

A floating. A dream. A poem. The camera flies above a vast landscape up close, over the mountains, into the city. "I saw a dream", he says. "What did you see?" she asks. "It was about the girls. They were sick!" She wants to know what was wrong with them. What kind of strange city is that, the young woman asks. Athens, he says.

OUT OF SEASON (FUERA DE TEMPORADA)

Argentina/2017/23.00

Direction: Sabrina Campos



Vera and Bruno used to be a couple, but haven't seen one another since they separated. He coincidentally appears before her during a long-awaited country house weekend with friends on the outskirts of Buenos Aires. Bruno is now with Sofía. Vera is single and not unhappy about it. Shared days lie before them, surrounded by friends. It is a hot summer, and the pool is heavily frequented. The film travels in reverse within a 3-act structure. Devoid of drama, it tells of love that no longer is, rekindled longing, and bodies drawn together.



THE ARTIFICIAL HUMOURS (OS HUMORES ARTIFICIAIS)

Portugal/2016/30.00

Direction: Gabriel Abrantes

Among the Yawalapiti tribe in the Amazon Basin, Claude Laroque and a young indigenous woman named Jo research ways in which to convey emotions to robots. Together they teach Coughmann, the robot, a guide for identifying a variety of human emotional states. Coughmann's intelligence recognises the advantage of remaining polite when failing to understand something and to at least feign comprehension. And: the grasping of the fundamental nature of humour helps one understand another. Coughmann falls in love with Jo and then...



THE SUMMER MOVIE (LE FILM DE L'ÉTÉ)

France/Belgium /2017/30.00
Direction: Emmanuel Marre

France in summer, it's stormy and the sky is grey. Two men are on the road with Balthazar, one of the men's sons. Because the handover to the boy's mother has been delayed by several days, the three travellers have to spend a little more time together. The men's stories of separation, the yearnings, the spoken and the unspoken are reflected in the child's eyes. When the father sleeps in one morning, the friend and son meet. The experience of concrete being with the child brings the man back down to earth, back to life.



Berlinale Spotlight – Animation



CALL OF CUTENESS

Germany /2017/04.00
Direction: Brenda Lien

"While we watch the 'cat fail' of the day in cheerful safety, all that remains invisible in this neoliberal nightmare catches up with us. The cat's body is consumed, exploited and controlled. The fear of pain is greater than the will for freedom. Objects are fetishised and subjects are made into things – quantifiable and ready for use. They are the natural commodity for a luxury they are not even aware of.

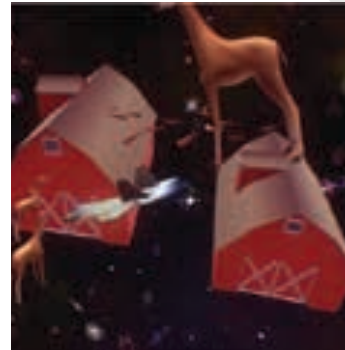
We are here, because you were there – and waste is disposed of in the sea. In the end, the bodies reveal the causes and effects of power, lust and hate."

EVERYTHING

USA/Ireland/2017/11.00

Direction : David O'Reilly

"Whoever you are, wherever you are and whatever you are, you are in the middle. That's the game." Everything is a video game. The game is a simulation of the world, seen from the perspective of everyone and everything: Atoms, plants, animals, planets and galaxies. The English philosopher Alan Watts (1915-1973) accompanies this journey as narrator.



HIGH CITIES OF BONE (ALTAS CIDADES DE OSSADAS)

Portugal /2017/19.00

Direction: João Salaviza

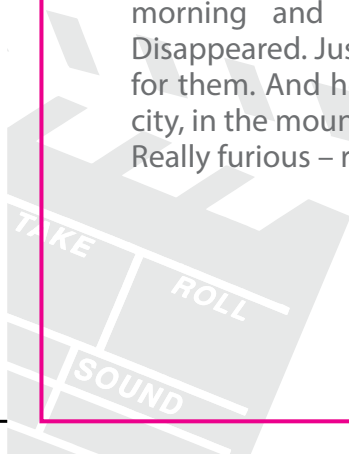
Born in a slum on the edge of Lisbon, Karlon played a significantly influential role in Cape Verdean Creole rap. In this fictional film, he withdraws from the place that society assigned him to and disappears into the surrounding sugarcane fields. Director João Salaviza musters people together in order to try and convince Karlon to return to the settlement. Resistance against a system that does not leave room for those who do not wish to comply..

MARTIN CRIES (MARTIN PLEURE)

France/2017/16.00

Direction: Jonathan Vinel

Martin cries. He is alone. He woke up in the morning and all his friends were gone. Disappeared. Just not there. He sets off to look for them. And he searches everywhere, in the city, in the mountains, in the rivers, but he doesn't find them. That makes him furious. Really furious – really sad. rage, violence, longing, loneliness.





SMALL TOWN (CIDADE PEQUENA)

Portugal/2016/19.00

Direction: Diogo Costa Amarante

When six-year-old Frederico finds out at school that people die when their hearts stop beating, he is unable to sleep that night. The next day,

his mother asks the teacher once again: Must children always be told the truth? Always? In great, colourful tableaux, Diogo Costa Amarante illustrates the emotional world of Frederico and his mother.

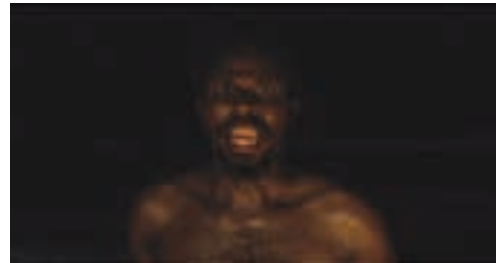
THE CRYING CONCH

Canada/2017/20.00

Direction: Gabriel Abrantes

"It all began when a boat moored in Guinea, carrying people of light colour, with green and blue eyes and weapons on their backs", yells a man into the dark of night in fury. "What did those people want? They came to buy children from Guinea, and why? In order to sell

them on the other side of the ocean. Some call it work, I call it slavery." The film takes the historic figure of Franswa Mackandal, who in the 18th century was abducted and taken to Haiti as a slave, only to become the leader of a revolt against the French colonial rulers, and re-enacts his plight in a contemporary work context.



AG Kurzfilme – German Short Film Tour



AND I'M LIKE: WHAT? (UND ICH SO: ÄH)

Germany/2015/30.00

Direction: Steffen Heidenreich

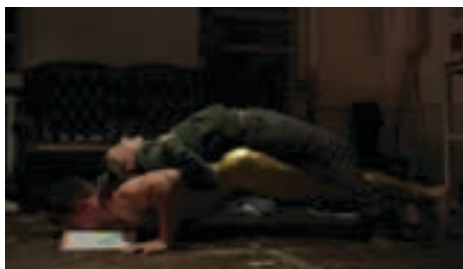
Klaus Grill is a taxi driver and struggles daily with the absurdities of our world. It is about the question of decency, change and the power struggles in the trivial madness of everyday life. But then he is suddenly invited to his last tour.

COLD VALLEY (KALTES TAL)

Germany /2016/12.00

Direction: Florian Fischer & Johannes Krell

The film deals with our dialectic relationship with nature - as a repository for resources and as a mysterious space of possibilities



HOMEWORK

Germany/2016/07.00

Direction: Annika Pinske

A young father, his twelve-year-old daughter, one night club, two secrets and a lie that will solve everything.

LOOPHOLE (EIN AUS WEG)

Germany/2016/20.00

Direction: Hannah Stragholz & Simon Steinhorst

What is the sense of life? These and other questions will be answered by inmate Alex K. who is regularly going in and out of prison. He deals with his criminal life apart from stealing, love and drugs and also has quite a subtle and hopeful view of his future.

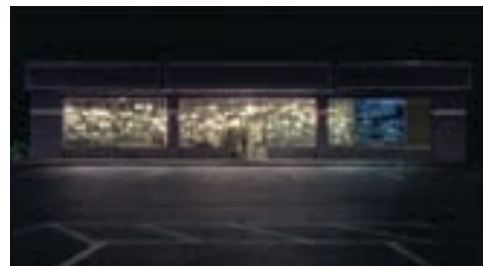


OCEAN HILL DRIVE

Germany/2016/14.00

Direction: Miriam Gossing & Lina Sieckmann

A rare phenomenon, the so-called shadowflicker, occurs in a suburban area close to Boston. As a result of an erroneously installed wind turbine, a flicker effect which reminds of structuralist experimental cinema, appears instead in documentary images of landscape and architecture in a Massachusetts coast town.



Kalpanirjhar Foundation is grateful to the following organisations for their active support for this year's festival



International Selections - Addenda



FRAMED

Spain/2017/11.00

Direction: Mario Pinzón

Camera: Fernando Martín

Editing: Ángel Belló

A girl accidentally photographs an invisible being, which triggers a series of events that will change the lives of both forever.

THE GUY CAME ON HORSEBACK

Iran/2016/15.00

Direction: Hossein Rabiei

Camera: Ebrahim Moradi

Editing: Abdol Ali Sadeghi

When a rural man got to know that his disabled son has fallen in love with their neighbour's daughter, he decides to work around it...



Frail Shadow Of Love

Iran / 2017 / 15.00

Direction, Camera & Editing: Anahita Aghataher

It is about a couple passing the last night of marriage together. They have decided to get divorce but at the last night the man change his mind and make his best to convince the woman that divorce is not the best solution. He believes their marriage is not the main problem but they have conflict within themselves.