

18th

Kalpanirjhar

International

short fiction film

festival

Kolkata

2 to 6 February 2021

dreamscapes into the future



Kalpanirjhar

F O U N D A T I O N

www.kalpanirjhar.com

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www.kalpanirjhar.com

18th Kalpanirjhar International

Short Fiction Film Festival

2 to 6 February 2021

Presented by
Kalpanirjhar Foundation
and

Goethe-Institut
Max Mueller Bhavan Kolkata

Supported by



at

Satyajit Ray Auditorium

Indian Council For Cultural Relations (ICCR)

9A Ho Chi Minh Sarani, Kolkata 700071

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18th Kalpanirjhar International Short Fiction Film Festival

Screening schedule

Tuesday, 2 February 2021

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	ONLY YOU / Germany / 2020 / 11:00	13
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6.15 pm

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6.15 pm

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WHY DO PEOPLE LIE? / Spain / 2019 / 13:00	21

Saturday, 6 February 2021

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4.00 pm

Kurzfilm Festival Hamburg ##LIGHTHOUSE
meets Kalpanirjhar

Wild Life – A selection of animation films

SOMETHING TO REMEMBER / Sweden / 2019 / 05:00 27

GENIUS LOCI / France / 2019 / 16:00 28

MY GALACTIC TWIN GALACTION / Russia / 2020 / 06:33 28

THORAX / Austria / 2019 / 08:00 29

THE NATURAL DEATH OF A MOUSE / Germany / 2020 / 22:00 29

THE TAWNY OWL / Germany / 2019 / 09:41 29

When Time Is Falling Apart And The Sun Is Coming Up

A selection of short fiction films

AND SHE HISSES / Spain/USA / 2020 / 10:45 30

SHAKTI / Argentina/Chile / 2019 / 19:00 30

SMALL TOWN / Portugal / 2016 / 19:00 31

SUN DOG / Russia / 2020 / 21:00 31

6.45 pm

Award ceremony followed by

Tribute to film and theatre personality

Soumitra Chatterjee

+ Closing film(s)

Programme subject to change

Masks compulsory; standard precautions for Covid-19 to be followed;

open admission till reduced capacity gets full



Film Selection Committee

The Kalpanirjhar Foundation Team

Jury Members

Competition Section

HIRAN MITRA (Chairperson)

Born in 1945, Hiran Mitra graduated from the Government Art College, Calcutta in 1966. Apart from his wide range of achievements as a painter, he also actively got involved in art direction in films and innovative designing of various kinds, including theatre set designing. He has been associated with various institutions as a guest lecturer, including Satyajit Ray Film and Television Institute and Roopkala Kendra.



RANU GHOSH

Ranu Ghosh is an independent practitioner. Since last two decades, she has been working as Producer-Director-Cinematographer in several Indian and internationally acclaimed documentary films. As a proficient cinematographer, she has proved her talent in several national and some international fiction films. She also practices audio-visual installation as an extended aptitude.

Her independent interest revolves around community practice, politics and environment. She is guest lecturer and conducts workshops at some film institutions and is a recipient of some prestigious awards for excellence in cinematography.

SOMESWAR BHOWMIK

Someswar Bhowmik is an acclaimed media scholar, with Masters in Economics and PhD in Media Studies. He has been writing extensively on the sociological aspects of media practices. He is also exploring the nuances of Rabindranath Tagore's engagement with Modernism and the visual media during the final years of his life, especially his engagement with the film medium, and his therapeutic self-indulgence with painting. He contributes regularly to distinguished academic journals, peer-reviewed journals, magazines, newspapers and anthologies, and has so far published FOURTEEN volumes on media and media practices. He is an award-winning documentary filmmaker too.





We salute the film, theatre and literary legend

Soumitra Chatterjee

(1935 – 2020)

who had always encouraged us in all our endeavours.

We pay our humble tribute to him at the closing session of the
18th Kalpanirjhar International Short Fiction Film Festival



We fondly remember our dear friend and former Trustee

Jagannath Guha

who suddenly passed away on 21 December 2020

Picture Gallery

17th Kalpanirjhar International Short Fiction Film Festival





International Selections – I & II

AN EXCEPTIONAL DAY

France / 2019 / 03:00

Direction & Editing: Cedrick Spinassou

Camera: Benjamin Minel



For one day, a father exchanges his role with his daughter



ARCHIBALD'S SYNDROME (Le Syndrome Archibald)

France / 2019 / 20:00

Direction: Daniel Perez

Camera: Laurent Bares

Editing: Hugo Lemant

Archibald was born with some curious curse: he can't make a move without everyone around doing the same. Now a grown man, he robs a bank and there meets Indiana, a young woman who always escaped every form of control.



CARGO

Malaysia / 2019 / 15:00

Direction: Abhilash Chandra

Camera: Malay Prakash

Editing: Abhilash Chandra & Jorik Dozy

A disheartened 12-year-old boy encounters a dark supernatural force resting inside the cargo that his unassuming father transports from the depths of a Malaysian palm oil plantation.



COMING BACK

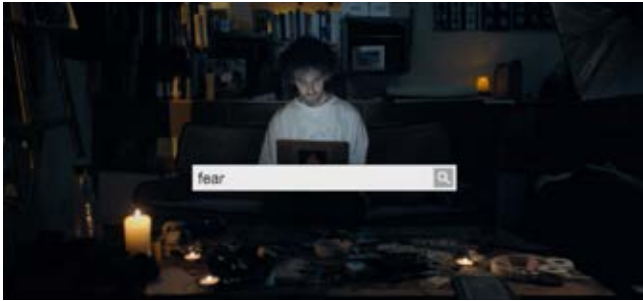
Italy / 2019 / 12:00

Direction: Alessio Rupalti

Camera: Giacomo La Monaca

Editing: Andrew Cliffs

Great Britain voted to leave the EU. While euphoria and disappointment are mixed amongst the population, William decides to go to visit his parents and discuss about the results of Brexit with his father. Their opposite vision will open old unhealed wounds, showing that love could be hidden in unexpected choices.



DREAM-LIFE

Germany / 2019 / 23:00

Direction & Editing: David Aufdembrinke

Camera: Jakob Suess & David Aufdembrinke

A young man escapes his routine to find out what he truly wants in life. His friends refuse to participate in his endeavour. So he goes alone and arrives further than he ever would have dared to dream.



ECLIPSE

France / United States / 2020 / 09:00

Direction, Camera & Editing: Billie Aleman & Jim Trebes

Los Angeles, a summer night; James has to change his schedule after meeting a mysterious young woman and decides to give her a drive.

FANTASMAGORIA

France / 2020 / 07:00
Direction, Camera & Editing:
Mathieu Buchholzer

Tom finds himself forced to confront a powerful and frightening group of individuals. Aware of the characters with whom he is dealing, he prepares himself psychologically to face them.



GAIA

Brazil / 2019 / 15:00
Direction: Kadu Zargalio
Camera: Pedro Mendes
Editing: Kadu Zargalio e Pedro Mendes

Gaia is enjoying some time at her family's country house, when she comes to be haunted by Ariel. On a violent night, Dr Euclides, her father and hypnoterapist, reveals some disturbing facts.

Awards: Audience Award - The U-Horror Film Festival, 2019; Fiction of the Month 12 Months Film Festival - International Competition (November), 2019; Best Actress - Four Seasons Film Festival (Winter), 2019; Fan Award, Best Short Student Film & Best Horror on Movie Screen Pro, 2020;

HANDS UP !

France / 2020 / 04:00
Direction: Florent Leone
Camera: Kevin Manson
Editing: Stéphanie Renard



Gérald, a circus clown, meditates on the body of Gaston, his dead father, with whom he was playing a show called "Hands up!!!". He awaits the arrival of his son Thomas, who is supposed to take over the role of Gaston.

HIZIA

France / 2020 / 19:00

Direction: Chabname Zariab

Camera: Devin Eric

Editing: Baste Vanessa, Falise Manon

As Louise prepares to go out of her building, a man hands her a bag before being picked up by the police....



IN THE SKY YOU LET ME FALL (En El Cielo Me Dejas Caer)



Chile / 2020 / 25:00

Direction & Editing:

Sebastián S. Claro

Camera: Paolo Tamburini

Anna is convinced by her brother Alex (33) to leave their mother's ashes in the imposing rocks at Las Docas where their father Abel (58) lives. The alcohol, childhood memories and love, will revive the demon that destroyed what was once their family...



LAST DRAGONBREATH (THE) {Souffle du Dragon (Le)}

France / 2020 / 15:00

Direction: Jean-Yves Arnaud

Camera: Sébastien Joffard

Editing: Sur Nicolas Bonnet

Elysee Palace, Paris. Historic presidential handoff. Former President Alain Fabre, a cunning political veteran, hands command over to the daring and straightforward newly elected Gwendolyn Laroche.



LOU

France / 2019 / 22:00

Direction & Editing:

Camille Landru - Girardet

Camera: Kevin Laurent

Lou is a twenty-year-old woman, happy with her everyday life. Her story might seem ordinary, but her job is not; leading to permanent justification to her relatives and judgement on her work...



Argentina / 2020 / 20:00

Direction:

Carmín Aisen & Franco Albertti

Camera: Ignacio Gondell

Editing: Lucía Gonzalez

NOT EVERYTHING HAS TO WORK OUT (No Todo Tiene Que Funcionar)

Malena is a popular, successful self-help writer going through a depression. While she is dealing with the surprise visit of her dad, a TV crew comes to her house for an interview about her latest work "Happy Parents".



ONLY YOU

Germany / 2020 / 11:00

Direction: Gerrit Magnus Beduhn

Camera: Jonas Hentschel

Editing: Max Mittelbach

Young Anna and Simon have a happy relationship. But when Simon slowly loses his vision, things start to get complicated. Even though Anna tries hard to be there for Simon, things start to change...



Canada / 2020 / 20:00

PERDÓNAME, LOLA

Direction, Camera & Editing:

Patricia Delso Lucas & Marco Joubert

Lola is still trapped in the tiny village where she grew up and then raises her only child alone. When a tragic accident occurs, a figure from her past, André, suddenly reappears. While Lola strives to define a new life for herself, André seeks the forgiveness he needs to achieve peace of mind. This new encounter will forever change the course of both of their lives.

SILENCE!

France / 2020 / 08:00

Direction & Camera: Stephan Bookas

Editing: Gaz Evans



Jacques is a failing street musician in 1927 Paris, but when his music touches the heart of Julie, his luck seems to change. Then Jacques suddenly finds himself as a silent film character in modern day Paris, unable to communicate with anyone. Will he find a way to reunite with Julie?



SO BUT NOT SO (Assim mas sem ser Assim)

Portugal / 2019 / 10:00, Animation

Direction & Camera: Pedro Brito

Editing: Luís Canau

Animation: André Ferrão, Carina Beringuilho, Osvaldo Medina, Pedro Brito

Encouraged by his father not to spend all his time indoors playing computer games, a boy sets out on the adventure of meeting his neighbours.

SUMMER TIME

France / 2020 / 16:00
Direction: Andra Tévy
Camera: Romain Le Bonniec
Editing: Michaël Phelippeau



A summer Sunday on a café terrace near the Mediterranean coast; everyone can't help but notice their seemingly peaceful neighbours at the other tables. Subjective and distorted perceptions, an impression that the grass is greener elsewhere... The ensuing comparisons and criticisms trigger a crisis at their own tables.



THE GRAFFITI (Le Graffiti)

France / 2019 / 09:00
Direction: Aurélien Laplace
Camera: Quentin Jorquera
Editing: Lionel Delebarre

Stupor in the city: this morning, someone sprayed a graffiti on the wall of a historical monument! The main people concerned, the Mayor and Dr. Robin, will have to explain....

WHEN WE DREAMED

Sweden / 2019 / 13:00
Direction & Editing: Namo Safideen
Camera: Niclas Törnblom



Devin, a high-school student, is about to attend his last poetry class for the semester. The last assignment for the course is to stand in front of the class and read one of his own poems, but a lot more is at stake than just a final grade.



WISH

South Korea / 2020 / 12:00

Direction, Camera & Editing:
Seyoung Lee

Jeong-soon attempts to commit suicide with his son Si-young, who has been in a coma for 12 years.



YUN

Chile / 2019 / 17:00

Direction: Giancarlo Nasi

Camera: Paula Ramírez

Editing: Andrea Chignoli & Valeria Hernández

Yun, a teenager of Korean ancestry, is punished by her father, for spending three days away from home for failing the traditions. In her exile she suffers accelerated maturity process, which she only realizes when she returns home and faces her father.

Spanish Delights - I & II



A PRESENT FOR ANA (Un Regalo Para Ana)

Spain / 2020 / 08:00

Direction & Editing:

Héctor Melgares

Camera: Adolfo Berzosa

Ana receives an unexpected gift.

Awards: "BEST FILM" - MinIndie Film Festival, Los Angeles, U.S.A. 2020

ANAGNORISIS

Spain / 2018 / 15:00

Direction & Editing:

Arturo Dueñas Herrero

Camera: Nicolás De La Rosa Ramos



A new doctor has just arrived at a nursing home, where he meets a patient tormented by a past which he cannot remember. This doctor will help him do it, without anticipating the consequences.



ATTACK (Atentado)

Spain / 2020 / 20:00

Direction & Editing: Roberto Chinet

Camera: JA Doria

March 11, 2019. A date marked in the life of Manu to avenge, fifteen years later, the death of his father. But it is also a very important day in the life of Monica and her family. Two pieces of life, two stories full of hatred and misunderstanding, that inevitably intersect in a street.



CALVARY (Calvario)

Spain / 2019 / 12:00

Direction: Lluís Margarit

Camera: Laia Puig

Editing: Guille Sanchez

Pablo, in a failed attempt to get back together with his ex-girlfriend, realizes he is going bald. Thereafter, he will do his best to overcome the two main challenges: not getting bald and getting back with his ex-girlfriend.



EMILIA

Spain / 2020 / 16:00

Direction: Cristina, Guillen

Camera: Miquel Rubis & Frankie A. Ronda

Editing: Eloi Tomas

Emilia and her granddaughter Silvia have a very special bond. This relationship will be truncated with the appearance of the first symptoms of Alzheimer's.

FOR EVER (Para Siempre)

Spain / 2020 / 08:00

Direction: Lluís Margarit

Camera: El Capellas

Editing: Guille Sanchez



Alba and Jaime are celebrating their 4th anniversary. Alba has a present that Jaime isn't too excited about it.



HEIRS (Herederos)

Spain / 2020 / 14:00

Direction: Txema Ballano

Camera: Sergi Aguilera

Editing: Sergi Aguilera,
Txema Ballano

Julia Balí and Luis Balí go to the reading of the will of their father Francisco Balí. There they learn that if they want to inherit and continue to be part of the Balí family, they have to solve a secret kept since childhood: who among them is not a legitimate son?



I DON'T SLEEP ANYMORE (Ya no duermo)

Spain / 2020 / 22:00

Direction, Camera & Editing:
Marina Palacio

Miguel and his uncle Kechus wanted to make a vampire film together. The film explores the unique relationship that forms between uncle and nephew, alternating between fiction and reality.

I NEVER LEFT YOU ALONE
(Nunca te dejé sola)

Spain / 2019 / 18:00
Direction & Editing: Mireia Noguera
Camera: Gina Ferrer



Claudia, a teenager who has always felt a strange aversion towards her mother, accompanies her to clean up their old family home, where they used to spend the summers. Once there, Claudia is haunted by ghosts of her past, seeing no other option but to face the truth from which she has been running all her life.



NIKÉ

Spain / 2020 / 14:00
Direction: Javi G. Mediavilla.
Camera: Marcos de Luelmo
Editing: David Gil Casco

Verónica and her daughter Laura live a complicated situation at home which Veronica tries to hide from the little one...but an old legend about the Greek goddess Niké will help her to realise that she herself is the way out.

OUT OF BREATH
(Sin Aliento)

Spain / 2020 / 15:00
Direction: Uxía Santiago.
Camera: Olga Fernández
Editing: Gerardo C. Fernández



Inma and Roberto meet one day by chance while running. A friendship grows between them through the support and help they both need in one of the most difficult moments of their lives.



Spain / 2020 / 09:00

SAY NOTHING
(No Digas Nada)

Direction: Enrique Baliñas Fernandez & Kike Baliñas

Camera: Pinky Alonso

Editing: Leixandre Froufe

Samuel is tied to the train tracks. Guilt over something that happened in the past drives him to this desperate decision. When someone shows up...

SILENT THREAT

Spain / 2020 / 07:00

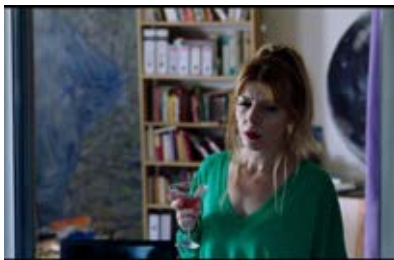
Direction & Camera:

Genaro Rivas

Editing: GR Films



During confinement due to COVID-19, a girl is mistreated by some invisible person. Confinement is a threat to children and adolescents and causes extraordinary tensions that promote violence against minors, even in homes without a history.



Spain / 2020 / 12:00

Direction: Moisés Martín

Camera: Aitor Mantxola

Editing: Martín Straijer

SUSPECTS BEHIND THE CURTAIN (Sospechosos bajo el telón)

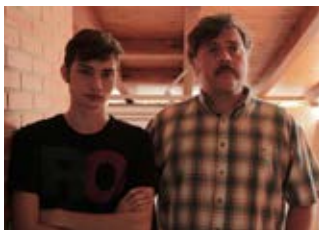
Aurora Harrington, black novel writer is in the midst of a creative crisis. Just at the precise moment in which she has the inspiration for her next novel, she gets attacked by a famous serial killer.

THE MOCKING DEVIL (El Díaño)



Spain / 2018 / 08:00, Animation
Direction, Animation, Camera & Editing:
Samuel Fernandi

A miner called Xuan Vallina finds among the chestnut grove an odd white horse with a black spot on its forehead. He does not know that it is the mocking Díaño of the old fairytales, in which nobody believes any more.



THE ROAD TO SUCCESS (El camino del éxito)

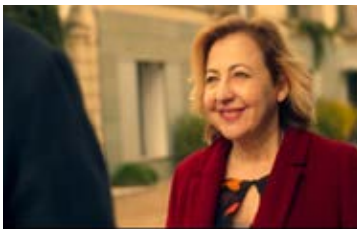
Spain / 2020 / 16:00
Direction: Fernando, G. Pliego
Camera: Jaime Fernández, Sandra Beldad
Editing: Juan Bams

A few days before an important race, the mother of a young and promising cyclist realizes her son takes pills to improve his sporting performance. Not convinced by his coach's arguments, she decides to withdraw him from the race. Due to the categorical refusal of his mother to allow him to compete, he escapes from home to keep on training to win...

Awards:The Indie for You Film Festival. Best Teen Drama, 2020

WHY DO PEOPLE LIE? (Por Qué Miente La Gente?)

Spain / 2019 / 13:00
Direction: Dídac CerveraCasademont
Camera: Paula Jordan
Editing: Nestor H. Ruano



Javi and his mother are in front of the hospital with a suitcase for staying there for a few days. She's just suffered a mild schizophrenia episode, but she feels good and she doesn't want to go in. Javi wants her to enter the hospital voluntarily. Two people with a common enemy, but with opposing goals. Who will win?



Indian Selections I to III

Competition Section



3 STAR SPLIT

India / 2019 / 15:00
Direction: Shib Ram Sharma
Camera: Rajon Hossain
Editing: Moloy Laha

A middle-aged Bengali couple finally manage to afford a split air conditioner and quarrel over its temperature control every night. Does the air conditioner split their love for each other?



A LETTER TO HOME

India / 2018 / 25:00
Direction: Mukul Haloi
Camera: Sandeep Gn Yadav
Editing: Mukul Haloi, Avneesh Chhabra

Glimpses from a village in Assam reveal the relationship between its history and the present. People's lives and beliefs are deeply connected to nature. Apparently peaceful and quiet lives intersect in a space haunted by traumatic memories of death in Assam's thirty years of secessionist movement.



ANNUAL DAY (Salana Jalsa)

India / 2019 / 30:00
Direction: Pratik Thakare
Camera: Saravanamaruthu Soundarapandi
Editing: Shweta Kamat

The annual day function in a school evokes latent aspirations in three feisty teenagers who want to seize the day like there's no tomorrow.



**BEBAAK
(Defiance)**

India / 2019 / 20:35

Direction: Shazia Iqbal

Camera: Sachin Gadankush

Editing: Jabeen Merchant,
Dipika Kalra

Unable to rely on her cash-strapped family to further her education, an ambitious architecture student seeks a scholarship from a conservative, religious Trust. When she discovers that the scholarship comes with strings attached, her liberal values are put to test.



**BEHIND THE MOON
(Bishad Bindu)**

India / 2019 / 23:00

Direction: Samrat Chakraborty

Camera: Ashes Mukherjee

Editing: Amit Debnath

An artist earns his livelihood by engraving miniature images of mosques and temples on grindstones. An error on his part one day raises many poignant questions about the contemporary day Indian reality.



BEHOLDEN (Farzandi)

India / 2019 / 30:00

Direction: Akshay Gouri

Camera: Samyamoy Debnath

Editing: Kumar Asim Bera

A soured inter-community marriage brings back the 25-year old woman to take care of her dementia-ridden father. She is also haunted by her mother's suicide due to regular domestic abuse. Her ultimate battle is to be valorous against her grisly past, a perturbing present and a bleak future.



CAMELLIA

India / 2019 / 16:45

Direction: Sreelekha Mukherji

Camera: Sombhadra Mukherji

Editing: Sourav Ghose

This is a story of unrequited love of the narrator who falls in love his co-passenger in a tram and his vain efforts to impress her. He tries to follow her to Darjeeling. Does he ultimately succeed?



CHAIT

India / 2019 / 16:00

Direction: Aranya Sahay

Camera: Saumitra Yadnyopavit

Editing: Aibor Marbaniang

Inspired by a part of Amitabh Ghosh's novel 'Sea of Poppies', this is a Bhojpuri film about a rural woman falling into poppy's spell. It is a tale of a society's obsession with the idea of a progeny, lineage and honour.



CHAUKHAT (Door Frames)

India / 2019 / 29:00

Direction: Bibhanshu Rai

Camera: Shubham Saini

Editing: Hitesh Dua

A woman who lived her whole life according to her family and tradition and tried to fit into societal mould meant for women. When she tries to step out of that tradition, her husband and society become hurdles. Soon she realises that as an individual she is entitled should live her life her own way.

ENDLESS SPRING (Ananta Basanta)

India / 2020 / 13:06

Direction: Kunal Sengupta

Camera: Arjun Halder, Rishav Ray,
Tamal Kanti Sarkar

Editing: Surajit Bondhopadhaya



Bijon and Kakoli love each other from early age. But they couldn't marry. Suman and Rini live with him. Bijon comes to know that Kakoli's knee has to be replaced. He wants to bring her home post-operation. But meanwhile she tests Corona positive in hospital...

IMAGINARY HOMES



India / 2020 / 18:00

Direction: Priya Naresh

Camera: Aravind Ramachandran

Editing: Sephin Alexander

An old woman with her incoherent past and a young maid build an imaginary home together.

IT CAN BE (E Vabeo Hoy)

India / 2020 / 16:00

Direction: Kunal Sengupta

Camera: Jitendra Chakraborty,
Rupa Mazumder, Manika Dasgupta,
Sunandan Adhikari, Archimoy Nath

Editing: Surajit Bandhopadhaya



Bubun asks his mother Soma for money. She refuses. Next morning Bubun disappears. When he returns in the evening and she finally discovers the reason for his disappearance, she is stunned.



India / 2019 / 15:30

Direction: Pratiik Gupta

Camera: Harshit Saini

Editing: Gaurav Shelke

JUNCTION

Two people coming from different walks of life and finding momentary solace akin to two separate railway tracks running parallel initially, meaning to serve disparate purposes, yet they intersect at a junction to facilitate their respective objective by temporarily accepting one another into their space and ultimately proceeding to their destination without losing each other's identity.

SANDEH (Doubt)

India / 2019 / 30:00

Direction: Sunil Sukthankar

Camera: Vandita Jain

Editing: Radhika Pathak



A small team is trapped in a bungalow during a shooting schedule of a documentary on Buddhist caves. When the electricity goes off at night, assistant director Tarini alleges that a man entered her room and groped her. Who does the needle of suspicion point to...?



The sole owner of a small field in tribal Gujarat, Inaas is the target of envious neighbours who brand her a 'witch', and lurk in the shadows of both her land and her nightmares. Enveloped in fear, she looks for strength in other women. The mahua forest bears silent witness to their secret conversations, sometimes reaching out through ancient folk songs

THE SPELL OF PURPLE

India / 2019 / 24:00

Direction: Prachee Bajania

Camera: Rajesh Amara Rajan

Editing: Srujana

WHITE FLAKES (Pandhara Chivda)

India / 2019 / 18:00

Direction: Himanshu Singh

Camera: Ashwin Chide

Editing: Milind Damle



Innocent 7-year-old Vithu from a close knit rural family develops a liking for a taste, which comes to him as a surprise. The taste soon begins to occupy Vithu's world and becomes his only point of curiosity. His journey takes unexpected turns leaving him with lessons along the journey of life.



Kurzfilm Festival Hamburg ##LIGHTHOUSE meets Kalpanirjhar

KURZFILM FESTIVAL HAMBURG: LIGHTHOUSE

The short form is the cinematic haiku. Rules exist to be examined for their date of expiry. The auteur cinema of the future could not exist without the examination of cinematic means. The auteurs of the future are aware of their handwriting. At Kurzfilm Festival Hamburg these very different aesthetic approaches in filmmaking find a home. The short form is perfect to give such longing a location and Heimat.

LIGHTHOUSE gives an idea about the differences and interests at Kurzfilm Festival Hamburg. We travel LIGHTHOUSE around the world, to show and contextualize film and society.

Everything goes, everything is allowed, everything is film .

Maïke Mia Höhne

(Artistic director Kurzfilm Festival Hamburg)

Wild Life – A selection of animation films



Sweden / 2019 / 05:00

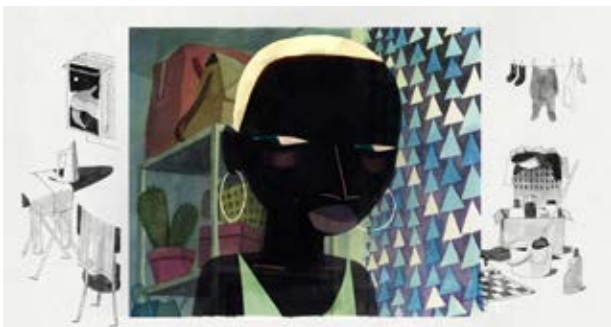
Direction, & Camera

Niki Lindroth von Bahr

NÅGOT ATT MINNAS

Something to Remember

A lullaby before the great disaster. Two pigeons visit a zoo without animals, a snail measures his blood pressure at the doctor, in the CERN laboratory something has gone terribly wrong. Six moments from our age, like memories of the world we leave behind.



Genius loci – the spirit of the place, the protective spirit. So says Roman mythology. Reine's young spirit is restless, there is chaos everywhere, in her head and in the big city. Things take on a life of their own, reality evaporates. Reine, calm down, you alone decide. In the center of movement and searching stands Reine herself.

GENIUS LOCI

France / 2019 / 16:00

Direction: Adrien Mérigeau

Camera: Nicolas Pleskof

Animation: Céline Devaux, Camille Chao, Lisa Matuszak, Camille Monnier, Hefang Wei, Chenghua Yang, Hippolyte Cupillard, Vaïana Gauthier, Rui Chang, Alan Holly

Мой галактический двойник Галактион My galactic twin Galaction



Russia / 2020 / 06:33

Direction, Animation, Editing

: Sasha Svirsky,

Camera: Ksenia Shcherbakova,
Sasha Svirsky

Good and evil, utopia and dystopia, narrative and post narrative collide in a mortal battle. The battle is triggered by a mail that seems to be spam. It is the galactic twin asking for help against evil. Attack from the galaxy, and the space ship starts.



THORAX

Austria / 2019 / 08:00

Direction: Siegfried A. Fruhauf

Siegfried Fruhauf dissects the „Man Machine” with a precise surgical blade. He takes the as-if-came- re-tracking into the inside of a bloodless, post humanoid boy which in turn becomes an abstract space. The tangible within the abstract and vice versa. Thorax is a play of (light) arrays. In the slipstream of perception, the thorax liquifies.

DER NATÜRLICHE TOD DER MAUS The natural death of a mouse

Germany / 2020 / 22:00

Direction & Animation:
Katharina Huber



Some days she imagines that by her sheer will she can make body parts fall off of people who seem vicious to her. And some other days everyone around her looks beautiful. And when she was little, she wished that flowers would grow out of her footprints.



THE TAWNY OWL

Germany / 2019 / 09:41

Direction: Aleksandar Radan

In the first episode of the series “Characteristics of Nature” Radan produces a kind of educational video, which explains to us the tawny owl and its habitat, but also the cultural significance of the bird as a “bird of death”. Although stylistically close to conventional nature films, the video tilts into a seemingly surreal sequence in which the focus on the studied species is repeatedly distracted by elements that are clearly not part of the image. The continuously digitally produced video is on the one hand “documentary” constructed - in its artistic structure, however, strangely idiosyncratic. It moves closer to the unpredictable dynamics of nature than it may seem superficially.

When Time Is Falling Apart And The Sun Is Coming Up

A selection of short fiction films



AND SHE HISSES Spain / USA / 2020 / 10:45
Direction: Monica Lek
Camera: Matt Clegg, Monica Lek

It's cold in the wintertime. Two small-town lovers spend their time drinking cheap wine, throwing darts and planning their escape to Florida. They keep forgetting the name of their favorite color Verdigris, a hypnotic green that penetrate the iris and only exist on the verge of its own disappearing. Verdigris is also copper rust, the pigment created when copper, brass and bronze effloresce.



SHAKTI
Argentina / Chile / 2019 / 19:00
Direction: Martín Rejtman

Federico, is in his mid-twenties and lives alone in Buenos Aires. The day his grandmother dies, he decides to part with his girlfriend Magda. He fears hurting her. But when the time comes, she beats him to it. She is laid-back, feisty and not even close to feeling hurt. He is however, especially when he learns that she already has someone new. But then he finds the potato knishes in the freezer that his recently departed grandmother gave him and everything changes. Rejtman's stage is the microcosm of the Argentine society, which he deciphers in carefully composed images with a sparsely told story and a directing approach in defiance of retro realism. Rejtman belongs to the new wave of Argentine film that first gained recognition in Europe in the mid-1990s. According to Dr. Rocío Gordon of the University of Virginia, the key aspect of his work is that the director and author does not tell linear stories in a run-of-the-mill way, but rather refers to an aesthetic of apathy. Within this apathy, comedy gains the greatest of scopes – a unique position in Argentina until now.



CIDADE PEQUENA Small Town

Portugal / 2016 / 19:00

Direction: Diogo Costa Amarante

When six-year-old Frederico finds out at school that people die when their hearts stop beating, he is unable to sleep that night. The next day, his mother asks the teacher once again: Must children always be told the truth? Always? In great, colourful tableaux, Diogo Costa Amarante illustrates the emotional world of Frederico and his mother. The framing of the pictures recalls the attention to detail present in paintings of the Italian Renaissance. Amarante's eclectic narrative refers to his own subjective attitude towards narrative itself: "Words don't come easy, to me, how can I find a way, to make you see, I love you".



SUN DOG

Belgium / Russia / 2020 / 21:00,

Direction: Dorian Jespers

Fedor is a young locksmith in Murmansk, a frozen city in the obscurity of the Russian Arctic. Client after client, he roams through the alleys of concrete animated by a fantasy that isolates him from the city and its population. His dreams corrode his relation to reality and open the door to a phantasmagoric universe; a second sun is rising above the Russian Arctic.

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