



16th

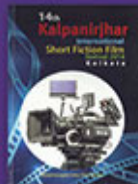
Kalpanirjhar

International

short fiction film

festival 2018

K o l k a t a





Kalpanirjhar

F O U N D A T I O N

www.kalpanirjhar.com

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(Raju Raman)

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www.kalpanirjhar.com

16th Kalpanirjhar International

Short Fiction Film Festival

4 to 8 December 2018

Organised by
Kalpanirjhar Foundation
and

Goethe-Institut
Max Mueller Bhavan Kolkata

Co-sponsor



Group

at

Goethe-Institut / Max Mueller Bhavan Kolkata
Park Mansions, Gate 4, 57A Park Street, Kolkata 700016



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16th Kalpanirjhar International

Short Fiction Film Festival

Screening schedule*

Tuesday, 4 December 2018

Pages

6.00 pm Festival inauguration followed by screenings

Wednesday, 5 December 2018

1.00 pm

International Selections - I

ASSIA / Morocco / 2018 / 11:00 09

BURNING SMELL OF STONE / Iran / 2018 / 18:00 09

CALAMITY / Belgium / 2017 / 22:00 09

CHUTKI / India / 2018 / 11:00 17

CIRCULAR DESERT/ Chile / 2018 / 15:00 10

CORP / Argentina / 2016 / 09:00 10

DECAMPMENT / India / 15:00 17

ELEFANTES / El Salvador / 2018 / 05:00 10

KAISE? / India / 2018 / 04:00 18

3.00 pm

Spanish Delights - I

2x1 = 1 / Spain / 2017 / 19:00 20

ARS MEMORATIVA / Spain / 2018 / 21:00 20

CABORIES / Spain / 2016 / 09:00 21

CASTING (GAINFUL) / Spain / 2018 / 16:00 21

CENTRIFUGADO / Spain / 2017 / 10:00 21

CRACK / Spain / 2017 / 03:00 21

GLITCH / Spain / 2018 / 17:00 22

HORROR VACUI / Spain / 2016 / 15:00 22

5.00 pm

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FOR SALE / Iran / 2017 / 14:00 11

BHAGAVATI / India / 12:00 16

GAME / USA / 2017 / 16:00 12

GENO / Georgia / 2017 / 12:00 12

GOLDEN TEETH / Colombia / 2018 / 07:00 13

THE PEANUT SELLER / India/Germany / 2017 / 20:00 19

WRITTEN BY? / India / 2018 / 16:00 19

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	THE SATANIC THICKET - THREE / Germany / 2017 / 22:00	36

Thursday, 6 December 2018

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	A selection from the Busan International Short Film Festival	
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	SEMI-BASEMENT / Republic of Korea / 2018 / 20:00	27
	ON THE WAY / Republic of Korea / 2017 / 29:00	26
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	VIEN VERS MOI / France / 2016 / 03:00	32
	PICKPOCKET / France / 2016 / 15:00	30
6.30 pm	PATTON Award ceremony followed by closing films	

*Programme subject to change



PATTON AWARD for the Best Indian Film
KALPANIRJHAR AWARD for the Second Best Indian Film

Film Selection Committee

The Kalpanirjhar Foundation Team

Jury Members

Competition Section

ABHIJAY KARLEKAR (Chairman)

is a Director of Shape, a Kolkata based print and audio visual communications producer. As a policy Shape periodically invests a portion of its business income to produce/co-produce documentaries on culture and ecology. These include: *Dharamtalla Ka Mela* (1983), on a weekend haven in Kolkata's Maidan where the city's non-Bengali rural migrants used to gather; *Pubay Shekha* (1985), on a non-formal school for young garbage pickers on the Bantala Dhapa landfill; *The Future Of Our Cities* (1987), on the East Kolkata Wetlands; *Ab Aur Waqt Nahin* (2007), on the civilisational crisis of the Adivasis of Jharkhand, *Little Magaziner Katha* (2014), on the little magazine milieu in West Bengal.



BALAKA GHOSH



has been making films for 22-years. Based in Kolkata, she has won several Presidential Awards and International acclaim for her works. Her films have been screened at over 100 international film festivals including Cannes, Cinéma du Réel, International Documentary Film Festival - Amsterdam, Tampere, Uppsala, Munich, Berlin, San Francisco, Bilbao a.o. She has been on the jury of a number of international festivals. Her latest fiction feature film *Fairy Flower Miles* got selected in NFDC's Film Bazaar this year and got tremendous response from financiers and funders across the globe.

RANAJIT RAY

is a filmmaker based in Kolkata. He has studied cinema at FTII in Pune, has produced and directed films for various Indian organisations in India and for international production companies like BBC, Wild Things (USA), La Republica (Rome), Cicada Productions (London), Zentropa (Sweden), Migma Films AB (Sweden). His short film *Ajopa Gacha* was showcased at the Indian Panorama in 2001. He has received the National Film Award (Silver Lotus) for his documentaries in 2014 and in 2015. He was one of the final selection jury members for the National Film Awards in Non Fiction category for 2017.





International Selections – I to V

ASSIA

Morocco / 2018 / 11:00

Direction: Malika Zairi

Camera: Grace de Dieu

Editing: Karim Lechgar & Elisa Levassort



Assia, a young 15-year-old girl, has grown up with triple culture: French, Moroccan and Portuguese. In a class assignment she has to define without using writing, the notion of «how to live with each other». Through her work, Assia explains an injustice that she and her family have suffered during the terrorist attack of November 2015 in Paris.



BURNING SMELL OF STONE (Booye Sookhtane Sang)

Iran / 2018 / 18:00

Direction: Zardosht Afshari

Camera: Jamal Joinda

Editing: Hossein Tavakoli

An old man with his little grand-daughter opens his grocery store after several days. But except for one woman, none of the women in the neighbourhood buy from the old man's shop.

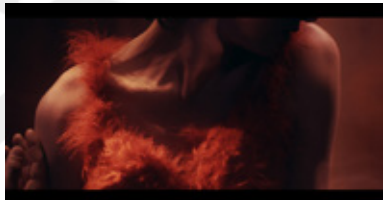
CALAMITY

Belgium / 2017 / 22:00

Direction: Maxime Feyers

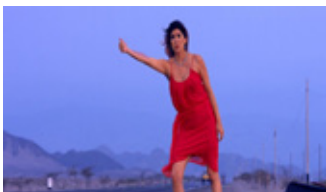
Camera: Guy Maezelle

Editing: Mathieu Toulemonde



France meets her son's girlfriend for the first time. She loses control...

Awards: Asiana International Short Film Festival (Seoul, South Korea) - Best Film; Brussels Short Film Festival – Audience Award, Best Actress; Festival de Largas y Cortos de Santiago (Chile) – Best Direction, and many other awards



CIRCULAR DESERT **(Desierto Circular)**

Chile / 2018 / 15:00

Direction & Camera: Luis Portocarrero Loyola

Editing: Rafael Fuentes

The 50-year-old Sergio is thrilled to find money in the desert drifting with the wind; following the trail, he finds more and more, till he finds the source – a dying man asking for help. Blinded by greed, he decides to leave him to die, till he himself gets trapped in a circle of delirium in the middle of the desert.

Awards: “Mejor cortometraje” Festival de cine de Marbella, España.

CORP

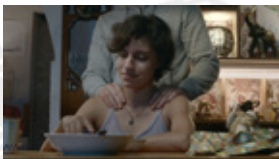
Argentina / 2016 / 09:00, animation

Direction, Animation & Editing: Pablo Polledri

Ambition, labour exploitation, environmental pollution, human degradation, surplus value, corruption and much more in the fantastic world of the free market!



Awards: Catacumba, Premio del Público, España; Enmut 2016, Mejor Guión, España; Festival Internacional Del Nuevo Cine Latinoamericano, Mejor Animación, Cuba Short of the Year - Mención Especial Promofest



ELEFANTES (Elephants)

El Salvador / 2018 / 05:00

Direction: Javier Kafie

Camera: Fernando Vilanova Miranda

Editing: Irene Argueta

Violence and adversity mark Marta's life and question her ideals of fulfilment. Her boyfriend Angel puts more pressure on her. Should they flee El Salvador or should they stay and try to find happiness there? The decision is in Marta's hands.

Awards: Short of The Year (Spain) Special Jury Mention - Spring

ELINA

Israel / 2018 / 13:00

Direction: Evelin Kachulin

Camera: Sveta Shelegovskaya

Editing: Dana Gelman



Elina is the 7-year-old daughter of a Russian immigrant. She desires to get integrated with her peers and the Israeli society, but her mother cannot adjust to the new place and tries to influence her.

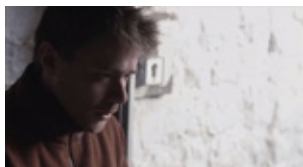
EUPHORIA (Alegría)

Hungary/Argentina / 2018 / 04:00, animation

Direction, Camera, Animation & Editing:

Katalin Egely

Humans have been isolating themselves from nature for a long time with the mistaken notion that they are superior to nature.



FIFO

Belgium / 2017 / 12:00

Direction: Sacha Ferbus

Camera: Axel Meemout

Editing: Nicolas Dulière

First in first out (FIFO) is a shelving policy practised in supermarkets. Stephan, an employee, has to sort out the products and destroy the ones beyond the sell-by date. These could still have benefitted some underprivileged people. Stefan was also one of them before he got the job.

Awards: London X4 Seasonal Short Film Festival – Best Student Film, Best Direction; Shift Film Festival - Maastricht (Netherlands) – Best Euregional Film Award; International Kortfilfestival Van Beveren (Belgium) – Best National Film, and many other awards

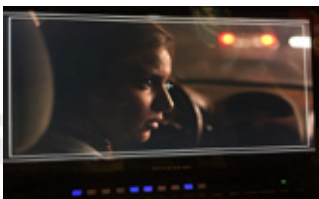
FOR SALE

Iran / 2017 / 14:00

Direction & Camera: Ali Banaieyan

Editing: Pouyan Sholevar

It is the story of a woman who travels to Tehran to do a deal but she is still uncertain.



FROM ON HIGH

USA/Spain / 2017 / 08:00

Direction: Dawn Westlake

Camera & Editing: Pol Carrizo Vilarroig

A Syrian refugee girl and a European boy combine religious forms to create a functioning secular peace.

Awards: Festival del Cinema Corto Corrente, Fiumicino (Rome), Italy – Grand Prize Finalist ; Muestra Internacional de Cortometraje Solidario y Sensibilización de Ciudad Real, Spain – Best European Short, and many other awards.



FUGAZI

Belgium / 2017 / 29:00

Direction: Laurent Michelet

Camera: Patrice Michaux

Editing: John Pirard

2039: Adele has been working for more than 3 years on Orbit Defence, a space station in charge of Earth security using drone pilots. Today is her last routine mission, before she returns home to meet her family, especially her daughter. Will Murphy's Law come into play?

Awards: Cyborg Film Festival Italy – Best Sci-Fi Short Award; 23rd Drama International Short Film Festival, Greece – Special Award TV5 Monde; Sanford International Film Festival USA – Best Special Visual Effects Award; Slum Film Festival Kenya – Best International Film Award, Best Production Design Award, Best Editor Award, and many more awards.

GAME

USA / 2017 / 16:00

Direction: Jeannie Donohoe

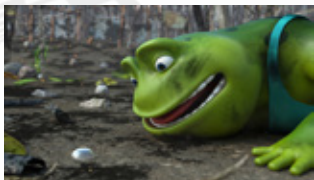
Camera: Paula Huidobro

Editing: Saira Haider



A new kid in town shows up at the high school boys basketball try-outs and instantly makes an impression. Will talent and drive be enough to make the team...?

Awards: Raindance – Best Short Film; Cannes Lions – Bronze Lion Award in Entertainment, and many more awards



GENO

Georgia / 2017 / 12:00, animation

Direction, Camera & Editing: Dato Kiknavelidze

Animation: Dato Kiknavelidze

Animation: Dato Kiknavelidze & Irakli Kiladze

Toad Geno and his neighbours are forced to seek a new habitat because a construction site invades the pond where they live. Geno cares only about himself... But he will have to realize, that only in collaboration with others will they be able to save their home and survive.

Awards: Palm Springs International Animation Festival, United States – Best 3d Drama Adventure Animated Short Award; CMS International Children's Film Festival, India - Best Animated Film, and many more awards.

GOLDEN TEETH (DIENTES DE ORO)

Colombia / 2018 / 07:00

Direction & Editing: Biviana Marcela

Camera: Juan Manuel Rodríguez

Jacinto begins his journey with the purpose of selling his mare and buy a cow to provide milk for his grandson, as his daughter has run out of breastmilk. But on the way the mare escapes, forcing him to find another solution.



GRIDLOCK

Ireland / 2016 / 19:00

Direction: Ian Hunt Duffy

Camera: Narayan van Maele

Editing: Eoin Mcguirk

A thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her and soon everyone is a suspect.

Awards: Foyle Film Festival, Ireland – Best Short Film; DC Shorts, USA – Best International Short Film Award, and many more awards.

HOLD

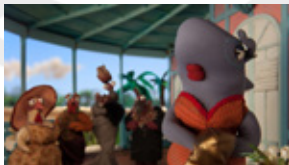
United Kingdom / 2018 / 12:00

Direction & Editing: Christopher O'Donnell

Camera: Richard Lonsdale



Inspired by true events, this is the story of two South American women living and working as cleaners in London. After years of working in poor conditions, they decide to take a stand against the large corporation that employs them, which has consequences at work and home.



JACKO THE WHACKO (Jacotolocotoc)

Belgium / 2018 / 12:00, animation

Direction, Camera & Editing: Thomas Secaz

Animation: Gilles Coirier, Marion Le Guillou,
Souad Wedell

Jacko has a big problem: he farts and poops all the way! He tries to hide his annoying defects to win the heart of the beautiful Requine...



L.A. LIQUOR

USA / 2018 / 07:00

Direction & Editing: Jensen Vinca

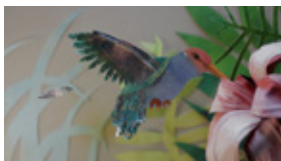
Camera: Zac Chia

A year after the Los Angeles riots of 1992, Miles, a young African American male, has an eventful night in a liquor store owned by a racist Korean couple.

LAND WITHOUT EVIL (Tierra Sin Mal)

Hungary/Argentina / 2017 / 04:00, animation

Direction, Camera & Animation: Katalin Egely



Throughout history people have always been searching for a perfect place. This short film, based on Guaraní mythology (Tierra sin mal), offers another perspective on paradise.



LUANA

Portugal / 2018 / 23:00

Direction & Editing: Pedro Magano

Camera: Manuel Pinto Barros

Luana plays between trains and swings while she waits for her father on the other side.

NIKO

Slovenia / 2017 / 15:00

Direction: Andrej Kosak

Camera: Goran Volarevi

Editing: Zlatjan



Nikolai, a young boy is released from the correctional home. His teacher Dimitrij is particularly attached to him and uncertain about his future. He is having doubts about the way his father will treat him. Father bullies Nikolai and the boy hits him with a shovel. Nikolai believes that he has killed him and secretly returns to the correctional home...

POINTS OF VIEW (Pontos De Vista)

Brazil / 2016 / 15:00

Direction & Editing: Fabio Yamaji

Camera: Marcelo Trotta

Maria is a blind tour guide in Sao Paulo's downtown. Her dog Glaz accompanies her on the job. This film places the audience in the shoes of the characters.



Awards: Festival iberoamericano de Cortometrajes ABC, Madrid – Best Latin American Short, Best Actress, Critics Prize Best Short, and many more awards



SUPINE

Czech Republic / 2018 / 25:00

Direction & Editing: Nicole Goode

Camera: Cedric Larvoire

Sylvie is a taxidermist content with being isolated from people in her large house in the mountains of France. Work is her only companion until Oz, an American hitchhiker, stumbles upon her path. The two become close and Sylvie begins to question what it means to live.

TERRAFORM

Indonesia / 2017 / 05:00

Direction: Sil Van Der Woerd

Camera: Nicolas Chin

Animation: Sil van der Woerd
& Jorik Dozy



This is a true story of the hardships faced by the sulphur miners of Kawahljen in Indonesia and the sacrifices they make in order to provide for their family.



THE LAST EMBRACE

Iran / 2018 / 04:00

Direction & Editing: Saman Hosseinpour

Camera: Zanyar Lotfi

The Little girl wants to show her drawing to her family, but everybody is busy with their cell phones, she goes to her grandpa who has just passed away a few minutes ago without anybody noticing it.



THE IMPASSE

Russia / 2017 / 16:00

Direction: Alina Mikhailova

Camera: Denis Grigorian

Editing: Maksim Val'kov

Poland, 1943. Two married couples find themselves confined in a narrow first-class train compartment that they will have to share for the whole journey. All of them are annoyed at this inconvenience. The train represents the only chance to save themselves and their loved ones, to escape from the hell of an occupied country.

Awards: Short of the Year, Spain – Special Jury Mention; Brazil - Best Editing; Madurai International film festival, India – Special Mention

THE LAST CHURCH BELLS

Republic of Macedonia / 2017 / 13:00

Direction: Nikolce Popovski

Camera: Fejmi Daut

Editing: Goce Krlevski



An old man, the only occupant of a deserted village, goes to church every day in the morning, not only to light a candle and say his prayer, but to communicate with his friend, the last remaining occupant of the other village. They do it in a rather unusual way via church bells. One day the church bell from the other village falls silent...

Awards: Montreal World Film Festival, Canada - 1st prize; Saint-Petersburg International film Festival, Russia – Winner, and many other awards.

Indian Selections Competition Section



BHAGAVATI

India / 2018 / 12:00

Direction: Aakash Nagaraj Yankannavar

Camera: Sukhansar Singh

Editing: Rahul Basak

This is a story of a woman waiting for her husband to finish writing his book. Time flies and they both lose the sense of time. After 12 years when he has finished writing his book and acknowledges her, she is thrown into a confusing reality.

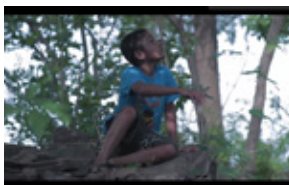
BRANCHES (Phaandya)

India /2018 /15.00

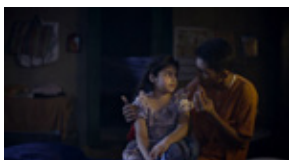
Direction: Abhiraj Sunil Detha

Camera: Ravishankar Krishna

Editing: Nandkishor Mukhtiram Atole



Pintya, a teenage boy, is annoyed that his uncle's family has come from the city and wants to sell the farms to buy a house in the city. He decides to stay away from the house to avoid facing this family problem. But his 10-year-old cousin Vedant follows him and a new bond gets created between the two.



CHUTKI

India / 2018 / 11:00

Direction: Nidhi Taneja

Camera: Anirban Ghose

Editing: Nairita Thakurata

Chutki, a 6-year-old girl, believes in fantasy and idolises Superman. A classmate Mouni's birthday party ends bitterly for both. Soon Chutki finds herself at the cross-road of fantasy and reality.

DECAMPMENT (Palaayan)

India / 2018 / 15.00

Direction: Madhav Chandra Sai

Camera: Suryangshu Joarder

Editing: Radha Paswan



In near future of industrialization and acid rain, Girilal, the old man decides to leave the village with his daughter Meghna and rest of the people for the city. But while travelling, they get stuck and have to seek help from Parthiv, the boy who was excluded from that village.



DREAMS

India / 2017 / 10.00

Direction: Athithya Kanagarajan

Camera: Jagan

Editing: Shantharuban Gnanasekaran

Dilip, a 12-year-old paper boy, wants to invite Dr. A. P. J. Abdul Kalam, the former President of India who was also a paper boy in his childhood, to his school Annual Day celebration. Kalam Sir accepts his invitation. But then...



HOMELESS HERO

India / 2018 / 06:00, animation

Direction: Ritwik Das

Editing: Arghya Kamal Mitra

This story is about women's safety. It is time to take steps to end violence against women. Faithfulness is portrayed through the character of a dog..

ICE CREAM (Malai)

India / 2018 / 15.00

Direction & Editing: Rajdeep Paul,
Sarmistha Maiti

Camera: Mrinmoy Mondal



An impoverished rural boy goes to a big wedding, eager to have a grand meal, especially ice-cream locally called 'Malai'. Instead he discovers the dark side of the Great Indian Wedding – the saga of exploitation of the poor, the low-caste, the women and the children that continues as tradition even today.



KAISE?

India / 2018 / 04.00

Direction: Satyendra Trivedi

Camera & Editing: Utkarsh & Satya

A young aspiring male actor is subjected to indecent proposals during audition. He

then realises how difficult it must be for women at every stage.

SUNDAY (Itwaar)

India / 2017 / 20.00

Direction: Rahul Srivastava

Camera: Riju Samanta

Editing: Vikram Arora



When the vagaries of life, both real and imaginary, start to affect Mr. Verma and his family's mental and physical state, he needs that extra impetus, that little something extra, to bring his life back on track.



THE FLUTE (Banshi)

India / 2018 / 20:00

Direction: Kaushik Sengupta

Camera: Aalok Maity

Editing: Sanjib Datta

A village boy is passionate about playing the flute; he connects to nature through his flute.

His father believes in the right to education and food, as well as women's empowerment. But he suddenly dies one day and his ideals have to be fulfilled by his family members.

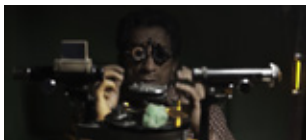
THE GREEN GOGGLES (Sobuj Choshma)

India / 2018 / 25:00

Direction: Indranil Nag

Camera: Arkodip Mukherjee, Bikash Mondal,
Abhijnan Sarkar, Chandan Biswas

Editing: Arijit Bose



This adaptation from a short story by Sharadindu Bandyopadhyay is about a Physics Professor, who one day finds an unknown green stone at Garrasini Hill, from which he creates a special pair of spectacles. Whoever wears it can see a world of ghosts all around.



THE PEANUT SELLER (Moongfali Wala)

India/Germany / 2017 / 20:00

Direction, Camera & Editing:
Etienne Sievers

An orphaned young ragpicker battling isolation and poverty in the streets of New Delhi tries to locate the one man capable of helping him find his mother.

Awards: Satyajit Ray Short Film Award at London Indian Film Festival 2018 – Winner

WRITTEN BY?

India / 2018 / 16:00

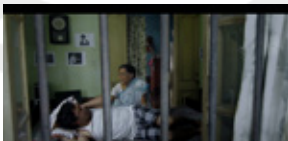
Direction: Kankana Chakraborty

Camera: Mridul Sen

Editing: Amitava Dasgupta



Who can claim the right to a story - the 'one who experiences it' or 'the one who writes it down'? Why did Kamalesh share his experiences with Natasha during her internship with him? Why did Natasha not let Kamalesh know about the script? Was she afraid of plagiarism?



WRONG ROUTE

India / 2017 / 28:00

Direction: Kaushik Sengupta

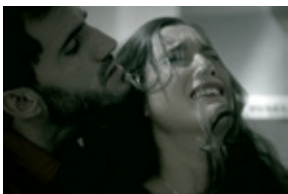
Camera: Avijit Nandy

Editing: Sandip Paul

Raddur does not care about what the world thinks of him. He is always loud, boisterous and irrepressible. One evening he accepts a bet from his friends of Rs 500000 in return for not speaking for six months. Does he win the bet? At what cost...?



Spanish Delights - I to III



2x1 = 1

Spain / 2017 / 19:00

Direction: Jesús Vázquez Méndez

Camera: Angela Mihura

Editing: Rafael Márquez & Jesus de Fariña

2X1=1 is a social account on unfortunate gender violence. However, this time the “bad guy” loses and the victim becomes an executioner with an unexpected accomplice.

Awards: Festival de Cine Iberoamericano de Huelva - Spain; Mejor Corto - November 2017

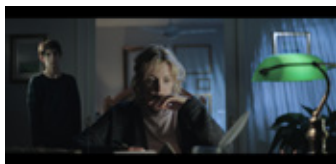
ALAN

Spain / 2018 / 20:00

Direction: Ursula Romero Gerberding

Camera: Enrique Fernández Ortiz

Editing: Nacho Navarro



Helen only has one condition to grant Gil a divorce - that during the next month he will carry her down the stairs, from the bed to the door, as they did the first day. Her son Alan is in the last month of his study course and Helen does not want this to affect him. Gil agrees, and each day, the love they once felt for each other begins to resurface.



ARS MEMORATIVA

Spain / 2018 / 21:00

Direction: Pau PérezUslé

Camera: Sergi Lafuente

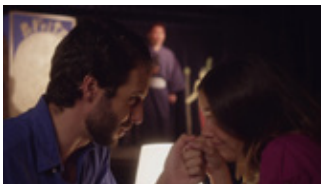
Editing: Aitor Guinea

Professor Bernat Planes, a professor of Medieval Literature at the university falls prey to Alzheimer's disease. He finds moral support from his editor friend. He also finds continuity for his work in a former student currently working on her PhD thesis.

Awards: Melbourne City Independent Film Awards - Best Actor; Catalan – Best Film; Festival Internacional De Cinema De Cerdanya – Best Actor; Cinalfama Lisbon International Film Festival – Best Screenplay.

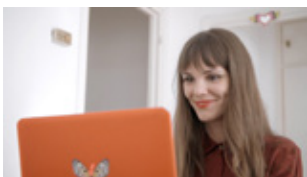
CABÒRIES

Spain / 2016 / 09:00
Direction: Josep Oller
Camera: Victor Tàpies
Editing: Jonathan Dale



Genis has a date with Anabela tonight. They will see the show of Professor Fritz, a great magician. Genis wants tell Anabela "I love you" but he is so hesitant.... Professor Fritz needs two volunteers; Genis and Anabela will be the selected ones and the show starts...

Awards: Barcelona Film Festival – Best Film



CASTING (GAINFUL) [Casting (remunerado)]

Spain / 2018 / 16:00
Direction: Javier García
Camera: Antonio Caravaca
Editing: César Herradura

Diana dreams of being an actress in a feature film since she was a child and now she has the opportunity to do so. She only has to go through an online casting from a producer based in Miami. It will be a tough test in which Diana will be involved in a moral conflict if she wants to achieve her dream.

CENTRIFUGADO

Spain / 2017 / 10:00
Direction & Editing: Mireia Noguera
Camera: Alex Pizzigallo

A young man helps an old lady to carry the laundry to her house. Once inside, the woman isn't willing to let him go.

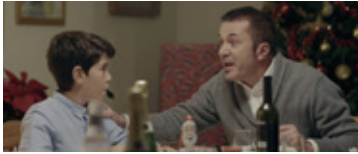
Awards: MejorCorto - Festival de Terror de Molins de Rei 2017



CRACK

Spain / 2017 / 03:00
Direction: Mónica Gallego
Camera: José Antonio Gutiérrez
Editing: Julián Candón

We all have the time to decide what we want to be in the future. Javi has to face that moment.



GLITCH

Spain / 2018 / 17:00

Direction: Marcos Cabota

Camera: Edu Biurrun

Editing: Saúl Benejama

Nacho tries to have a typical Christmas dinner. His family has other plans.

HORROR VACUI

Spain / 2016 / 15:00

Direction & Editing: Daniel Sánchez Chamorro

Camera: Arturo Carmona

Why not fill that emptiness with something?
Please, buy all you can!



LAS RUPTURAS ABIERTAS (Open Breakups)

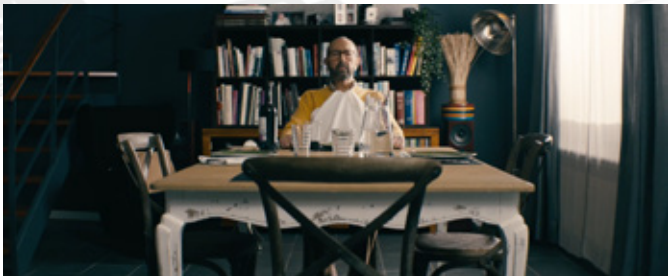
Spain / 2018 / 03:00

Direction: Juan Carlevaris

Camera: Jorge Roig

Editing: Emilio González

One break-up. Many doubts.



MINOR KEY (Tono Menor)

The exciting story of a man
locked in a Portuguese fado.

Spain / 2018 / 11:00

Direction: Iván Sáinz-Pardo

Camera: Jorge Roig

Editing: Emilio González

ORBIS

Spain / 2017 / 08:00, animation
Direction, Animation & Editing:
Ángel F. Cuevas
Camera: Adri Sola



The concept of eternal recurrence and of life as a journey appear intertwined in Orbis. Narrated through silhouettes, symbolism, colour and through the evocative power of music. Orbis is the story of something so incredibly complicated as human life, simplified to its purest essence.



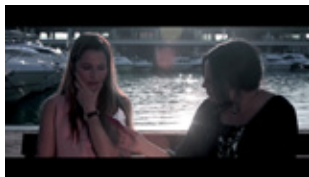
PALOMITAS

Spain / 2017 / 09:00, animation
Direction: Sergi Vizcaino
Camera & Editing: Moamed Sampson
Animation: Sonia Sanchez

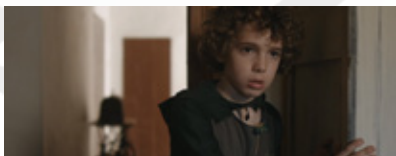
A Popcorn dreams of watching movies every night. But it has a problem: it lives in the "popcorn" showcase in the movie theatre and cannot escape.

PAPER BOATS (Barquitos De Papel)

Spain / 2018 / 04:00, animation
Direction, Camera & Editing: Micky Flexas
Animation: Albert Flexas



A cheerful little girl makes origami in the harbour while another girl is taken away by her family on the opposite dock. Over the years, a paper boat could unite or separate them forever.



PETIT

Spain / 2018 / 11:00
Direction: Asier Ramos
Camera: Joan Martínez
Editing: Adrian Bernal

Mateo is alone. The world around him seems to spin too fast and above all seems too insensitive; no one notices ... He finds out that the only one option is to ... FLEE.



STEAL YOU A NIGHT (Robarte Una Noche)

Spain / 2018 / 14:00

Direction: Fernando Vera Moreno

Camera: José Carlos Ruiz Cantarero

Editing: Javi Alonso

Ana is good at locks, and Teo is looking forward to someone entering his house. How two strangers come together one night...

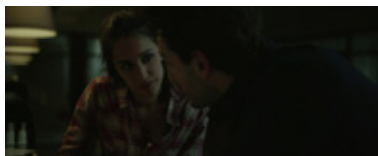
STRANGERS ON THE ROAD (Extraños en La Carretera)

Spain / 2016 / 20:00

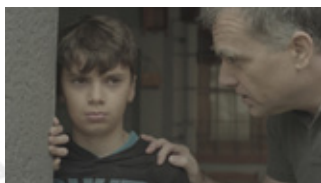
Direction: Carlos Solano

Camera: Borja López Díaz

Editing: Felipe Bravo



During a getaway from a mysterious black car, Mikel ends up meeting a distrustful girl called Sara at her roadside bar.



THE BALL (La Pelota)

Spain / 2016 / 20:00

Direction & Editing: Fernando G. Pliego

Camera: Paula Quintanar

During a football match two kids steal Angel's new ball. Charo, a friend of Angel, says that she knows where one of the thieves lives. Angel and his father go there to try and recover the ball. But things get complicated...

Awards: XI EdizioneCorto e Cultura Film Festival nelle Mura di Manfredonia, Italy – Best short Film; I Certamen de Cortometrajcs:” El poder de la Imagen” 2017-2018 – 2nd position.

THE BOY WHO WANTED TO FLY (El Niño Que Quería Volar)

Spain / 2018 / 20:00

Direction: Jorge Muriel

Camera: Almudena Sánchez

Editing: Bernardo Moll



In the Madrid of the 1980s, Ivan, a five-year-old boy, is confronted with the birth of a new brother. His sister is dad's favorite, the newborn is mom's favorite. Which place does he take in this new situation? What if he could fly and escape?

THE CLASSROOM (La Clase)

Spain / 2016 / 13:00

Direction: Julio De La Fuente

Camera & Editing: Jose Valle

In a high-school class, nothing is what it seems.



THE LAST LIQUIDATOR

Spain / 2018 / 19:00

Direction & Editing: Adolfo Schreiber Martinez

Camera: Pelayo Álvarez

Nokolai is the last of the survivors of the Chernobyl nuclear power plant disaster in 1986. Communist party officials sent liquidators to retain radioactivity coming out of the reactor core. Nikolai had fought to contain the radiation before sealing it with concrete. A journalist's interview with him dispels preconceived notions.

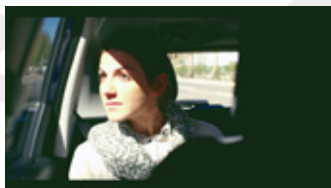
THE MAN WHO BUILT DRAGONS (El Hombre Que Construídragones)

Spain / 2018 / 08:00

Direction & Editing: Eian de Setoain

Camera: Albert Poquet

A simple relationship through paper-made animal figurines in a school yard. An innocent relationship in the eyes of the protagonists: a kid named Diego and a mysterious old man.



THE TRIP (El Viaje)

Spain / 2017 / 14:00

Direction & Editing: Alberto Evangelio

Camera & Animation: Guillem Oliver

Naia goes to meet her younger brother whom she has not heard from for more than three years. On the way, in a shared car, passengers suspect her to be an Arab terrorist who is scouting...



Korean Winners

A selection from the
Busan International Short Film Festival



A SILENT DANCING

Republic of Korea / 2018 / 15.00
Direction & Editing: GimYura
Camera: Jeong Daehyeon

Yeonhee hasn't paid the study fee for two months. She goes to her father's karaoke to earn money.

Awards: Busan International Short Film Festival-Korean competition – Best acting award; Seoul International Extreme-Short Image Film Festival- international competition – Grand Award.

ON THE WAY

Republic of Korea / 2017 / 30.00
Direction & Editing: Kim Hyuntak
Camera: Ji Seungwoo



Teenage runaways Dongu and Yunhee move from one empty house to the next. When there are no more houses in the redevelopment area, they go into a dying old man's house.



POLLOCK

Republic of Korea / 2017 / 28.56

Direction: Li Hongmei

Camera: Oh Junho

Editing: Park Jisu

Kimsu is a deliveryman working in Korea and learning Korean. One day, he accidentally catches a wanted criminal and receives a reward. Upon reflection, he decides to use the reward money to treat his Korean class teacher and classmates to a meal.

Awards: 18th Daegu Independent Short Film Festival – Grand Prix; 2017 Jeonbuk Independent Film Festival - 2nd Prize.

SCAR

Republic of Korea / 2018 / 13.00

Direction: Choi Jungyeon

Camera: Park Sujung

Editing: Kwon Hyukjin, Choi Jungyeon



At age 15, Jungsun likes her friends better than her family. She is always stuck with the annoying task of babysitting her brother Hyunshik. One day, she tells him they will play hide and seek.

Awards: 35th Busan International Short Film Festival Best Film Award & Cinephil Award



SEMI-BASEMENT

Republic of Korea / 2017 / 20:00

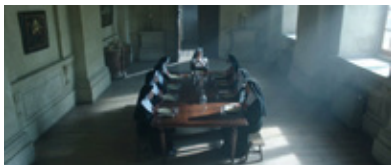
Direction & Editing: Min Hyunki

Camera: Kwon Jonghoon

Gangseok, who has been living a deprived life, finds himself unable to pay rent; so he goes to Yonggyu's house to recover the money he had loaned him a few years ago. But Yonggyu tells him that he cannot pay him back and, when they start fighting, Yonggyu hurts his head...



French Connections – I & II



ARTEM SILENDI

France / 2018 / 07:00

Direction: Frank Ychou

Camera: Elodie Tahtanne

Editing: Mickaël Dumontier

Sisters are sinners like others.

GRAMS (Petites Filles)

France / 2017 / 16:00

Direction: Camille Japy

Editing: Sébastien Doublet



Odile is refusing to bury her dead mother Grams. Instead, she moves into her mother's house and watches over her in her own way. Odile's daughter Caroline arrives for the funeral with her own 8-year-old child and disapproves of this unhealthy behaviour.

Awards: Kyiv International Film Festival, Ukraine; Premio Del Jurado – Jury's Prize



HEALERS (Guérisseurs)

France / 2017 / 16:00

Direction, Camera & Editing:

Olivier Lucas

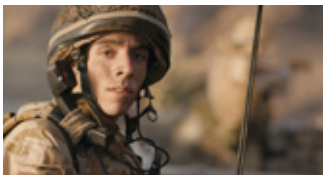
A little boy tiptoes around the studio of a strange man. He has to take an important decision: shall he accept this man, this father whom he doesn't know? At the moment he is waiting and watching this odd fellow...

IN LOVE

France / 2018 / 07:00

Direction & Editing: Les Frères Lopez

Camera: Pierre-Valentin Ferdani



While on patrol in a Middle Eastern country, a western army squad stops for a while in the village of Iqmarba...

Awards: Festival Européen du Court Métrage de Bordeaux (France) –Audience Award; Festilux (Italy) – Best Director, Best photography; Short of the Year, Winter – Special Jury Mention



IT'S COLD UP THERE (La-Haut, Il Fait Froid)

France / 2018 / 04:00

Direction: Milot Annabelle

Camera: Antoine Mandot

Editing: Alex Mandot

Amandine is a lively, smart little girl. She lives alone with her father; and she has a secret...

Awards: Les Hérault du cinéma et de la télé, France– Prix Special Du Jury; MovieScreenPro, Los Angeles– Special Mention Award.



LINA

France / 2018 / 04:00

Direction: Dominique Barniaud

Lina is a 9-year-old girl and is facing her first little girl problems. She seeks help from her mother, but a mother can't do some things...

Awards: Short Film of the Year, Spain



PASTEL DESIRE (Désir Pastel)

This story is about an angel coming down to Earth. A mute and attractive young woman, who is going to furiously turn the daily life of a middle-class family upside down...

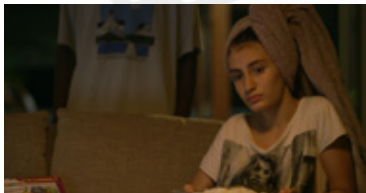
France / 2018 / 14:00
Direction: Mathieu Rivolier
Camera: Hugo Leclerc
Editing: Paul Ghislain

PICKPOCKET

France / 2016 / 12:00
Direction & Editing: Madeleine Clair
Camera: Raul Fernandez



Paris. In the subway, in the evening. A clumsy pickpocket crosses Juliette, naive and skinny, who goes to a party with friends and who, to prove that she can be "strong", will drink more than she can hold... back to the subway, she comes across the pickpocket again ...



RUMBU

France / 2018 / 27:00
Direction & Camera: Remi Mazet
Editing: Virgile Guilhard

Aurélie, a tormented and sulky teenager, reluctantly goes to spend holidays with her father, who recently settled on the island of Mayotte. Revolted by the world of adults and its contradictions, this Mahoran experience is transformed into an initiatory journey from which she will emerge grown up.

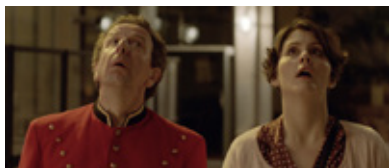
THE AMBASSADOR (L'ambassadeur)

France / 2017 / 18:00

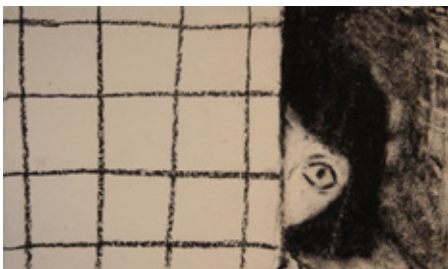
Direction: Shane Atkinson

Camera: Olivier Delporte

Editing: David Guiraud



When a disreputable guest is found dead at an exclusive French hotel, the concierge must find a way to make the body disappear. But he's unaware that the couple in the next room is facing exactly the same problem...



THE DEEP END (Le Grand Bain)

A little girl gets lost between the locker room and the deep end of a swimming pool.

France / 2017 / 06:00, animation

Direction, Camera, Animation & Editing:
Elise Augarten

THE PHOTOGRAPHER (La Photographe)

France / 2018 / 12:00

Direction: Bertrand Normand

Camera: Franck Laniel

Editing: Manuel Pinto



Helena walks in the gardens of the Versailles palace, photographing statues of antique gods. Through her camera, she perceives the presence of a male statue who has come to life and is lurking around her. She runs away, but the statue finds her. Helena decides to face it.



UP-DATE

France / 2018 / 04:00
Direction & Editing:
Sophie Le Guénédal
Camera: Thierry Taïeb

In a high-tech future, a glitch brings a couple out of the day to day routine that they have fallen into.



VIEN VERS MOI

France / 2016 / 03:00, animation
Direction, Camera & Editing: Viviane Riberaigua
Animation: Viviane Riberaigua, Florent Caillol, Nicolas Paban

A young woman wakes up sad, not having dared to reveal her feelings to the man of her dreams. This morning all the objects in his house seem to want to play tricks, preventing her from seeing his message.

Awards: Teknochat Film Festival, Spain, 2017 - Best Short Film



Italian Offerings



BIRTHDAY

Italy / 2017 / 15:00

Direction & Editing: Alberto Viavattene

Camera: Sandro De Frino

An abusive nurse wanders through the halls of a nursing home. She integrates her salary by secretly selling prescription drugs to junkies and stealing from the most vulnerable patients. The only thing she hates more than her job is old people. Upon entering room 12, occupied by three sisters, she discovers that one of them has just turned one-hundred years old: there must be a birthday present somewhere... that will change their lives forever.

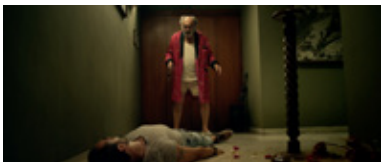
INSECTS (Insetti)

Italy / 2017 / 20:00

Direction: Gianluca Manzetti

Camera: Mauro Toscano

Editing: Julien Panzarasa



A little insect inside an electric circuit triggers the alarm of an apartment. This little event will be the meeting between the nephew of the apartment's owner, an old unstable neighbor, and the eccentric block's security guard. They will find themselves locked in a vortex of misunderstandings and violence; the same existential condition like the little insect within the circuit.



KOALA

Italy / 2017 / 15:00

Direction: Cristina Puccinelli

Camera: Duccio Cimatti

Editing: Francesco De Matteis

A girl wakes up in a strange room, not remembering anything about the night before, not even when she sees the boy who's hosting her. She starts to be afraid.



PASTRIES (Pastarelle)

Italy / 2017 / 16:00

Direction: Gianluca Manzetti

Camera: Luigi Zoner

Editing: Julien Panzarasa

Agostino and Annalisa are a bizarre young couple who are in one of those mornings in which Agostino is having an audition not before he had made an auspicious ritual. The madness with which they face this rite will come to touch a peak of grotesque comedy.

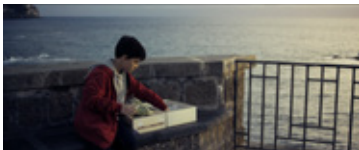
THE FORTRESS (La Fortezza)

Italy / 2018 / 20:00

Direction: Stefano Russo

Camera: Emiliano CanevariIntoppa

Editing: Davide Franco



Entirely shot on the island of Ischia, this is the story of Vito, the estranged father of 10-year-old Sebastiano. With the help of Vito's partner, Lucia, father and son try to rebuild the broken bond between them.



YONDER

Italy / 2017 / 23:00

Direction: Roberto Saku Cinardi

Camera: Luca Esposito

Editing: Marcello Sanna & Marcello Saurino

Nathan hasn't seen another person in decades, ever since the bombs fell and life on earth almost completely vanished. His is an empty world, but he's not alone.



Short Export – Made in Germany

DEPTH OF FIELD

Germany / 2017 / 14.00
Direction: Mareike Bernien &
Alexandra Gerbaulet



With its image axis repeatedly tilting and tipping out of frame, this film examines three places in the German city of Nuremberg which are haunted by the memory of the racist murders committed there by the NSU far-right terrorist group between 2000 and 2005.



GABI

Germany / 2017 / 30.00
Direction: Michael Fetter
Nathansky

Gabi is a floor tiler. Marco is her trainee. Lately, Marco has been rehearsing with Gabi how to split up with his girlfriend. Gabi adapts his game to her own life and finds a way to fight against her inner emptiness.

ISLAND

Germany / 2017 / 03.00
Direction: Robert Löbel & Max Mörtl



A bunch of exotic creatures clash on a small island.



SNACK BAR (Imbiss)

Germany / 2016 / 13.00
Direction: Christoph Eder &
Jonas Eisenschmidt

This film tells the story of a Greek family who run a thriving snack bar on the Greek island of Lesbos. Their only customers are refugees who have just arrived from the war-torn areas of the Middle East.



SOG

Germany / 2017 / 10.00
Direction: Jonatan Schwenk

After a flood, a shoal of fish end up stuck in the branches of four old trees. As the water recedes, they are in danger of drying out. They scream for help, waking the inhabitants of a nearby cave who are less than happy about this unintended gathering.



THE SATANIC THICKET – THREE

Germany / 2017 / 22.00
Direction: Willy Hans

The first day of the holidays at the campsite. Mimi wants to make friends with the other children, Karl wants to go swimming with the crocodile, Dad's hungry and Mum left the sandwiches on the kitchen table. All of a sudden, the caretaker's little rabbit Fernando goes missing. Not until the medieval tourists arrive does a sense of order return. One thing is for sure: the world is in turmoil.



Berlinale Spotlight – Staging of Reality

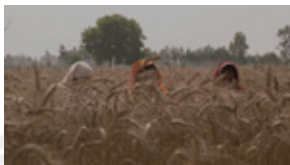
ANTIGONE

Germany / 1964 / 09:00

Direction: Ula Stöckl



Classical source material is boiled down to its pure plot elements, a drama in nine minutes: In a war against Creon, one of Antigone's brothers fights on the king's side, while another is aligned against him. Both die. One receives a proper burial; the other is left to rot on the field. Exploration of the question of conviction and courage...



CIRCLE

United Kingdom/Canada/India / 2018 / 14:00

Direction: Jayisha Patel

Present-day India. A case of rape, where the victim's own grandmother is at fault; the victim is to be married off, all of the details are already worked out. Will there be any escape from this cycle? She decides to speak out. It could be a sort of new beginning.

IMFURA

Portugal/Brazil / 2018 / 20:00

Direction: João Salaviza & Ricardo Alves Jr.



My mum left me when I was a baby, she never saw a celebration, and she'll never see one. Oh generation of god.' In Kinyarwanda 'Imfura' means first-born, the noble one, gentleman. Gisa, a young man, travels to his mother's village. He never got to know her, since she disappeared in the genocide...

PROGRAMMHINWEISE

Germany / 1970 / 10:00
Direction: Christiane Gehlen



'A purposeful television announcement for all young women between the ages of 18 and 25 belonging to the upper middle class [...] an attempt to show the problems of the young women of her social class in relation to emancipation and to make them relevant for other young women.'



RUSSA

Portugal/Brazil / 2018 / 20:00
Direction: João Salaviza & Ricardo Alves Jr.

1974 in Porto, in the north of Portugal. In Bairro do Aleixo the government is proudly celebrating the grand opening of five new high-rises. With their lovely riverside location, the buildings are to become home for over 300 families that are due to be forcibly relocated from the city centre. Over the years, the quarter develops into a neighbourhood known for drug dealing, with high criminality and prostitution...



Berlinale Spotlight – Animation

People only sing when they are in Love

AND WHAT IS SUMMER SAYING?

India / 2018 / 23:00
Direction: Payal Kapadia



The summer has its own songs. Whispering softly, they make their way to us from the depths of the jungle. The high treetops sway and rustle. Once a tiger prowled the village. The father doesn't tell his son about this, as he holds him tight...



COYOTE

Switzerland / 2017 / 10:00
Direction: Lorenz Wunderle

The moon shines bright high above a landscape. What could be an idyllic setting quickly proves to be positively nightmarish. A man loses his wife and children, very narrowly escaping death himself. He attempts to evade the thoughts that plague him...

IMPERIAL VALLEY (CULTIVATED RUN-OFF)

Germany/Austria / 2018 / 14:00
Direction: Lukas Marxt



Located in the southwestern United States and featuring extensive growing areas for fruit and vegetables, Imperial Valley stretches out for 80 kilometres, right up to the Mexican border...

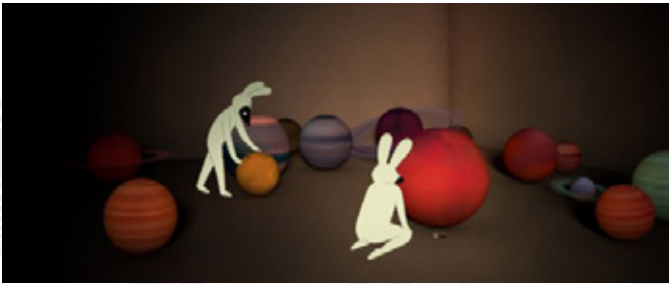


LE TIGRE DE TASMANIE

France / 2018 / 14:00

Direction: Vergine Keaton

A Tasmanian tiger, paces back and forth inside a zoo. The footage dates back to the 1930s. The last Tasmanian tiger passed away in 1936 – Benjamin. A glacier is gradually melting, there's no stopping it. Everything is white...



Flags are planted. Hands are held. First steps are taken on new worlds. And then the giant lets out a stream of black piss and pees a brand new universe...

SOLAR WALK

Denmark / 2018 / 21:00

Direction: Réka Bucsi



German Short Film Award Tour (AG Kurzfilme)

BLIND AUDITION

Germany / 2017 / 18:00

Direction: Andreas Kessler



For a few years the violinists Ari and Ron have been a couple. When they both get the invitation of an orchestra to audition for the solo part, they become direct competitors. Their mutual trust is put on a hard test when Ron gets a tempting offer from the conductor of the orchestra.



OH BROTHER OCTOPUS

Germany / 2017 / 27: 00

Direction: Florian Kunert

The sea nomads of Indonesia believe that with every newborn there is a twin brother in the form of an octopus. Rituals are carried out to appease the brother in the water and prevent misfortunes.



PIX

Germany / 2017 / 09:00

Direction: Sophie Linnenbaum

A father is taking the first picture of his newborn and starts an unstoppable circle. The life of the boy is passing by in a heartbeat - reduced to the photogenic moments of his life: The first Christmas, the first day of school, children's birthday parties, the first great love, the wedding, the birth of his own child...



THE LAST TAPE

Germany / 2017 / 12:00

Direction: Cyprien Clément-Delmas & Igor Kosenko

As Artiom prepares to fight for the Ukrainian army, Anatoly, his 88-year-old grandfather and war veteran, records their diminishing time together and questions his choice.

10TH VIVADA-KALPANIRJHAR ANNUAL LECTURE

Adoor Gopalakrishnan

in conversation with

SAMIK BANDYOPADHYAY

Friday, 6 April 2018, Nandan II



15th Kalpanirjhar International
Short Fiction Film Festival 2017
at Birla Industrial and Technological Museum
Inauguration by Samaresh Majumdar



Awards Night



Kalpanirjhar Foundation is grateful to the following organization for their active support for this year's festival

AG >> Kurzfilm
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**LARGE
SHORT
FILMS**





17th
Kalpanirjhar
International
Short Fiction Film
festival 2019
Kolkata

3 to 7 December 2019

Genre: Short fiction; duration: max. 30 min
Films produced after 1 January 2017

PATTON Award for the best Indian entry

Entries along with entry form, entry fee (for Indian entries only) and details should reach us latest by 30 September 2019. Details shall be uploaded in the Kalpanirjhar website in July 2019.

Kalpanirjhar Foundation
kalpanirjhar@gmail.com



International Selections –Addenda



OCTOBER 28 (28 De Outubro)

Portugal / 2017 / 10:00, animation
Direction: Tiago Albuquerque
Editing: Luís Canau
Animation: Helena Lopes, Osvaldo Medina,
Cathy Douzil, Rita Silvestre & Vera Machado

From a primordial tree, in a primordial earth the primordial being is born. Involved by a hostile world, this virtuous being in all its animal fullness is metamorphosing into an intelligent force destined to brute force.

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Caring Minds

Click for Festivals

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